



photo © Antti Saukko



## London International Mime Festival

Somerset House, South Wing,  
Strand, London WC2R 1LA  
+44 (0) 20 7637 5661  
direction@mimelondon.com  
www.mimelondon.com

London International Mime Festival (LIMF) promotes contemporary visual theatre. Its productions have won nominations for Olivier Awards and in 2017 the festival was honoured with the Empty Space - Peter Brook Special Achievement Award for its work over four decades. Founded in 1977, LIMF is an Arts Council England National Portfolio Organisation.

Festival Directors:

**Helen Lannaghan & Joseph Seelig**

Production Manager:

**Bill Deverson**

Artists Managers:

**Stephanie Brotchie & Shanti Freed**

Press Representatives:

**Anna Arthur PR**

Graphics & Website:

**Iain Lanyon**

Marketing Consultants:

**Mobius Industries**

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2019 London International Mime Festival presents

**THOMAS MONCKTON / CIRCO AEREO**  
(New Zealand / Finland)

## THE ARTIST

London premiere

**Southbank Centre's Purcell Room**

**Thu 24 - Sun 27 January**

After-show discussion: Sat 26 Jan  
(following 3pm perf) led by Helen Lannaghan

**Runs approx 60 mins, no interval**

Director: Sanna Silvennoinen

Lighting design: Juho Rahijärvi

Music: Tuomas Norvio, Atte Kantonen,  
Mikko Perkola

Sound design: Tuomas Norvio, Atte Kantonen

Costume design: Kati Mantere

Set design: Mantere, Hämäläinen, Rahijärvi

Paintings: Thomas Monckton

Visual arts consultant: Eveliina Hämäläinen

Set construction: Tapio Komulainen

Production: Circo Aereo, Ateneum-Hall,  
Helsinki Festival

### THOMAS MONCKTON

Thomas Monckton is a performer, director, and teacher of physically based performance, originally from a tiny town in the north island of New Zealand, now based in Helsinki. He trained in circus in Christchurch NZ and in theatre at the Lecoq School in Paris. He has performed in some 28 countries, which you might think would contribute to some ability with languages. Apparently it doesn't. *The Artist* is Thomas' third production at the Mime Festival, following *The Pianist* (also in collaboration with Circo Aereo) in 2015, and *Only Bones* (in collaboration with Kallo Collective) in 2017.

### CIRCO AEREO

Circo Aereo was established in 1996. With its more than 30 contemporary circus productions it has toured to more than 40 countries. The company has bases in both Finland and France and collaborates with musicians, dancers, visual artists and other circus companies. Director of *The Artist*, Sanna Silvennoinen is one of Circo Aereo's three artistic leaders, together with Maksim Komaro and Jani Nuutinen.

**This visit to London is supported by the Finnish Institute in London / TelePART**



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