

photo © Tomas Vimmr



2020 London International Mime Festival in association with Jacksons Lane presents

LA PENDUE (FRANCE)

TRIA FATA

UK premiere

JACKSONS LANE

Fri 17 - Sun 19 January

Fri & Sat 7.30pm, Sat 3pm, Sun 5pm
After-show discussion led by Sarah Wright:
Sat 18 Jan following 7.30pm perf.

Runs approx 55 mins, no interval

Performers:

Estelle Charlier, Martin Kaspar Lauchli

Director:

Romuald Collinet in collaboration with
Pavlina Vimmrova

Music:

Martin Kaspar Lauchli

Text & visual concept:

Romarc Sangars

Lighting and technical management:

Anthony Lopez

Sound management:

Andi Luchsinger

Puppets and stage design:

Estelle Charlier, Romuald Collinet

Project management:

Estelle Charlier

This visit to London is supported by
Institut français

Life and death play out their cabaret as an old woman faces her last days. Her time has come; the moment to be decided by Tria Fata, the Three Fates. But there are ways in which she can gain more time... Tria Fata shows the ambivalent relationship a puppet can develop with its creator/manipulator, and its surprising independence. The atmospheric score composed and performed by Martin Kaspar Lauchli orchestrates the action and heightens the mystery.

La Pendue was formed in 2003 by Estelle Charlier and Romuald Collinet, graduates of the French national puppetry school at Charleville Mezieres. Martin Kaspar Lauchli trained at the Dimitri Theatre School in Switzerland. He joined the company after travelling the world as a one-man orchestra. The company has toured to more than thirty countries, bringing an adult and contemporary edge to an art form often mistakenly seen as exclusively entertainment for children.

Production: Théâtre de l'Homme Ridicule

Co-production: Le Tricycle Grenoble.

Support: SPEDIDAM, Department of Isère, City of Winterthur Switzerland, Théâtre du Temple de Saillans, La BatYsse, Centre Culturel La Buire à L'Homme, Construction and Costume Workshops of the City of Grenoble France.

Touring management:

www.lapendue.fr contact@lapendue.fr



London International Mime Festival

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London International Mime Festival (LIMF) promotes contemporary visual theatre. Its productions have been nominated for, and won, Olivier Awards and in 2017 the festival was honoured with the *Empty Space - Peter Brook Special Achievement Award* for its work over four decades. Founded in 1977, LIMF is an Arts Council England National Portfolio Organisation.

Festival Directors:

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Bill Deverson

Artists Manager:

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