

Thursday 9 - Saturday 11 January 2020  
Lilian Baylis Studio, 8pm  
Free post-show talk: Fri



Duration: 1hr 45mins (inc 20 min interval)

# London International Mime Festival

## Thick & Tight

### *Romancing The Apocalypse*

#### London Premiere

Romancing The Apocalypse is a collection of six new works looking at six iconic lives; Barbara Cartland, Winston Churchill, Andy Warhol, Marlene Dietrich, Derek Jarman and Marcel Proust.

Thick & Tight pursue their fascination with human eccentricity by delving into the lives, loves, writings, interviews and artworks of famous and infamous figures to build performed portraits.

These works look at the relationship between the performer and the portrayed, examining body and identity politics of the past and present. Between each performer and the icon they play lies a chasm of possibility, one where the distance between the two allows the audience to see both in a new light.

"The most exciting attractions are between two opposites that never meet" Andy Warhol

**With thanks to** London International Mime Festival, Sadler's Wells, The Place, Trinity Laban, Merseyside Dance Initiative, students and staff at Edge Hill University, Sheila Hay, Julie Cunningham, Kath Duggan, Carl Harrison, Patience Tomlinson, Henri T Art, Ryan Ormonde, Sarah Archdeacon, Bethan Kendrick, Veneshia Bailey, Alsev Karoz, Lucy Sharratt, Nico Vendange, Duckie, Posh Club, Darren Evans, Jan Winter and Patricia Langa.

**Supported by** Arts Council England, London International Mime Festival, The Place through Choreodrome, and Edge Hill University & MDI for LEAP 2019



Supported using public funding by  
**ARTS COUNCIL ENGLAND**

## **Pink Narcissus**

**(Barbara Cartland 1901-2000)**

*"I'll keep going till my face falls off"*

Writer of 723 novels and stubborn vision in pink, Barbara charms us with her wholesome views.

**Barbara Cartland** Daniel Hay-Gordon & Eleanor Perry

**Music** Barbara Cartland with the Royal Philharmonic Orchestra

## **Empire**

**Winston Churchill (1874-1965)**

*"Are we to saddle ourselves with colour problems in the UK?"*

Icon of wartime Britain, Churchill led campaigns in the British Empire which caused immense suffering in India, Wales, Ireland and beyond. We consider how past and present immigration and foreign policies continue to affect those home and abroad in devastating ways.

**Winston Churchill** Vidya Patel

**Music** The Prodigy, Brahma Sri Tiruchendur Appadurai Aiyengar

## **Soup**

**Andy Warhol (1928-1987)**

*"I am a deeply superficial person".*

As Warhol grows from a sickly child into a Pop Art superstar, Studio 54 regular and celebrity phenomenon, his mother continues to serve him soup.

**Andy Warhol** Harry Alexander

**Music** Grace Jones, Lou Reed, Les Rita Mitsouko

**Wig** Henry Alexander/Darren Evans

## **Engel**

**Marlene Dietrich (1901-1992)**

*"I'm worth more dead than alive.*

*Don't cry for me after I'm gone; cry for me now"*

Weimar cabaret and Hollywood film star, icon of sexual liberation, boxer, mother, angel, monster. Marlene Dietrich preserves her legend in troubled seclusion.

**Marlene Dietrich** Edd Arnold

**Music** Marlene Dietrich/R. Connelly, Girl Band

## **Adieu**

**Derek Jarman (1942-1994)**

Celebrating the life and work of filmmaker, director, painter, gardener, activist and writer Derek Jarman. During his last years, while losing his eyesight, health and loved ones to AIDS, he created some of his most important and insightful works and brought a garden of colour and life to the stony landscape of Dungeness, Kent. Stockhausen composed Adieu after the death of a friend's young child. It is inspired by the strict composition of paintings by famous Dutch painter Piet Mondrian and is based on the Fibonacci sequence. Adieu is a reflection on the transience of experience, the order of nature and the beauty of innocence. Thick & Tight and Corali Dance Company will transport you to a place that exists between a flowering sea, a nuclear garden and a primary coloured dream.

**Derek Jarman** Bethan Kendrick,

Jackie Ryan, Paul Davidson, Housni (DJ) Hassan, Veneshia Bailey, Danny Smith, Daniel Hay-Gordon & Eleanor Perry

**Music** Karlheinz Stockhausen

**Film** Daniel Hay-Gordon

## INTERVAL

### Gay Gardens

**Derek Jarman (1942-1994) & Marcel Proust (1871-1922)**

British film maverick Derek Jarman meets French literary icon Marcel Proust, author of the 7 volume novel *In Search of Lost Time*. Through the mass of writings, films, journals, paintings and gardens they left us with, we seek to reveal the enigmatic genius of these two artists and their queer lives, unveiled within the scene of our modern nature, a nature now filled with loss, longing and extinction.

**Derek Jarman** Daniel Hay-Gordon

**Marcel Proust** Eleanor Perry

**Celeste/HB** Tim Spooner

**Music** Reynaldo Hahn, Brian Eno, Gustav Mahler, Oskar Sala, Daniel Teruggi, Allan Gray, The Four Freshmen, Brian Easdale, Throbbing Gristle, Cabaret Voltaire, Claude Debussy, Francesco Filidei, Kaija Saariaho, Georg Friedrich Haas

**Film** Daniel Hay-Gordon & Eleanor Perry, with Thatcher image by Peter Thompson

**Faun costume** Pam Tait

## About Thick & Tight

Daniel Hay-Gordon and Eleanor Perry established Thick & Tight in 2012. Their award-winning work has been shown at Sadler's Wells with London Mime Festival, Southbank Centre, the Royal Opera House, Tate Britain & Liverpool, Wilton's Music Hall, Duckie, Yorkshire Dance, Marlborough Theatre Brighton, Aldeburgh Music Festival, Sophiensaele Berlin and more. Their work reaches dance, theatre, cabaret, gallery and festival audiences, frequently sitting within a queer context where it is most at home. Trained at Rambert School, Daniel and Eleanor work extensively as freelance performers and choreographers in the UK and beyond.

"Based in rigorous ballet & contemporary techniques, our choreographic style is intricate, distinctive & musical, incorporating elements of queer performance such as drag, lip-syncing & camp humour, with a close relationship between movement & design. These interests have led us to create work about gay icons, queer-trailblazers & those who have hindered or furthered social development. We're interested in promoting queer culture and accessibility within dance and exploring dance as a political art form with the power to challenge and dispel social stigma."

**Daniel Hay-Gordon and Eleanor Perry**

## For Thick & Tight

**Artistic Directors** Daniel Hay-Gordon & Eleanor Perry

**Costume & set design** Tim Spooner

**Wigs & make-up** Darren Evans

**Lighting design** Lucy Hansom

**Stage Manager** Carly Hook

**Artists Manager** Stephanie Brotchie

**Press Representatives** Anna Arthur  
PR [anna@annaarthurpr.com](mailto:anna@annaarthurpr.com)

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## For London International Mime Festival

London International Mime Festival (LIMF) promotes contemporary visual theatre. Its productions have been nominated for and won Olivier Awards, and in 2017 the festival was honoured with the *Empty Space - Peter Brook Special Achievement Award* for its work over four decades. Founded in 1977, LIMF is an Arts Council England National Portfolio Organisation.

**Festival Directors** Helen Lannaghan & Joseph Seelig  
**Production Manager** Bill Deverson

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## For Sadler's Wells

**Artistic Director and Chief Executive** Alistair Spalding  
**Artistic Programmer and Artist Development** Eva Martinez  
**Projects Producer, Programming** Robyn Cabaret  
**Programming Coordinator** Winona Guy

### Coming up in the Lilian Baylis Studio

**Jonathan Burrows**

**Rewriting**

Thursday 2 & Friday 3 April 2020, 7pm & 8pm

£17

Jonathan Burrows attempts to map out the expanded territory called choreography in a performance that is both hesitant and exuberant. Best known for his collaborations with collaborator Matteo Fargion, the acclaimed artist's new solo is part magic trick, part lecture and a masterful work by a great mind and performer.