



2020 London International Mime Festival in association with Jacksons Lane presents

**COMPAGNIE HMG
(FRANCE)**

3D

UK premiere

JACKSONS LANE

Fri 10 - Sun 12 January

Fri & Sat 7.30pm, Sat 3pm, Sun 12 noon
After-show discussion led by Adrian Berry:
Sat 11 Jan following 3pm perf.

Runs approx 45 mins, no interval

Creative Team:

Conceived, performed and musical composition by Jonathan Guichard

Performer/sound design: Mikaël Le Guillou

Technical management: Sebastien Dehaye

Outside eye: Etienne Manceau

Stage design: Jonathan Guichard, Cyril Malivert,

Etienne Manceau

Construction: Jonathan Guichard, Cyril Malivert,

Etienne Manceau, Jean-Victor Bethmont, Franck

Breuil

Jonathan Guichard

After what he describes as mediocre scholastic achievements, Jonathan went on to study at the National Circus School in Rosnay-sous-Bois, gaining a place at France's top training establishment – the CNAC, Centre National des Arts du Cirque in Châlons-en-Champagne in 2000. After working on productions with several contemporary circus ensembles he decided to go back to his artform's roots and joined the Romanès Circus, a traditional touring troupe with whom he performed high-wire routines for several seasons. Returning to the world of nouveau cirque he developed *leto* a two-person acrobatic and balancing show with Fnico Feldmann which was a winner at

the 2008 Jeunes Talents Cirque and toured extensively overseas, including an acclaimed season at the Southbank Centre's Purcell Room as part of LIMF in 2010. One of France's most sought-after circus-theatre artists, Jonathan has also appeared at LIMF with Mathurin Bolze's Compagnie MPTA in *Du Goudron et des Plumes* at the Barbican and Aurélien Bory/Compagnie 111's *Plan B* at the Queen Elizabeth Hall. He has also worked with Yoann Bourgeois whose *He Who Falls* was nominated for an Olivier Award at LIMF 2016.

Etienne Manceau

Outside eye and directorial inspiration to many French visual theatre groups, Etienne trained at the Lido Circus School in Toulouse. He is a member of Compagnie Sacekripa (LIMF 2017) for which he presented his solo, miniature circus show, *Vu* at Shoreditch Town Hall as part of LIMF 2018.

This visit to London is supported by Institut français

Production: CIRCa, Pôle National Cirque, Auch Gers Occitanie

Coproduction with residencies: Bleu Pluriel, centre culturel de Trégueux ; CIRCa, Pôle National Cirque, Auch Gers Occitanie ; Pôle Régional des Arts du Cirque des Pays de la Loire (Cité du Cirque Marcel Manceau et festival Le Mans fait son Cirque) ; Le carré magique, pôle national cirque en Bretagne ; Théâtre de l'Agora, Scène nationale d'Evry et de l'Essonne. Residencies : Central del Circ – Barcelona, Spain; Espace Périphérique (Mairie de Paris – Parc de la Villette); La Grainerie, Balma ; La nouvelle Digue, Toulouse ; Scène de Pays Luxiborda, St Jean le Vieux ; Theater op de markt, Dommelhof, Belgium.

With support from: SACD / Processus cirque, du programme européen POCTEFA / De mar a mar, de la Drac Occitanie et de l'ENSIACET.



London International Mime Festival

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London International Mime Festival (LIMF) promotes contemporary visual theatre. Its productions have been nominated for, and won, Olivier Awards and in 2017 the festival was honoured with the *Empty Space - Peter Brook Special Achievement Award* for its work over four decades. Founded in 1977, LIMF is an Arts Council England National Portfolio Organisation.

Festival Directors:

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