mime
LONDON
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international
mime
festival
10 jan > 3 feb
2018
ARTS COUNCIL ENGLAND
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mime LONDON

Welcome to the 2018 edition of LIMF.

Kick-start the New Year with our selection of innovative physical and visual theatre from around the world, including three festival co-commissioned works from British companies: Arbonauts, Gandini Juggling and Vamos.

At The Peacock, Jakop Ahlbom's five star *Horror* team returns with another movie-inspired masterpiece, *Lebensraum*, while at the Barbican two large-scale shows from Belgium see the return of 2015 Olivier Award winners Peeping Tom, and the UK premiere of epic and extraordinary FC Bergman.

Elsewhere there's exquisite object and mechanical theatre from France, 19th century stage magic from Finland, a heartwarming Mexican wedding and, as always, breathtaking new circus-theatre at the start of the year in which we celebrate the 250th anniversary of this artform, pioneered by Phillip Astley in London in 1768.

All this plus a rarely-seen silent movie classic with live piano accompaniment, discussions, and workshops in puppetry and physical/visual theatre led by internationally-renowned professionals.

Circus-theatre
Bêtes de foire
Cie Mpta
Fauna
Gandini Juggling
Jakop Ahlbom Co
Nacho Flores

Clown/Mask Theatre
Gabriela Muñoz
Trygve Wakenshaw & Barnie Duncan

Family-friendly
Bêtes de foire
Cie Mpta
Fauna
Jakop Ahlbom Co
L'Insolite Mécanique
Nacho Flores

Puppetry/Object Theatre/Illusion
Bêtes de foire
L'Insolite Mécanique
Nacho Flores
Sacekripa
Vamos Theatre
Kalle Nio / WHS

Physical/ Visual Theatre
FC Bergman
Jakop Ahlbom Co
Peeping Tom
Arbonauts
Kalle Nio / WHS
Trygve Wakenshaw & Barnie Duncan
Yasmine Hugonnet

Live Art
L'Insolite Mécanique
Yasmine Hugonnet

Workshops
Angela de Castro
David Glass
Didi Hopkins
Dorothy Max Prior
The Paper Cinema
Guillaume Pigé
Thomas Prattki
Nola Rae
Liz Walker
see page 32

Plus free after-show discussions

For people who are deaf or hearing-impaired
Most shows have a strong visual narrative with little or no use of speech except L'Insolite Mécanique (a text will be available) and Peeping Tom, which has a BSL interpreted performance on 26 January.

BARBICAN
JACKSONS LANE
LILIAN BAYLIS STUDIO
PLATFORM THEATRE
SHOREDITCH TOWN HALL
SOHO THEATRE
LITTLE ANGEL THEATRE
THE PEACOCK

Photo: Jakop Ahlbom Co © Sanne Peper
Cover Photo: Gabriela Muñoz © Gemma Tweedie

Trygve Wakenshaw & Barnie Duncan (New Zealand)

DIFFERENT PARTY

London Premiere

Soho Theatre
Mon 8 > Sat 20 Jan

Picture the most mundane place imaginable descending into a world of absurdist fantasy. Business drones Grareth Krubb and Dennis Chang whittle away the minutes in the barren office of Ruck's Leather Interiors, patiently waiting for the phone call that may or may not give them something to actually do. In between the drudgery of the 9-5, the minutiae of office existence open up a fantastical world of fancy where a sticky piece of paper turns men into pigeons, where briefcases are dogs, and where that elusive client is always a missed call away.

Following the delirious success of *Kraken* and *Nautilus*, his two solo shows at the Mime Festival, Trygve Wakenshaw joins forces with fellow New Zealander, Barnie Duncan (*Calypso Nights*), in this extraordinary celebration of the banal. Dialogue is minimal, jokes are plentiful; physical comedy at its best. Early booking recommended!

A sold-out hit at the 2017 Edinburgh Fringe Festival

Mon 8 > Sat 20 Jan @ 7pm
Previews Mon 8 - Tue 9 Jan
Sat mats @ 4pm. No show 14 Jan
After-show discussion: Sat 13 Jan after 4pm show
Runs 55 mins / no interval
Age guidance: 12+
£9 - £20 no booking fees
Tel: 020 7478 0100

Watch the video and book through mimelondon.com

Presented in association with Soho Theatre

Kalle Nio / WHS

(Finland)

LÄHTÖ (Departure)

UK Premiere

Platform Theatre
Central Saint Martins
Wed 10 > Sat 13 Jan

Wed - Fri @ 7.30pm, Sat @ 5pm
After-show discussion: Thu 11 Jan
Runs 60 mins / no interval
Age guidance: 12+
£18 / £16 no booking fees. Discounts apply

Watch the video and book through
mimelondon.com

A man and woman are drifting apart. Their relationship is complicated. What remain are memories, images and illusions they cannot control. What is mirage and what is real?

Combining cinematic video projections with 19th-century stage-magic techniques, Kalle Nio creates mystery, unease and dark humour in this award-winning show.

Original and intriguing new circus meets the world of visual art to explore estrangement and conflict; its teasing ambiguity reminiscent of Michelangelo Antonioni's 1960s cult movie *L'Eclisse* in his famous trilogy on modernity and its discontents. The twisted, dreamlike soundscape is the work of composer Samuli Kosminen, well known for his collaborations with Kronos Quartet.

Co-founded by Finnish magician/visual artist Kalle Nio, WHS productions have toured worldwide and been important factors in the recent rise to prominence of Finnish new circus.

"THE CONJURING TRICKS ARE BIG AND SPECTACULAR, DONE PAR EXCELLENCE. LÄHTÖ RUSHES OVER THE VIEWER LIKE A TIDAL WAVE"
DEMARI

"KALLE NIO – MAGICIAN, ARTIST AND DIRECTOR – HAS CREATED A PIECE OF CONTEMPORARY MAGIC THAT MAKES ONE GAPE AND OPEN EYES WIDE"
HUFVUDSTADSBLADET

"LÄHTÖ MIXES DANCE, THEATRE, CIRCUS, FILM AND MAGIC INTO COMPELLINGLY BEAUTIFUL IMAGERY THAT HAUNTS THE MIND"
TURUN SANOMAT

Presented in partnership with
Jacksons Lane
This visit to London is supported by The Finnish Institute in London / TelePART

Direction: Kalle Nio
Choreography: Vera Selene Tegelman & Kalle Nio
Performers: Kalle Nio, Vera Selene Tegelman
Costumes: Mila Moisio, Kaisa Rissanen
Music and sound design: Samuli Kosminen
Lighting: Jere Mönkkönen
Videos: Matias Boettge, Kalle Nio
Production: Kalle Nio / WHS

Fauna (Sweden)

FAUNA

London Premiere

Jacksons Lane
Thu 11 > Sun 14 Jan

Witness courtship rituals and the pleasure of play. See Machiavellian cunning and the aggression of competition. Enjoy entwinings on the trapeze and games of footsie set to flamenco.

Winner of the 2017 Edinburgh Fringe Festival Total Theatre and Jacksons Lane award for Best Circus, *Fauna* is brilliantly entertaining physical theatre that highlights similarities between human movement and animal behaviour.

Spiders, lemurs, tree frogs and birds of paradise are just some of a wondrous menagerie brought to life through the awesome skills of this new company, made up of five international performers drawn from leading circus groups NoFit State, Seven Fingers, Poivre Rose and Gravity & Other Myths, with original music by guitarist Geordie Little. They first met at Sweden's famous DOCH circus school and came together again in 2016 with a show premiered at the Glastonbury Festival. *Fauna* is set to take them around the world.

Thu - Sat @ 8pm, Sun @ 5pm
After-show discussion: Fri 12 Jan
Runs 60 mins / no interval
£18/£16 plus booking fees. Discounts apply
Age guidance: 5+
Tel: 020 8341 4421

Watch the video and book through mimelondon.com

Performers: Rhiannon Cave-Walker, Daniel Cave-Walker, Imogen Huzel, Matt Pasquet, Enni-Maria Lymi

Presented in association with Jacksons Lane

"I AM STILL BUZZING AT THE SHEER ATHLETICISM OF THE ACROBATS, THE BEAUTY OF WHAT THEY WERE ABLE TO EXPRESS WITH THEIR BODIES, AND THE MESMERISING SOUNDTRACK"
PLAY & GO (AUSTRALIA)

"THIS SPECTACULAR MIX OF DANCE AND CIRCUS IS ENORMOUS FUN"
EVENING STANDARD

"CIRCUS NUDGES UP AGAINST ZOOLOGY, IF NOT SOCIAL ANTHROPOLOGY... THERE IS SOME GORGEOUS MONKEYING AROUND IN THIS TECHNICALLY DAZZLING, LANGUIDLY TACTILE STAGING"
SUNDAY TIMES

Compagnie Mpta (France)

SANTA MADERA

UK Premiere

Shoreditch Town Hall
Fri 12 > Sun 14 Jan

Invented by Daniel Cyr of Canada's Cirque Eloise at the end of the 20th century, the Cyr wheel is one of the most spectacular and dangerous circus disciplines. Like the figure in Leonardo da Vinci's famous drawing, the performer is contained in a slender steel hoop, arms and legs stretched taut, spinning like a gyroscope.

Trained at France's top circus schools, Juan Ignacio Tula from Argentina and Swiss-born and Costa Rica-raised Stefan Kinsman, are two brilliant Cyr wheel artists, who make thrilling theatre from their expertise.

Santa Madera (in Spanish – sacred wood) is inspired by indigenous South American rituals, with choreography that seems to hurl the artists through time and space, evoking the violence of combatants in a pagan power game. Whirling at the limits of control, they tell their story through amazing strength and agility, bravery and grace.

Santa Madera is the duo's second production, created in 2017 under the guidance of acrobat/trampoline genius Mathurin Bolze, whose Mpta company has produced some of the festival's most breath-taking shows of recent years including last year's hit, *Barons Perchés*. It will leave you breathless.

Fri & Sat @ 8pm, Sun @ 3pm
After-show discussion: Sat 13 Jan
Runs 60 mins / no interval
£18/£16 plus booking fees. Discounts apply
Age guidance: 8+
Tel: 020 7739 6176

Watch the video and book through mimelondon.com

Presented in association with Shoreditch Town Hall
This visit to London is supported by Institut français

"A GORGEOUS OFFERING, FILLED WITH LYRICISM AND VIRTUOSITY"
LE DAUPHINÉ LIBÉRÉ

"BREATHTAKING AND BEAUTIFUL"
TELERAMA
ON *BARONS PERCHÉS*
LIMF 2017

By and with Juan Ignacio Tula & Stefan Kinsman

Artistic collaboration :
Mathurin Bolze, Séverine Chavrier
Lighting design : Jérémie Cusenier
Sound design : Gildas Céleste
Costume design : Fabrice Ilia Leroy
Companionship#Mpta
Production: Compagnie Mpta / France

Gandini Juggling (UK)

SIGMA

London Premiere

Lilian Baylis Theatre
Mon 15 > Tue 16 Jan

Gandini Juggling's beautiful new show explores the creative interface between juggling, geometry and classical Indian dance.

Performed by a virtuosic cast including the award-winning choreographer Seeta Patel, *Sigma* showcases exuberant rhythms, patterns and colours, at the heart of which is a unique interpretation of the South Indian dance form, Bharatanatyam.

With its dazzling quartet of female artists, seductive percussion score and sumptuous backdrop of multimedia projections, *Sigma* is a finely crafted work designed to engage in a dialogue with the viewer, transcending cultural barriers and stimulating imaginations.

Following its success at recent editions of the Mime Festival and extensive international touring with *4x4:Ephemeral Architectures* and *Smashed*, Gandini Juggling continues to excite and entertain in this latest cross-artform collaboration, winner of an Asian Arts Award and Total Theatre Award at the 2017 Edinburgh Fringe Festival.

Mon 15 - Tue 16 Jan @ 8pm
After-show discussion: Mon 15 Jan
Runs 60 mins / no interval
£20 (£12 concessions) plus booking fees.
Discounts apply
Age guidance: 8+
Tel: 020 7863 8000

Watch the video and book through mimelondon.com

Co-commissioned by London International Mime Festival
Presented in partnership with Sadler's Wells

"IT LOOKS, AND IS, EXQUISITELY BEAUTIFUL"
THE HERALD

"ASTONISHING SKILLS IN A CLEVER AND ENGROSSING PIECE"
THE STAGE

Performers: Seeta Patel, Indu Panday, Kati Ylä-Hokkala, Kim Huynh
Director: Sean Gandini
Choreographer: Seeta Patel
Lighting designer: Guy Hoare
Video projection: Zsolt Balogh (New Visual Paradigm)
Costume designer: Lydia Cawson
Sound composition: Andy Cowton

“POETIC, FUNNY, INTRIGUING”
LA MARSEILLAISE (FRANCE)

“FULL OF CHARM, INVENTION AND SWEET FANTASY”
TELERAMA (FRANCE)

“THEATRE OF OBJECTS, PUPPETS AND A TOUCH OF BURLESQUE THAT CREATE A UNIVERSE REMINISCENT OF SILENT CINEMA”
LA TERRASSE (FRANCE)

“LYRICAL AND INVENTIVE”
LE SOIR (FRANCE)

Bêtes de foire - Petit théâtre de gestes (France)

Barbican, The Pit
Tue 16 > Sat 20 Jan

Presented in partnership with the Barbican
This visit to London is supported by Institut français

Welcome to an intimate circus, a space tinged with nostalgia, where artistry, puppetry and object theatre combine in an endearing spectacle.

Surrounded by old clothes, mannequins and bric-a-brac, a seamstress tinkers with assorted fabrics in her workshop, reassembling materials of all kinds while her antiquated sewing machine provides musical cues for her fellow performer’s routines. He, a little down-at-heel but clearly talented, launches into an eccentric dance, juggling precariously with hats, and props that disappear before your eyes.

A supporting cast of mechanical characters, including tightrope walker, acrobats and one-man band, adds to the mystique of an itinerant fairground show.

Elsa De Witte and Laurent Cabrol performed with French street theatre and travelling companies before founding their own miniature circus universe, Bêtes de foire. With echoes of Tadeusz Kantor, Alexander Calder and the sensibility of silent film, this is a feelgood performance of surprise, wonder, offbeat humour and exceptional skill. Roll up! Roll up!

Tue 16 > Sat 20 Jan
Tue - Fri @ 7.45pm, Sat @ 5pm
After-show discussion: Thu 18 Jan
Runs 60 mins / no interval
£18 plus booking fees.
Discounts apply
Age guidance: 7+
Tel: 0845 120 7511

Book through mimelondon.com

Creation: Laurent Cabrol, Elsa De Witte
Puppetry and Objects: Steffie Bayer, Ana Mano, Thierry Grand
Music: Mathias Imbert, Natacha Muet, Piéro Pépin, Eric Walspeck
Sound: Francis Lopez
Lighting: Hervé Dilé, Fabien Viviani
Set Design: Fred Sintomer

"IMMERSIVE EXPERIENCE EXPERTS ARBONAUTS ARE BACK WITH ANOTHER MIND-BENDING MIXTURE OF ART, THEATRE, MUSIC AND LOW-LIGHTING"
TIME OUT (ON *THE DESIRE MACHINE*)

"PERFECT FOR THRILL SEEKERS, HORROR FANATICS AND THOSE WHO ARE SEEKING UNCONVENTIONAL THEATRICAL EXPERIENCES"
A YOUNGER THEATRE (ON *BIPED'S MONITOR*)

"SURREAL, INTRIGUING AND MAGNETIC WORK"
FASHION GLOBE MAGAZINE
(ON *BIPED'S MONITOR*)

"A TERRIFIC SPECTACLE... THE SOUNDSCAPE IS WONDERFULLY LOUD AND PHYSICAL"
HUFFINGTON POST
(ON *THE DESIRE MACHINE*)

Arbonauts (UK)

BETWEEN THE DOG AND THE WOLF

UK Premiere

Shoreditch Town Hall

Regrettably these performances have been cancelled due to unforseen circumstances.

Tickets bought will be refunded.

Between the Dog and the Wolf **is a site-responsive performance where the audience crosses an unnerving threshold between hope and fear.**

In the twilight hours, when the shadow of a dog becomes the silhouette of a wolf, it is hard to distinguish friend from foe. Darkness is falling across Europe. In the embers of the dusk, shadows form and silhouettes distort. Fear begins to take hold in the confines of the familiar and comfortable, the unknown and dangerous, the domestic and the wild. Who is the dog? Where is the wolf? And what happens in between?

Arbonauts was founded in 2012 by Helen Galliano and Dimitri Launder. They devise and direct bold, site-specific performance that starts where theatre, installation and dance collide. ***Between the Dog and the Wolf*** **is their third London production, following sell-out runs of** ***Biped's Monitor*** **in Nunhead Cemetery and** ***The Desire Machine*** **in the Brunel Museum's subterranean tunnel shaft.**

Between the Dog and the Wolf **has been specially created for Shoreditch Town Hall's iconic Council Chamber, the meeting point of light and power.**

Directors: Helen Galliano and Dimitri Launder
Performers: Aris Papadopoulos and Dominique Vannod
Sound design: Lee Berwick
Lighting Design: Ingrid Hu
Costume Design: Rachel Taylor
Dramaturgy consultant: Rachel Alexander
Set Design Consultation: Carl Robertshaw

Gabriela Muñoz (Mexico)

PERHAPS, PERHAPS, QUIZÁS

London Premiere

Jacksons Lane
Fri 19 > Sun 21 Jan

Perhaps you've felt lonely. Perhaps you've sat at home wondering just when 'the one' is going to come along and into your life. Perhaps you've even felt lonely enough to don a white dress, hum Mendelssohn's Wedding March and rehearse the ceremony.

That's the set-up for Gabriela Muñoz's wordless show, a heart-wrenching yet hilarious piece that plays with ideas of loneliness, hope, jealousy, and the longing for true romance. In today's digital age, when everyone is too busy to notice anyone, the chance of real connection seems more than ever elusive.

Moving from pathos to sophisticated humour, our protagonist goes through the wedding ritual weekly. Emotionally overwrought in her world of chintz and lace, the act of marriage and lawful companionship excite her. Will she get lucky tonight? In the words of the song… perhaps, perhaps, perhaps…

Fri & Sat @ 8pm, Sun @ 5pm
After-show discussion: Sat 20 Jan
Runs 55 mins / no interval
£18/£16 plus booking fees. Discounts apply
Age guidance: 12+
Tel: 020 8341 4421

Watch the video and book through mimelondon.com

Presented in association with Jacksons Lane

"MUÑOZ COMBINES MANIC ENERGY WITH GENUINE EMOTION… RAUCOUS, EBULLIENT FUN. WHO KNEW LONELINESS COULD BE SUCH A LAUGH?"
THREE WEEKS, EDINBURGH

"WITH HER WHIMSICAL AESTHETIC, MUÑOZ TRANSPORTS US TO A MAGICAL WORLD"
THE GUARDIAN

"SHE HAS THE AUDIENCE IN THE PALM OF HER HAND"
A YOUNGER THEATRE

Yasmine Hugonnet

(Switzerland)

LE RÉCITAL DES POSTURES

UK Premiere

Lilian Baylis Theatre
Fri 19 > Sat 20 Jan

Le Récital des Postures **is a silent concert for one instrument - the human body. As if following a musical score, choreographer and performer Yasmine Hugonnet executes a series of postures and movements referenced in historic paintings, ancient sculptures, marionettes and everyday life, that demand both intense engagement and complete abandonment.**

Her agility and astonishing strength make her seem to float, suspended in a beautiful white space. Awesome and mysterious, her slow-burn performance evokes unspoken sensations and images. It speaks to us through her naked skin with a wayward wit that subverts all expectations. This is fifty minutes of magic.

Born in Switzerland and with her childhood spent in Mali, Yasmine Hugonnet trained as a dancer and choreographer in Paris and New York. Her work has been seen throughout Europe and in Asia. In 2010 she founded Company Arts Mouvementés, which has been based in Lausanne since 2013. Its productions have been invited to festivals across Europe, including the Venice Biennale, Brussels' Brigittines Festival, Mladi Levi in Ljubljana, and Impulstanz Vienna. *Le Récital des Postures* was selected for Aerowaves in 2015.

Fri 19 & Sat 20 Jan @ 8pm
After-show discussion: Fri 19 Jan
Runs 50 mins / no interval
£20 (£12 concs) plus booking fees. Discounts apply
Age guidance: 16+ Contains full nudity
Tel: 020 7863 8000

Watch the video and book through mimelondon.com

Presented in partnership with Sadler's Wells

"WEIRD AND WONDERFUL IN EQUAL MEASURE, HER PIECE WAS AN UNEXPECTED PLEASURE"
DONALD HUTERA (AEROWAVES)

"UNLIKE ANYTHING I'VE EVER SEEN... IMPULSIVE, WITTY, ENTHRALLING"
LIBERATION

"UNIQUE AND CAPTIVATING"
PLAYS TO SEE

Choreography and performance: Yasmine Hugonnet
Artistic collaborator: Michael Nick
Lighting design: Dominique Dardant
Costume design: Scilla Ilardo
Outside eye: Ruth Childs
Dramturgical advice: Guy Cools
Production: Arts Mouvementés
Co-production: Théâtre Sévelin 36 à Lausanne

“A UNIQUE ARTWORK, AS MUCH AN INSTALLATION AND EXHIBITION AS A PERFORMANCE. WONDERFUL”
TOUTE LA CULTURE (FRANCE)

“UNUSUAL, LYRICAL AND MOVING”
TELERAMA (FRANCE)

“WE ARE SEDUCED”
LA NOUVELLE RÉPUBLIQUE (FRANCE)

L’Insolite Mécanique (France)

LIFT OFF

(Je brasse de l’air)
UK Premiere

Barbican, The Pit
Tue 23 > Sat 27 Jan

Presented in partnership with the Barbican
This visit to London is supported by Institut français

Be transported into a mysterious world of shadow and light, where astonishing engineered mechanical installations that defy the laws of gravity come alive, illuminating Magali Rousseau’s childhood dream of achieving flight.

An enigmatic yet charismatic artist tells her story: a little girl wishing to escape by becoming a master of the air. As she leads us all to different parts of the atmospherically lit stage, her simple words become a symbolic force for this promenade performance in which exquisite metal creatures emerge from the dark. Some small, some very large, each is an actor, a work of art in its own right, set into action through steam power, flame, time or weight, all playing their part in this ingenious theatrical tale.

Rousseau’s machines are born out of a career working in set and prop design. Here she collaborates with musician Stéphane Diskus, whose live clarinet playing heightens the unusual ambience, to relate a most personal memory: how trying to fly became an act of resistance. A journey into the imagination for all the dreamers, young and old alike.

Performed in English and French.
This is a promenade performance.

Tue 23 > Sat 27 Jan
Tue - Fri @ 6.30pm & 8.30pm
Sat @ 3pm & 6pm
After-show discussion:
Sat 27 Jan after 3pm show
Runs 45 mins / no interval
£16 plus booking fees. Discounts apply
Age guidance: 7+
Tel: 0845 120 7511

Watch the video and book through mimelondon.com

Conception and Creation: Magali Rousseau
Sound and Lighting: Julien Joubert
Direction: Camille Trouvé
Movement: Marzia Gambardella
Clarinet: Stéphane Diskus

Peeping Tom (Belgium)

MOTHER (Moeder)

UK Premiere

Barbican Theatre
Wed 24 > Sat 27 Jan

Peeping Tom evoke a dreamlike universe, at once disturbing and oddly humorous. They explore an archetypal figure familiar to us all, in a production of astonishing physicality that defies characterisation.

Taking audiences into a series of recognisable spaces, including a museum, studio and maternity ward, this non-narrative work draws on the memories of director Gabriela Carrizo and her performers to trigger disquieting reflections about motherhood.

Suffering, desire, fear, life and death are unexpectedly intertwined in *Mother*, which shies away from neither the subconscious nor the stuff of nightmares, reflecting the unstable atmosphere of a David Lynch film. The soundscape has a cinematic quality, sometimes amplified to disconcerting effect. It is matched by surreal visual imagery and choreography of rare imagination where bodies bend, flip and contort.

Wed 24 > Sat 27 Jan @ 7.45pm
After-show discussion: Fri 26 Jan
Runs 70 mins / no interval
£16 - £28 plus booking fees. Discounts apply
Age guidance: 14+ Contains nudity
Tel: 0845 120 7511
Performed in English
BSL interpreted performance Fri 26 Jan
Watch the video and book through mimelondon.com

Presented in partnership with the Barbican
With the support of the Government of Flanders.

Peeping Tom's *32 rue Vandenbranden*, seen as part of LIMF at the Barbican, won the 2015 Olivier Award for Best New Dance Production.

"FUNNY. SHOCKING. STUNNING"
SUD OUEST (FRANCE)

"THE SHOW WORKS PERFECTLY THROUGH STRIKING METAPHORS, POWERFUL ALLEGORIES AND IMAGES THAT LINGER IN OUR THOUGHTS FOR A LONG TIME. AND THE ARTISTS ARE SIMPLY DAZZLING"
REVISTA PROSCENIUM

"THEIR TALENT IS TERRIFYING"
LE MONDE (FRANCE)

Sacekripa (France)

VU

UK Premiere

Shoreditch Town Hall
Thu 25 > Sat 27 Jan

A man attempts to make the perfect cup of tea. It's a delicate and obsessively ordered process. You may yourself become addicted, or never want to see another cup of tea again. Either way, you'll laugh out loud.

VU concerns a sensitive and meticulous man and his relationship with objects - how he transforms them and how in turn they affect him. A delightful and suspense-filled miniature circus spectacle exploring happiness, obsession and humanity, it puts our daily routines under a magnifying glass, reveals our manias and shows us what we take for granted in a totally new light.

As a demonstration of eccentric wit, dexterity and ingenuity, *VU* is a small masterpiece.

Etienne Manceau trained at the famous Lido circus school in Toulouse. In 2003 with fellow graduates - acrobats, jugglers, variety artists - he formed the Sacekripa group, a company which works as a large ensemble and in smaller units. Its *Marée Basse* at the Barbican Pit was a hit at LIMF 2017.

Thu 25 > Sat 27 Jan
Thu - Sat 8pm, Sat mat 3pm
After-show discussion: Thu 25 Jan
Runs 45 mins / no interval
£18/£16 plus booking fees. Discounts apply
Age guidance: 7+
Tel: 020 7739 6176

Book through mimelondon.com

Presented in association with Shoreditch Town Hall
This visit to London is supported by Institut français

"A JEWEL POLISHED TO THE HIGHEST DETAIL"
SCENA.RO MAGAZINE

By and with
Etienne Manceau
Outside eye:
Sylvain Cousin
Light and sound:
Pauline Hoa
Production:
Sacekripa

Nacho Flores

(France)

TESSERACT

UK Premiere

Jacksons Lane
Fri 26 > Sun 28 Jan

Tesseract **brilliantly does what circus arts are meant to do – transform the ordinary into the extraordinary.**

After ten years as a highwire specialist, Nacho Flores puts incredible balancing skills to the test in climbing fearsome stacks of teetering wooden cubes that rise like mountains and topple like dominoes. The result of three years' research, *Tesseract* (in geometry a complex cubic form) is unlike anything you've seen before. Combining circus, architecture, puppetry, video and live music, it's a surreal, witty and gravity-defying adventure in a shape-shifting landscape. With every action played out in precarious situations, the tension never slips.

Born in Madrid, Nacho Flores trained in theatre and circus in Amsterdam, honing his skills at the Moscow Circus School and at Le Lido in Toulouse. After working with various Big Top productions, he took time out to develop his own show using new technology and bold new balancing techniques he created for himself. *Tesseract*, a CircusNext winner in 2014, is the highly acclaimed result.

Fri - Sat @ 8pm, Sun @ 3pm
After-show discussion: Sat 27 Jan
Runs 60 mins / no interval
£18/£16 plus booking fees. Discounts apply
Age guidance: 6+
Tel: 020 8341 4421

Watch the video and book through mimelondon.com

Presented in association with Jacksons Lane
This visit to London is supported by Institut français

"A MOMENT OF MAGIC"
NOVO MAGAZINE

"CUBIST POETRY"
DERNIÈRE NOUVELLES D'ALSACE

=

Nacho Flores: Conception & performance

Alessandro Angius: Original music & object manipulation

Ayelen Cantini: Technique & object manipulation

Thomas Bourreau: Lighting & stage management, assisted by Julie Daramon

Christian Coumin: Artistic advisor/ outside eye

Pau Portabella: Artistic co-ordination

Toneelhuis/ FC Bergman (Belgium)

300 el x 50 el x 30 el

UK Premiere

Barbican Theatre
Wed 31 Jan > Sat 3 Feb

Theatre and film are ingeniously interwoven in a wordless production that follows the inhabitants of a small village community gripped by the fear of an impending disaster – a flood.

Six humble dwellings sit in a wild forest clearing. At first, we see only their exteriors. But when a live camera crew emerges, surreal, peculiar and humorous slices of life are captured and revealed on a big screen. From the mundane to intimate, sinister to absurd, a symphony of symbolic and unsettling images are served up, making us voyeurs of these atmospheric vignettes.

Young Belgian theatre collective FC Bergman are experimental and daring in their approach, devising visual and poetic work with an anarchist edge. The story of Noah's Ark – the title alludes to the vessel's dimensions – is the starting point for this production, which touches upon hidden desires, the search for life's meaning, the beauty of human failure and, finally, hope.

With a cast of thirteen actors, *300 el x 50 el x 30 el* unfolds to a soundtrack that includes Vivaldi, The Persuasions and Nina Simone.

Presented in partnership with the Barbican
With the support of the Government of Flanders

"A LIVE EVENT TAKES SHAPE, A VISUAL SPECTACLE UNFOLDS"
DE MORGEN (BELGIUM)

"A BOMBARDMENT OF WORDLESS IMAGES"
DE VOLKSKRANT (NETHERLANDS)

Wed 31 Jan -
Sat 3 Feb @ 7.45pm
After-show discussion:
Fri 2 Feb
Runs 70 mins / no interval
£16 - £28 plus booking fees.
Discounts apply
Age guidance: 16+
(contains adult themes and nudity)

Tel: 0845 120 7511

Watch the video and book through mimelondon.com

Creation:
Stef Aerts, Joé Agemans, Bart Hollanders, Matteo Simoni, Thomas Verstraeten, Marie Vinck
Set Design: FC Bergman, Matthijs Kuyer
Camera: Thomas Verstraeten

Jakop Ahlbom Company & Alamo Race Track (Netherlands)

LEBENSRAUM

The Peacock
Thu 1 > Sat 3 Feb

They're back! After 5 star hit *Horror* at LIMF 2016, reprised in a sold-out three week run at The Peacock last summer, the Dutch visual theatre masters return with brilliant, silent movie magic based on Buster Keaton's *The Scarecrow.*

In *Lebensraum*, two inventors live together in one small room. Lack of space is no problem: a system of ropes and pulleys brings everything to hand and furniture has multiple functions - the bed is a piano and the bookcase serves as a fridge. But when they create a female robot to take care of domestic chores their routine lifestyle quickly spirals out of control. The results are both unexpected and hilarious.

Swedish-born director Jakop Ahlbom is an actor, acrobat and all round theatre-maker. First seen at LIMF 2014 This award-winning show features live music accompaniment from indie rock band Alamo Race Track.

Thu 1 > Sat 3 Feb
Thu - Fri 7.30pm, Sat 2.30pm & 6pm
After-show discussion: Thu 1 Feb
Runs 70 mins / no interval
£15 - £29 plus booking fees.
Discounts apply
Age guidance: 7+
Tel: 020 7863 8222

Watch the video and book through mimelondon.com

Presented in partnership with Sadler's Wells

"LIKE A CHARLIE CHAPLIN SKIT PENNED BY HAROLD PINTER"
THE TELEGRAPH

"GETTING THE BALANCE BETWEEN SLAPSTICK AND STORY JUST RIGHT"
EVENING STANDARD

"PHYSICAL SURREALISTIC THEATRE WITH A HINT OF MAGIC."
DE TELEGRAAF

Production:
Stichting Pels/Wilma Kuite

Vamos Theatre (UK)

A BRAVE FACE

UK Premiere

Jacksons Lane
Thu 1 > Sat 3 Feb

'Dear Mum, things are a bit tough right now. But don't worry – I'm ok. I'll tell you about it when I get back.'

Afghanistan: 2009. Under bright blue skies, a small girl stands and watches the soldier. She smiles, just like his sister…

Ryan is there to see the world, learn a trade, get a life. Training is complete, combat is a buzz; he's part of a team, and knows his job. But on one particular tour of duty Ryan sees things he can't talk about, to anyone. And when he returns home, the trouble really begins.

Vamos is Britain's leading mask theatre company, admired for its physical storytelling skills and for tackling challenging subjects with compassion, humour and deep emotional insight. Created from two years of research with former and serving soldiers, families and health professionals, *A Brave Face* explores Post-Traumatic Stress in the military, an unseen and often unrecognised injury of war. Vamos brings its trademark wordless, full-mask style to a story that needs to be told.

Thu - Sat @ 8pm, Sat mat @ 3pm
After-show discussion: Sat 3 Feb after 3pm show
Runs 75 mins / no interval
£18/£16 plus booking fees. Discounts apply
Age guidance: 12+
Tel: 020 8341 4421

Watch the video and book through mimelondon.com

Presented in association with Jacksons Lane

"THE MASK WORK IS TERRIFIC...THE STORYTELLING IS ALWAYS WONDERFULLY ECONOMICAL TOO..."
THE GUARDIAN ABOUT *THE BEST THING*

"THEIR ABILITY TO EXPLORE PROFOUND THEMES WITH THE LIGHTEST OF TOUCHES IS MAGICAL...THE IRRESISTIBLE MIX OF HUMOUR AND HEARTBREAK MAKES THEM A MUST-SEE"
HEREFORD TIMES ABOUT *THE BEST THING*

"OUTSTANDING"

BARBICAN CINEMA

Cinema 1 Barbican Sun 21 Jan

VARIETY

A key work of German silent cinema and an international smash on its release, E A Dupont's *Varieté* (aka *Jealousy*) is an audacious melodrama, filmed in the legendary Berlin Wintergarten Theatre.

Starring two of the eras biggest stars, Emil Jannings and Lya De Putti, the film immerses you in a world of acrobats, clowns, jugglers, dancing girls and barkers of the period. The trapeze sequences are visually stunning and demand to be experienced on a big screen.

The screening features a live musical accompaniment by acclaimed musicians Stephen Horne and Martin Pyne, who perform Horne's original score for this classic of both the silent cinema and circus genre.

Germany 1925 Dir EA Dupont

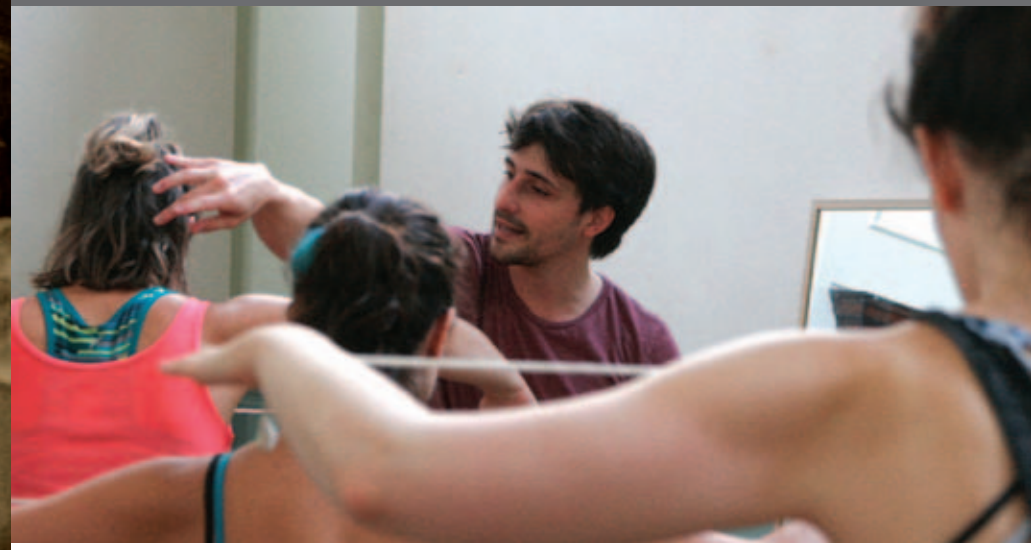
Barbican Cinema 1

Sun 21 Jan @ 4pm
Runs 94 mins / no interval
£12.50 plus booking fees. Discounts apply
Age guidance: PG
Tel: 0845 120 7511

Watch the video and book through mimelondon.com

Presented in association with the Barbican

"A GERMAN MASTERPIECE!"
NEW YORK TIMES



THEATRE RE

The Moving Reverie
Led by Guillaume Pigé

WHEN:
Mon 8 > Fri 12 Jan
10am - 5pm
WHERE:
Shoreditch Town Hall
COST: £275
(£250 concs)

To have an idea; to hesitate and stop; to question; to decide; to stop again and doubt; to check... The actor on stage lives through all these different ways of thinking second by second. The challenge is to allow all these inner impulses and ideas to flow into expression and become visible to the audience.
In this week-long workshop designed for professional and semi-professional performers, participants will immerse in Theatre Re's vital approach to Etienne Decroux's Corporeal Mime and explore how to give physical shape and theatrical rhythm to these impulses.
retheatre.com

ANGELA DE CASTRO

How to be a Stupid. 10 day clowning workshop

WHEN: Mon 8 > Fri 19 Jan (not Sat or Sun)
9am – 6pm
WHERE: London
COST: £750

Clowning is an art of courage and discipline; not a technique but a state that needs to be explored fully. This course offers 10 days of serious and enjoyable aimed at developing the clown's intelligence, and the confidence to use and apply this unlimited power of imagination in any creative or performance context. Come prepared for challenges and change. It is an opportunity to work with a theatre practitioner who for over 30 years has been seriously dedicated to research into, and use of, clowning, in all aspects of performance. With expert guidance through de Castro's methodology for each participant's individual journey of development as a performer, it creates a supportive world in which

participants can joyfully make mistakes – with a great deal of laughter and play along the way.

For clowns (beginners and experienced), actors, directors, dancers, writers and artists in any field – as well as all those interested in the development of creative intelligence.
thewhynotinstitute.com

LISPA BERLIN

The Poetic Body
Led by Thomas Prattki

WHEN: Sat 13 > Sun 14 Jan
Sat 12 noon – 6pm
Sun 10am - 4pm
WHERE: Jacksons Lane
COST: £140

This weekend workshop explores the idea of embodiment as a key element in the process of developing original work. Through use of the Neutral Mask, a cornerstone of LISPA's teaching philosophy, participants are invited to make links between movement and emotion, life and art, the physical body and the poetic body. Participants will gain a deeper understanding of the essential dynamic forces within any art form, their vital function in the construction of artistic work, and how to apply them to dramatic creation.

This workshop is designed for those practitioners interested in exploring physical and devised theatre.
lispa.co.uk

DIDI HOPKINS

The Art of Commedia

WHEN: Sun 14 Jan
10am – 6pm
WHERE: Jacksons Lane
COST: £70 (£60 concs)

Come and join international Commedia expert Didi Hopkins in an action-packed intensive workshop suitable for actors, writers, directors, artists, musicians, teachers and curious people. An essentially oral tradition, Commedia has to be experienced and discovered through the body, in play. Explore the moves, masks and music of the characters, how to create comedy and physical storytelling through the body, why an emotional soundscape is crucial vocabulary for an actor, what an audience really wants, the simple rules of improvisation, and creating and playing a dynamic and rhythmic scenario.
commediaworks.co.uk

NOLA RAE

Broaden Your Mime

WHEN: Sat 20 Jan
12 noon – 6pm
WHERE: Jacksons Lane
COST: £60 (£50 concs)

The quality of movement is not strained. It is precise, interesting and is the mainstay of visual theatre performance. The quality of ideas is even more important and the quality of the performer is the most important element of all. With special reference to mime, this workshop will explore the qualities of movement, imagination and the techniques needed to enhance performance. This class is for the enthusiastic student of visual theatre, professional or amateur, who is reasonably fit and not afraid to move.

Trained at the Royal Ballet School and with Marcel Marceau, Nola Rae MBE is one of Europe's most celebrated visual performers.
nolarae.com

LIZ WALKER

Manipulate and Play

WHEN: Sat 20 Jan
10am – 5pm
WHERE: Little Angel Theatre
COST: £60 (£50 concs)

Through simple, led improvisations this workshop will cover the manipulation of materials, objects and 2 person articulated 'Bunraku' style puppets. It will explore objects as props and as characters and also ways of performing ie relationship between the performer, puppet and action. There will also be an exploration of a short text and a visual response to it.
This class is for the enthusiastic student of visual theatre, professional or amateur, who has a keen interest in puppetry. As this is an active workshop students should wear loose fitting clothes and sensible shoes.

Liz Walker was co-founder of Faulty Optic (1988-2010), which was world renowned for its visually striking shows and cronky mechanical sets. She founded Invisible Thread in 2011.
invisiblethread.co.uk
Presented in association with Little Angel Theatre

DOROTHY MAX PRIOR

Dance Yourself Stupid

WHEN: Sun 21 Jan
10am - 2pm
WHERE: Jacksons Lane
COST: £40 (£35 concs)

From the Clown Can Can to the Egyptian Sand Dance and beyond: a workshop in eccentric, comic and stage dance open to everyone – actors, clowns, dancers, and anyone else who fancies a bit of dotty dancing!
Join choreographer, writer, director and teacher Dorothy Max Prior for this taster workshop, exploring the many and various possibilities of comic and popular dance. The day will include classic eccentric dance routines, such as those popularised by Laurel & Hardy and the legendary Wilson Keppel & Betty; explore the comic potential of popular dance rhythms such as Charleston, Tango, Jazz, and Mambo; and subvert well-known dance traditions such as the Can Can and Saturday Night Fever.
facebook.com/dorothysShoes/

ANGELA DE CASTRO

How to be Even More of a Stupid
Advanced exercises for experienced clowns

WHEN:
Mon 22 > Fri 26 Jan
9am – 6pm
WHERE: London (details will be sent out)
COST: £400

The state of clown is like a muscle that needs to be exercised; the more practice and training a performer has, the stronger the results. Through the advanced exercises on this course, experienced clowns and actors who use clowning in their work can stretch themselves to improve

their 'clown-fitness' and make them better prepared to deal with even more challenging clown scenarios. De Castro's structured approach focuses specifically on the areas that are most challenging for the professional performer. Filled with a mix of exercises, advanced techniques and improvisation scenarios, it's an opportunity to train and play with performers of the same level.

This unique workshop is specifically for experienced performers who take fun, play and stupidity very, very seriously.
thewhynotinstitute.com

DAVID GLASS
Devised Theatre

WHEN:
Sat 27 > Sun 28 Jan
Sat 12 noon - 6pm, Sun 10am - 6pm
WHERE: Jacksons Lane
COST: £125 (£95 concs)

Devised physical theatre now sits at the heart of modern theatre practice. In this workshop the performer as holistic collaborative maker is central. The participants will explore the tools of eliciting, image making, emergence, story structure and theme, to develop skills in the creation of original and authentic theatre making. David will introduce his five stage Creative Practice used by many theatre companies worldwide including Gecko Theatre (UK) and Theatre Ash (Hong Kong). It sets a out a clear framework for allowing self-led companies to develop vivid and robust work. This class is for people with some previous performance experience, either as theatre students or as professionals.

David Glass is an internationally award-winning performer, director, teacher and creative thinker.
davidglass ensemble.org

THE PAPER CINEMA
An Introduction to Performing Live Animation

WHEN:
Sat 27 > Sun 28 Jan
10am – 5pm
WHERE:
Little Angel Theatre
COST: £120 (£95 concs)

This multidisciplinary workshop aims to give participants an introduction to some of the techniques used by The Paper Cinema. Participants will learn the basics of designing puppets, narrative and storyboarding, puppet manipulation and performance, making their own piece in groups during the course of the session. At the end of the session, there will be a Q&A with the artists, discussing the fine points of the process.
This class is for anyone interested in learning more about this unique approach to making and performing live animation. All levels of experience welcome.

Founded in 2004 by Nicholas Rawling with Imogen Charleston and Christopher Reed, The Paper Cinema creates unique, magical performances that combine the languages of animation, music, film and theatre.
facebook.com/thepapercinema/

Presented in association with Little Angel Theatre

Somerset House,
South Wing,
Strand,
London
WC2R 1LA

+44 (0) 20 7637 5661

direction@mimelondon.com

Directors:
Helen Lannaghan &
Joseph Seelig

Festival Managers:
Chris Booth
Stephanie Brotchie

BSL Interpreter:
Jacqui Beckford

Post-show discussion hosts:
Adrian Berry
Dick McCaw
Donald Hutera
James Pidgeon
Guillaume Pigé

Technical Manager:
Bill Deverson

Press:
Anna Arthur
anna@annaarthurpr.com

Marketing:
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mobiusindustries.com

Graphics & Website:
Iain Lanyon
keanlanyon.com

COMPANY CREDITS

Trygve Wakenshaw & Barnie Duncan
Photos © Sarah Walker

Kalle Nio/WHS
Supported by: Les Migrateurs / associés pour les Arts du Cirque, Kone Foundation, Finnish Cultural Foundation, Arts Promotion Centre Finland, Alfred Kordelin Foundation.
Photos © Tom Hakala.

Fauna
Photos © Kate Pardey.

Compagnie Mpta
Production: Compagnie Mpta / France
Support: Le Sirque – Pôle National Cirque de Nexon Nouvelle Aquitaine, Houdremont, scène conventionnée - La Courneuve (93), MA scène Nationale – Pays de Montbéliard, Archaos, Pôle National des Arts du Cirque Méditerranée en partenariat avec Le Bois de l'Aune – Aix en Provence, Théâtre La Passerelle – Scène Nationale de Gap et des Alpes du sud. The Mpta company activities are supported by the French Culture Ministry, Auvergne Rhône Alpes Region, City of Lyon.
Photos © Christophe Raynaud de Lage.

Gandini Juggling
Co-commissioned by London International Mime Festival.
Photos © ASH

Bêtes de foire
Produced by Bêtes de foire – Petit Théâtre de Gestes/Association Z'Alegria. Co-produced by Scène nationale d'Albi and Derrière-le-Hublot – Capdenac. With the support of DRAC Midi-Pyrénées and Conseil Régional de Midi-Pyrénées.
Photos © Vincent Muteau

Arbonauts
Co-commissioned by London International Mime Festival and Shoreditch Town Hall.
Supported by Arts Council England, British Council, Activate Performing Arts and Arts University Bournemouth.
Photos © Yiannis Katsaris

Gabriela Muñoz
Photos © Gemma Tweedie.

Yasmine Hugonnet
Production: Arts Mouvementés - Co-production: Théâtre Sévelin 36, Lausanne - Support: Ville de Montreux, Fondation Ernst Göhner, Pro Helvetia - Fondation suisse pour la culture, Corodis, Ville de Lausanne, Loterie Romande, Swiss Selection in Avignon 2017. A project developed in the frame of "Danse et Dramaturgie 13-14", initiated by Théâtre Sévelin 36 in Lausanne in partnership with Dampfzentrale in Berne, Tanzhaus in Zurich, Théâtre de l'Usine in Geneva and supported by Pro Helvetia - Fondation suisse pour la culture, Société Suisse des Auteurs (SSA) and the Pour-cent culturel Migros.
Photos © Anne-Laure Lechat.

L'Insolite Mécanique
Supported by Grand Parquet – Paris, Vélo Théâtre – Apt, Anis Gras le lieu de l'autre – Arcueil, La Mécanique des Anges, Jardin d'Alice – Paris, Cie Les Anges au Plafond.
Photos © Julian Joubert

Peeping Tom
Presented with the support of the Government of Flanders.
Co-produced by Theater im Pfalzbau, Taipei Performing Arts Center, KVS – Koninklijke Vlaamse Schouwburg, Grec Festival de Barcelona/Mercat de les Flors, Hellerau – European Center for the Arts Dresden, Les Théâtres de la Ville de Luxembourg, Maison de la Culture de Bourges, La Rose des Vents, Festival Aperto/Fondazione I Teatri, La Bâtie Festival de Genève.
Peeping Tom are supported by the Flemish Authorities.
Photos © Oleg Degtiarov.

Sacekripa
Production: Sacekripa.
Photos © Alexis Dorcé.

Nacho Flores
Photos © Erik Damiano.

Toneelhuis/FC Bergman
Photos © Sofie Silbermann.

Jakop Ahlbom Company and Alamo Race Track
Production: Stichting Pels/Wilma Kuite.
Photos © Stephan van Hesteren, Sanne Peper.

Vamos Theatre
Co-production: Vamos Theatre, Mercury Theatre - Colchester
Co-commissioned by London International Mime Festival.
Supported by Jyvaskyla Festival, Finland.
Photos © alienpen.

barbican

Barbican Theatre & The Pit,
Barbican Cinema 1,
Barbican Centre, Silk Street,
London EC2Y 8DS

Bêtes de foire
L'Insolite Mécanique
Peeping Tom
Toneelhuis/FC Bergman
Variety (film)

Online: barbican.org.uk
(£3 transaction fee. 60p for film)

In Person: At the Information Desk. Mon-Sat: 10am-9pm, Sun and Bank Holidays: 12 noon-9pm. No booking fee.

By Phone: 0845 120 7511
Mon-Sat 10am-8pm
Sun 11am-8pm (£4 transaction fee. 70p for film).

Groups: Buy 10 or more tickets and save 20%. Conditions apply. Group line: 020 7382 7211.

Discounts: Membership, Young Barbican, under-16, student, school, access and group discounts apply. Check all ticket prices when booking.

Tube/train: Barbican, Moorgate

Access: Please contact Box Office or email access@barbican.org.uk

JACKSONS LANE

NORTH LONDON'S CREATIVE SPACE

269a Archway Road,
London N6 5AA

Fauna
Gabriela Muñoz
Nacho Flores
Vamos Theatre
+ 5 Workshops

Online: jacksonslane.org.uk
(£1.95 transaction fee)

In Person: Mon-Sat 10am-7.30pm, Sun 10am-5pm. (No booking fee)

By Phone: 020 8341 4421
(£1.95 transaction fee)

Discounts: Senior Citizens, students, under-16s and unwaged, with proof of status. Registered carers attend free of charge with ID.

Tube: Highgate

Access:
See website for details

SADLERSWELLS

Lilian Baylis Studio
Sadler's Wells
Rosebery Avenue,
London EC1R 4TN

Gandini Juggling
Yasmine Hugonnet

Online: sadlerswells.com
(£1.95 transaction fee)

In Person:
Sadler's Wells Ticket Office (theatre foyer) Rosebery Avenue, London EC1R 4TN
Mon-Sat: 10am-8pm
(No booking fee)

By Phone: 020 7863 8000
Mon-Sat: 10am-8pm
Sun: times vary
(£3 transaction fee)
Minicom: 020 7863 8015

Groups:
Groups of 8+: 20% discount.

Discounts: Members, Over 65, under 16 (Gandini only), students and unwaged. Family discounts and half-price tickets for under-16s on some shows.

Tube: Angel

Access: Tel 020 7863 8000 or email access@sadlerswells.com

LITTLE ANGEL THEATRE

14 Dagmar Passage,
London N1 2DN

Workshops take place at Little Angel Studios, Sebbon Street, London N1 2EH

Liz Walker Workshop
Paper Cinema Workshop

Online:
littleangeltheatre.com

In Person: Mon-Fri 10am-5pm, Sat/Sun 10am-4pm

By Phone: 020 7226 1787

£1.80 fee applies to all card transactions online, by phone and in person.

Tube:
Angel / Highbury and Islington

Train:
Essex Rd / Highbury and Islington

PLATFORM THEATRE

Central Saint Martins,
University of the Arts London,
Handyside Street, King's Cross,
London N1C 4AA (Handyside Street is off York Way, west of the junction with Copenhagen St.)

Kalle Nio / WHS

No booking fees

Online:
csmevents.co.uk

In person:
The Box Office is open on performance days only. Online booking is strongly recommended. Any unsold tickets available on the door 1 hour before the performance.

Discounts: Full-time students, senior citizens, unwaged, and people with registered disabilities. Subject to availability. Please mention at the time of booking.

Tube/Train:
King's Cross, St Pancras. Leave King's Cross tube via Pancras Road/Regent's Canal exit.

Access Information: email platformboxoffice@arts.ac.uk
Tel: 020 7514 8380

SHOREDITCH TOWN HALL

380 Old Street, London EC1V 9LT

Compagnie Mpta
Arbonauts
Sacekripa
+ Theatre Re Workshop

A £1.50 transaction fee applies to all bookings. No booking fee in person at the box office, open from one hour before the show

Online: shoreditchtownhall.com

Discounts: are available to full-time students, senior citizens, unwaged, and people with registered disabilities. Subject to availability. Please mention at the time of booking.

Tube/train: Old Street / Shoreditch High St

Access: Tel 020 7739 6176 or shoreditchtownhall.com

SOHO THEATRE

21 Dean Street,
London W1D 3NE

Trygve Wakenshaw &
Barnie Duncan

No booking fees

Online: sohotheatre.com

In Person: Mon-Fri 9am-9pm
Sat: from one hour before the performance

By Phone: 020 7478 0100

Discounts: Groups 10+, Senior Citizens, full-time students, under 26, unwaged and registered disabled, with proof of status.

Tube: Leicester Square, Tottenham Court Road.

Access: Full details at sohotheatre.com/visit-us/access/

THE PEACOCK

Portugal Street,
London WC2A 2HT

Jakop Ahlbom Company and Alamo Race Track

Online: peacocktheatre.com
(£1.95 transaction fee)

In Person:
(No booking fee)
The Peacock:
Mon-Fri 12-6pm
Sadler's Wells:
Mon-Sat 10am-8pm

By Phone: 020 7863 8222
(£3 transaction fee)

Tube: Holborn, Temple.
Visit Peacocktheatre.com

Groups: Groups of 8+: 20% discount.

Discounts: Sadler's Wells members: 20% discount

Discounts are not available online

book online via mimelondon.com

Online booking links, videos, e-brochure, free mailing list, maps and much more!

TRAVELLING TO SHOWS

Please allow extra travel time at weekends due to planned engineering work on tubes and trains - details and route planners at **www.tfl.gov.uk**

LATECOMERS AND BABES IN ARMS

Latecomers may not be admitted and no babes in arms please!

THANK YOU

The 2018 London International Mime Festival gratefully acknowledges co-operation/financial support from:

Arts Council England

Finnish Institute in London/ TelePART

Institut français

The European Commission Representation in the UK

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INSTITUT FRANÇAIS
EN! SCENE

barbican

LONDON INTERNATIONAL MIME FESTIVAL

10 JAN > 3 FEB 2018

DATE	SOHO THEATRE	PLATFORM THEATRE	JACKSONS LANE	SHOREDITCH TOWN HALL	LILIAN BAYLIS STUDIO	THE PIT / CINEMA 1 BARBICAN / BARBICAN	BARBICAN THEATRE	THE PEACOCK
Mon 8	Trygve & Barnie 7pm							
Tue 9	Trygve & Barnie 7pm							
Wed 10	Trygve & Barnie 7pm	WHS / Kalle Nio 7.30pm						
Thu 11	Trygve & Barnie 7pm	WHS / Kalle Nio 7.30pm*	Fauna 8pm					
Fri 12	Trygve & Barnie 7pm	WHS / Kalle Nio 7.30pm	Fauna 8pm*	Cie MPTA 8pm				
Sat 13	Trygve & Barnie 4pm*/7pm	WHS / Kalle Nio 5pm	Fauna 8pm	Cie MPTA 8pm*				
Sun 14			Fauna 5pm	Cie MPTA 3pm				
Mon 15	Trygve & Barnie 7pm				Gandini Juggling 8pm*			
Tue 16	Trygve & Barnie 7pm				Gandini Juggling 8pm	Bêtes de foire 7.45pm		
Wed 17	Trygve & Barnie 7pm					Bêtes de foire 7.45pm		
Thu 18	Trygve & Barnie 7pm					Bêtes de foire 7.45pm*		
Fri 19	Trygve & Barnie 7pm		Gaby Muñoz 8pm		Yasmine Hugonnet 8pm*	Bêtes de foire 7.45pm		
Sat 20	Trygve & Barnie 4pm / 7pm		Gaby Muñoz 8pm*		Yasmine Hugonnet 8pm	Bêtes de foire 5pm		
Sun 21			Gaby Muñoz 5pm			Barbican Cinema - Variety 4pm		
Mon 22								
Tue 23						L'Insolite Mécanique 6.30pm / 8.30pm		
Wed 24						L'Insolite Mécanique 6.30pm / 8.30pm	Peeping Tom 7.45pm	
Thu 25				Sacekripa 8pm*		L'Insolite Mécanique 6.30pm / 8.30pm	Peeping Tom 7.45pm	
Fri 26			Nacho Flores 8pm	Sacekripa 8pm		L'Insolite Mécanique 6.30pm / 8.30pm	Peeping Tom 7.45pm*[b]	
Sat 27			Nacho Flores 8pm*	Sacekripa 3pm / 8pm		L'Insolite Mécanique 3pm* / 6pm	Peeping Tom 7.45pm	
Sun 28			Nacho Flores 3pm					
Mon 29								
Tue 30								
Wed 31							FC Bergman 7.45pm	
Thu 1			Vamos 8pm				FC Bergman 7.45pm	Jakop Ahlbom 7.30pm*
Fri 2			Vamos 8pm				FC Bergman 7.45pm*	Jakop Ahlbom 7.30pm
Sat 3			Vamos 3pm*/8pm				FC Bergman 7.45pm	Jakop Ahlbom 2.30pm / 6pm

* Meet the Artists after this show

Previews of Trygve & Barnie 8-9 Jan

[b] BSL performance of Peeping Tom: 26 Jan