

Thursday 17 - Saturday 19 January 2019
Lilian Baylis Studio, 8pm
Free post-show talk: Fri

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London International Mime Festival

A Night with Thick & Tight

World Premiere 23 July 2018, Wilton's Music Hall, London

Duration 1 hr 40 mins (including one interval)

A Night With Thick & Tight is a triple bill looking at six fascinating people and the theatre of their lives, brought back to the stage for one last dance.

The premise of much of Thick & Tight's work is to pair together famous faces whose paths never crossed in real life, to reveal something about human nature through these imagined encounters. A Night With Thick & Tight comprises two such duets, matching Queen Victoria with Miss Havisham and Marilyn Monroe with Princess Diana. In between is a solo about real-life couple Claude Cahun and Marcel Moore, created for dancer Julie Cunningham.

With thanks to Gary Clarke, Dickie Beau, Lou Cope, Patricia Langa, Julie Cunningham, Claudia Palazzo, Duckie, Owen Ridley-DeMonick, Patience Tomlinson, Sheila Hay, Donald Hutera, Trinity Laban, Wilton's Music Hall, The Marlborough Theatre, Ugly Duck, Steyning Festival, The Royal Hippodrome Theatre Eastbourne, Impermanence Dance Theatre, Malgorzata Dzierzon, Carl Harrison, Helen Lovett Johnson, Bar Wotever, Annabel Dunbar, Jan Winter, Justin Hunt, John Highfield, The Russell Maliphant Studio, BalletBoyz studios, Darren Evans, Ruth Holdsworth, Daniel Thomas & Daryl Percival

Supported by Arts Council England, South East Dance, Dance West, The Place & Corali Dance Company



Queen Have & Miss Haven't

Queen Victoria and Miss Havisham
(from Charles Dickens' *Great Expectations*)

The ultimate widow and the eternal bride fester in a landscape of vengeful misery; bitter antagonists united in grief. A monstrous modernist ballet set to Messiaen's *Turangalila Symphony*.

Queen Victoria Eleanor Perry
Miss Havisham Daniel Hay-Gordon

Costumes Tim Spooner, working with underskirts by Yolanda Sonnabend
Crown Sheila Hay

Make-up & Wig Darren Evans

Music Olivier Messiaen,
Bernard Parmegiani, Scott Walker,
Walker Brothers, Leonard Cohen,
Martita Hunt as Miss Havisham,
Fats Waller & Basil Kirchin

Originally commissioned by
DanceWest's Ignition Dance Festival
2017

Radical Daughters

Claude Cahun and Marcel Moore

In this solo choreographed by Thick & Tight, Julie Cunningham embodies the work and lives of these subversive artists, step-sisters and lovers who were sentenced to death for Nazi resistance, but survived.

Claude Cahun & Marcel Moore
Julie Cunningham

Costume Tim Spooner

Music Neu!

With thanks to EdgeFWD at Edge Hill University

Interval

20 mins

The Princess & The Showgirl

Marilyn Monroe and Princess Diana

Dogged by fame and beauty, these troubled icons are bound together by their mysterious deaths and find solace in one another.

Marilyn Monroe Daniel Hay-Gordon

Princess Diana Eleanor Perry

Prince Charles/Michael Jackson

Harry Alexander

Camilla Parker-Bowles Claudia Palazzo

Arthur Miller Josh Spear

Tony Curtis Thom Shaw

Costumes Thick & Tight

Music Olivier Messiaen,
Terry Riley, Jule Styne and
Leo Robin, Duran Duran, Brian Eno
& David Byrne, Marilyn Monroe,
The Velvet Underground

Originally commissioned by Wilton's Strike!
Festival 2016

Lighting design for A Night With

Thick & Tight Lucy Hansom

“With loads of face and plenty of lippy we try to create worlds which capture our fascination with human eccentricity. We delve into lives, loves, writings, interviews and artworks to build performed portraits of well-known characters.

Though based in dance technique, our work is heavily influenced by our shared love of absurdity, melodrama, tragedy and high camp. We fill our shows with references to history, pop culture and literature in a teetering balance of high and low brow, and hope you will be surprised, moved and entertained”

Daniel Hay-Gordon and Eleanor Perry

About Thick & Tight

Daniel and Eleanor trained at the Rambert School of Ballet and Contemporary Dance and work extensively as freelance performers and choreographers. Thick & Tight were established in 2012 and have presented work at venues and festivals including Wilton’s Music Hall, The Lyric Hammersmith, Lucky Trimmer Berlin, Duckie, Tate Britain, Hull City of Culture, The Royal Festival Hall, Yorkshire Dance, Hackney Showroom and The Marlborough Theatre Brighton. Their work reaches to dance, theatre, cabaret, gallery and festival audiences, frequently sitting within a queer context where it is most at home.

thickandtight.com @thicktightdance

About London International Mime Festival

London International Mime Festival (LIMF) promotes contemporary visual theatre. Its productions have won nominations for Olivier Awards and in 2017 the festival was honoured with the Empty Space - Peter Brook Special Achievement Award for its work over four decades. Founded in 1977, LIMF is an Arts Council England National Portfolio Organisation.

Festival Directors Helen Lannaghan & Joseph Seelig

Production Manager Bill Deverson

Artists Managers Stephanie Brotchie & Shanti Freed

Press Representatives

Anna Arthur PR

Graphics & Website Iain Lanyon

Marketing Consultants

Mobius Industries

London International Mime Festival 2019 gratefully acknowledges co-operation / financial support from: Arts Council England; Institut français as part of its En Scène programme; Finnish Institute in London/TelePART; Royal Norwegian Embassy, London and Wallonie-Bruxelles International (WBI)

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Coming up in the Lilian Baylis Studio

Albert Quesada & Zoltán Vakulya

OneTwoThreeOneTwo

Thu 4 & Fri 5 April 2019

A pair of male dancers break flamenco down into its component parts, inspecting each to find out the source of its singular magic.

Nora Invites Deborah Hay

Where Home Is

Wed 24 & Thu 25 April 2019

Stephanie McMann, Eleanor Sikorski and Flora Wellesley Wesley invite the experimental Deborah Hay to make a new piece for them.

Wild Card: Keira Martin

Thu 9 May 2019

An evening of live music, dance and spoken word drawing on Irish, African and Jamaican influences which asks: who owns culture?

For Sadler's Wells

Artistic Director and Chief Executive

Alistair Spalding

Artistic Programmer and Artist

Development

Eva Martinez

Projects Producer, Programming

Robyn Cabaret

Programming Coordinators

Christopher Haddow, Winona Guy

Senior House Manager

Marguerite Bullard

Director of Technical and Production

Emma Wilson

Technical Manager

Zeynep Kepekli

Theatre Technicians

Fraser Thompson-Noble, Pete Maxey, Nick Rundall

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