



photo © Myriam Frenette

2020 London International Mime Festival in association with Soho Theatre presents the World premiere of

TRYGVE WAKENSHAW

(New Zealand)

Only Bones v1.4



Previews: Tue 7 & Wed 8 Jan 7pm
Thu 9 - Sat 25 Jan at 7pm (not Suns)
Sat mats at 4pm

After-show discussion hosted by Donald Huterer Sat 18 Jan following 4pm perf

Runs approx 60 mins, no interval

Created and performed by:

Trygve Wakenshaw

Based on a concept by: Thom Monckton

Lighting by: Martin Rush MH6 wash and Karlos Simek

Sound design and original composition: Victoria Falconer

Produced by: Heather Ruck

Assistant Producer: Kitty Edgar

Only Bones v1.4 is part of a larger series of works, initiated by Thomas Monckton, which force artists to be creative with their own bodies and push themselves beyond what they might normally do. The creative constraints are: Attempt to create a show using one light, no text, no props, no set, and no narrative. I've probably done it wrong already. It's not easy. But it's been a pleasure to do. So, I hope you enjoy this strange little show.

Trygve Wakenshaw (pronounced trig-vee) is a great performer who specialises in physical comedy. He's very funny with his body and his face and his ability to turn a black box theatre into a strange and magical world which charts the contours of his imagination.

Trygve grew up in New Zealand and started his performing career covering pretty much all aspects of theatre from backstage to stand up, mixing in some acting and slapstick along the way. He went on to

study with Phillippe Gaulier in Paris, and has made multiple award-winning solo physical performances including *Kraken*, *Nautilus*, *Squid boy* and *Different Party*, which he created and performed with his best friend Bernie Duncan. *Only Bones v1.4* is Trygve's 4th Mime Festival production and is a world premiere.

Thom Monckton is a long time friend and collaborator of Trygve's who has gifted him this challenge, having created *Only Bones v1* in 2015. He is a New Zealand born, internationally renowned circus artist, whose previous work includes *The Pianist* and *The Artist*, producer in collaboration with Circo Aereo, and have both toured extensively around the globe.

Victoria Falconer is an award-winning musical director, composer, performer and multi-instrumentalist based between London and Melbourne. In 2020, Victoria will be working on and performing in the Australian premiere of *Amélie the musical* (Darlinghurst Theatre), a reimagining of *Oklahoma!* (State Theatre of Western Australia) and the debut of *Bourgeois & Maurice's Insane Animals* (HOME Manchester). She is also currently engaged as associate composer/arranger and band leader with genre-defying troupe *Hot Brown Honey*, and is the festival director and curator for inaugural feminist art festival R.O.A.R. at Darlinghurst Theatre in Sydney.

Previous credits include co-creator and performer with the multi award-winning Fringe Wives Club, various collaborative projects with artists such as Jonny Woo, Courtney Act, Roddy Bottum (Faith No More) and Gingzilla, and has performed extensively at festivals around the world. She has just been nominated for a Sydney Theatre Award for Musical Direction on *Once* (Eternity Playhouse).

Thanks:

Interviews with Thom and Trygve by Radio New Zealand, Prague Yoga Collective for the rehearsal space. Haley McGee. Lisa Wakenshaw for your endless, wonderful support and love and all at Soho Theatre.

www.trygvewakenshaw.net
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London International Mime Festival (LIMF) promotes contemporary visual theatre. Its productions have been nominated for, and won, Olivier Awards and in 2017 the festival was honoured with the *Empty Space - Peter Brook Special Achievement Award* for its work over four decades. Founded in 1977, LIMF is an Arts Council England National Portfolio Organisation.

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