

2019 London International Mime Festival in association with Jacksons Lane presents

GREEN GINGER (UK)

INTRONAUTS

London premiere

JACKSONS LANE

Fri 11 - Sun 13 January

After-show discussion: Sat 12 Jan (following 3pm perf) led by Sarah Wright

Runs approx 60 mins, no interval

Created in co-production with Nordland Visual Theatre Devised by the company

Director: Emma Williams
Devising Performers: Emma Keaveney-Roys, Adam Fuller, Chris Pirie
Composer: Simon Preston
Set & Costume Design: Chris Pirie
Lighting Design: Marianne Thallaug Wedset
Dramaturg: Adam Fuller
Animations: Emma Windsor
Creative Producer: Kate McStraw
Technical Stage Managers:
Dean Sudron, Tom Richmond
Costume Fabrication: Izzy Bristow, Emma Keaveney-Roys
Fabrication: Emma Powell, Nick Willsher, Kyle Hirani, Jasper Cousins, Vigdis Ludvigsen
Movement Advisors: Laura Street, Victoria Hole

For NVT

Preben Faye-Schjøll, Geir-Ove Andersen, Anita Bjørkli, Jan-Erik Skarsby, Anne Sørffjell, Tim Lucassen

The production was made possible with generous funding from Arts Council England and Nordland Visual Theatre (Norway) and support from Aardman Animations and Holotronica.

Director's Note

The inspirations behind *Intronauts* include the great sci-fi movies of the 60s, the naïve gaming culture of the 80s and the universal fun that can be had playing with inflatable costumes. My challenge as a director was to make something cinematic and theatrical with a diverse range of storytelling tools. These included complex puppetry, a unique musical score, animations and minimal text. As a small-scale piece of theatre, *Intronauts* is fantastically ambitious at its heart; the story is very simple. When we have isolated ourselves from other people, what do we do? - Emma Williams

Co-Producer's Note

Intronauts was produced during a seven-week residency at Nordland Visual Theatre's base in the village of Stamsund in Lofoten; a stunning archipelago 500km above the Arctic Circle. NVT was established in 1991 and *Intronauts* is our second co-production with the legendary company Green Ginger. We are delighted to welcome you, the audience to this abstract and burlesque journey through the innards of the human body. NVT is an international co-production facility that offers research, development, creation and rehearsal residencies to theatre makers around the world. The chosen productions range from visual genres such as puppetry to cross-over creations that may merge visual arts, dance, mime, multi-media and theatre. Read more about us and how to apply here: www.figurteatret.no
Geir-Ove Andersen, Producer of NVT

Starting Points...

Green Ginger puts together ensembles of talented designers, performers and fabricators that work with dramaturgs and directors to devise the company's shows in a design-led process. Our productions often begin with a singular visual idea suggested a world or environment from which a good story might unfold. It can be hard to pinpoint the exact inspirations for each show, but for *Intronauts* it's really clear. I grew up loving a popular children's comic called *The Beezer* and eagerly awaited the weekly instalment of *The Numskulls*; tiny technicians who lived inside the head of 'our man' and each responsible for a particular sensory faculty. The second inspiration was *Fantastic Voyage*; a cult 1966 sci-fi film in which a team of scientists board a submarine that is then miniaturised and injected into the body of a Russian defector in order to remove a blood-clot in his brain. We fully acknowledge these rich sources and their stimulus in the creation of this show. We too will venture inside the human body, but we do so in our own inimitable house style.

Chris Pirie Artistic Director of Green Ginger and lead-designer of *Intronauts*

WITH THANKS TO

Aardman Animations, Arts Council England, Asher Pirie, Adam Laity, Amy Rose, Arcadia Spectacular, Brian Mooney, Bristol Old Vic Scenic Workshop, Katie Green, Carrie Rhys-Davies, Helga Brant, Rachel McNally, Bristol Scrapstore, Dan Danson, Denny Murray, Dik Downey, Stuart and Hugo at Holotronica, Max Dorey, Mike Akers, Nat Sale, Open Attic Theatre company, Pickled Image, residents and staff at Puppet Place, Terry Lee and Lo De Jonge at Les Green Ginger, The Moth Factory, Vic Llewellyn and all our friends and families for their support during the creation of this show.

40 Years of Green Ginger...

Green Ginger was founded in 1978 and creates innovative and award-winning visual theatre of universal appeal.

The Company collaborates on projects of all scales with arts organisations around the world. In recent years it has advised on movement for Arcadia's mini spiders, co-designed automata for MShed in Bristol and delivered puppetry solutions for Kneehigh, Aardman Animations, Channel 4, Welsh National Opera, Opera di Roma, Bristol Old Vic and Tobacco Factory Theatres.

Green Ginger provides training to up-skill the arts sector. Company members are engaged in developing contemporary puppetry pedagogy, alongside teaching and mentoring at numerous academic institutions. The company offers regular design and performance surgeries and develop the artform through independent research into wider access for differently abled practitioners.

The company has helped to develop Puppet Place into a thriving national hub for artform support and co-founded the Bristol Festival of Puppetry, an international showcase of stage and screen animation; now England's largest puppetry festival. The 2017 festival featured Interchange; a lab-based enquiry into developing puppetry for learning disabled and d/Deaf performers.

Contacts

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London International Mime Festival (LIMF) promotes contemporary visual theatre. Its productions have won nominations for Olivier Awards and in 2017 the festival was honoured with the Empty Space - Peter Brook Special Achievement Award for its work over four decades. Founded in 1977, LIMF is an Arts Council England National Portfolio Organisation.

Festival Directors:

Helen Lannaghan & Joseph Seelig

Production Manager:

Bill Deverson

Artists Managers:

Stephanie Brotchie & Shanti Freed

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