



MIME
FESTIVAL

13-28
JAN
2001
LONDON

www.mimefest.co.uk

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Fiat Lux Nouvelles Folies photo: Jean Henry

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FOR DETAILS OF DISABLED ACCESS
PLEASE CONTACT THE VENUES

A LARGE TEXT VERSION OF EVENT
LISTINGS IS AVAILABLE ON OUR
WEBSITE AT

WWW.MIMEFEST.CO.UK



FOR THE LONDON INTERNATIONAL MIME FESTIVAL

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Special thanks to the Citadines Hotel group



MIMEFEST
'MIME IS COOL
AND THIS
FESTIVAL IS ITS
EPICENTRE'

EVENING
STANDARD

Lucas Thiery and Catherine Dubois / Theatre du Mouvement Lettre au Porteur (LIMF 1992) photo: Didier Pruvot



BlackSkyWhite

Bertrand's Toys



BlackSkyWhite

Bertrand's Toys

Purcell Room

Sat 13 - Wed 17 Jan 8pm

£10.50 (£8 concs)

Phoenix Arts, Leicester

Fri 19 - Sat 20 Jan 8pm

Box Office: 0116 255 4854

£8 (£6 concs)

Opening the 2001 London International Mime Festival, a gripping, dense and dream-like danse macabre from Moscow's cutting edge BlackSkyWhite company. Inspired by Russian ancient ritual, commedia dell'arte, expressionist and horror films, this swirl of movement, colour, light and pounding industrial sound rushes you headlong to the edge of the abyss. As night falls, strange clockwork dolls and giant marionettes emerge into a place of beauty and terror...

A sell-out hit at the 2000 Edinburgh Festival, 'Fringe First' and 'Total Theatre' award winner. Unforgettable.

'Disquieting and disturbing, it reflects your fears and holds you in a trance.'

MOSCOW TRIBUNE

Runs approx. 65 mins

Presented in association with SBC

www.blackskywhite.msk.ru

Theatre du Mouvement

Le Chant Perdu des Petits Riens

Purcell Room
Mon 22 - Tue 23 Jan 8pm
£10.50 (£8 concs)



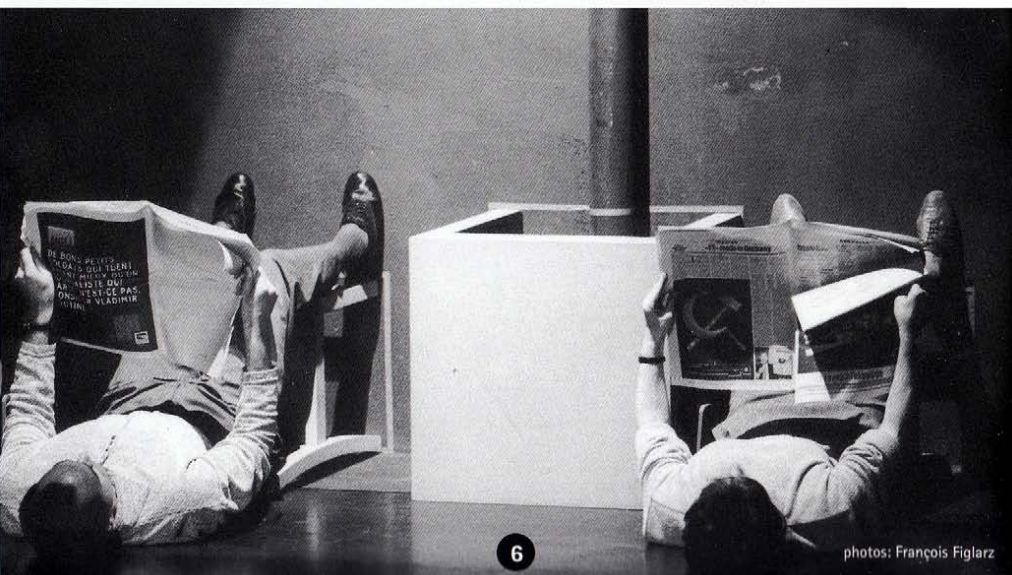
Established twenty five years ago by its present artistic directors, Claire Heggen and Yves Marc, Theatre du Mouvement has been seen in sixty countries. Expert and entertaining, its work has been a major influence in the development of contemporary mime and visual theatre. Its latest show displays all this influential company's hallmark physical ingenuity and wit. A series of fleeting windows opening onto daily life, *Le Chant Perdu des Petits Riens* focuses on all those unconscious gestures, signs and symbols which humans use automatically, when words are insufficient. With Claire Heggen, Claude Bokhobza and Dany Kashiro, original music by Michael Musseau, directed by Yves Marc.

Runs approx 65 mins

'Exhilarating and consummate performers in a medium with practically limitless possibilities.' LE MONDE

Presented in association with SBC

With the support of the French Embassy, Institut Français du Royaume Uni



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photos: François Figlarz

Fiat Lux

Nouvelles Folies

Purcell Room
Fri 19 - Sun 21 Jan
Fri - Sat 8pm, Sun 3pm
£10.50 (£8 concs)



On holiday in a remote Breton fishing village, a smart young city couple finds the fun-loving local trawlermen's behaviour less than helpful. Directed by Didier Guyon, top French ensemble, Fiat Lux, makes its London debut with this uproarious visual theatre spectacle, a classic contemporary comedy packed with cod humour, red herrings and razor-sharp timing. If you've enjoyed the work of groups like The Right Size and Jerome Deschamps, you'll appreciate this slice of wordless mischief-making down amongst the lobster pots.

Formed in 1990, Fiat Lux has toured around the world. *Nouvelles Folies*, its latest show, premiered at the 2000 Avignon Festival.

Runs approx 60 mins

'Effortlessly, brutally funny... every detail observed to perfection.' L'EXPRESS

Presented in association with SBC

With the support of the French Embassy,
Institut Français du Royaume Uni.



photos: Jean Henry

www.ciefiatlux.asso.fr

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David & Danny Ronaldo Lazzi

Queen Elizabeth Hall Foyer
Sat 20 – Sun 21 Jan 1pm Free

The delightful Circus Ronaldo from Flanders made its first appearance in Britain for the 1998 Mime Festival. Its two leading clowns, brothers David and Danny Ronaldo – members of a family involved in circus and theatre for six generations – now present their own outstanding show, based on timeless commedia skills and tradition. With just a few suitcases, a pile of plates, a knife or two and a barrel organ, they create wonder, chaos and delight. Suitable for all ages. Runs approx 50 mins.

Circus Ronaldo is a Cultural Ambassador of Flanders
Presented in association with SBC



photo: Benny De Grove

Whalley Range All Stars Head Quarters

Royal National Theatre Lyttelton Stalls Foyer
Sat 13 and Sat 20 Jan
12 noon – 2pm & 5pm – 7pm Free

Guaranteed to separate your mind from your body in a unique, theatrical manner – *Head Quarters* is a cross between a fairground side-show, a bed-time story and a box of tricks. Manchester-based Whalley Range All Stars has taken its distinctive form of street theatre to the beaches of Rio, to a cage at Jersey Zoo, and to the hub of world finance – New York's Wall Street. Now its latest and most ambitious project comes to The Royal National Theatre as part of the Mime Festival. Unforgettable short performance experiences for ten people at a time.

'For a few minutes you leave the real world behind and journey into your own subconscious.' THE GUARDIAN

Each performance runs approx 10 mins.

www.good.co.uk/WR.ALLSTARS

Presented in association with The Royal National Theatre



photo: Paul Herrmann

NT Royal
National
Theatre

SpyMonkey

Stiff – Undertaking Undertaking

Purcell Room
Wed 24 – Sun 28 Jan
Wed – Sat 8pm, Sun 6pm
£10.50 (£8 concs)

Croydon Clocktower
Sun 21 Jan 8pm
£8 (£5 concs)

At last, Forbes Murdston, the great tragedian, in creative paralysis for so many years, has a tragedy of his own from which to draw inspiration. But as he sets out to bury his dear departed wife in fitting style, nothing quite goes to plan. Directed by physical comedy specialist Cal McCrystal (Peepolykus, Boosh, Mel & Sue), SpyMonkey's hilarious black farce won a Total Theatre award in Edinburgh and has achieved cult status with audiences all over the UK. Lashings of melodrama, Gothic shlock-horror, and painfully funny.

Brighton-based, SpyMonkey's performers come from Britain, Spain and Germany. They met whilst working with Swiss action-theatre Karl Kuhn's Gassenschau in Zurich in 1996

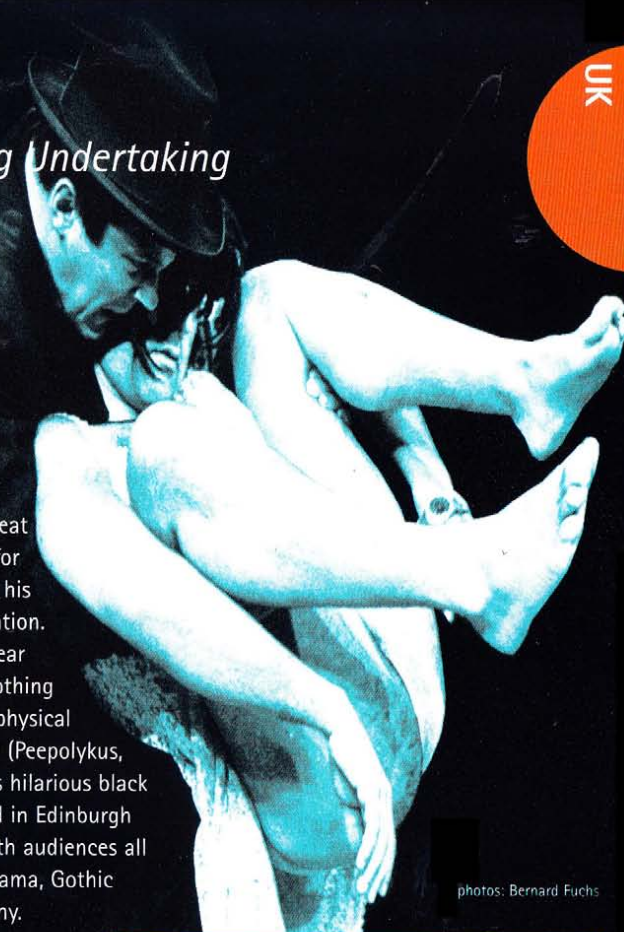
'Dead funny...this is a tragical tale and you'll weep, but only with laughter.' THE GUARDIAN

'Seriously, outrageously, cleverly funny.' THE HERALD

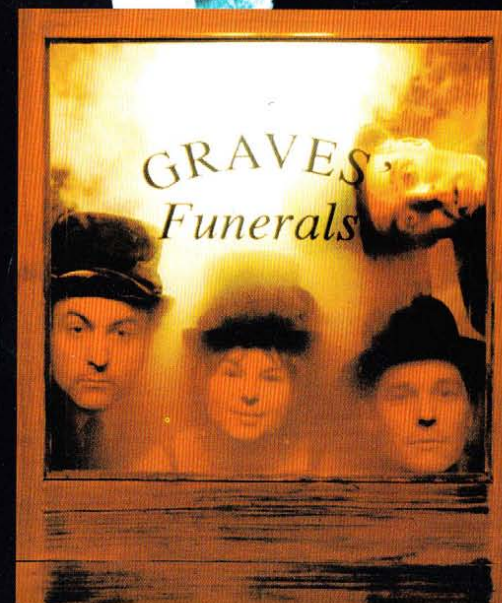
'A dead cert killer hit.' THE LIST

Runs approx 60 mins

Presented in association with SBC
and Martin Sutherland



photos: Bernard Fuchs



La Ribot

Still Distinguished

South London Gallery
 Mon 15 – Sun 21 Jan
 £10 (£8 concs)
 Bookings through First Call:
 0870 840 1961
 (£1.50p handling fee per transaction)

Mon 15: 7pm
 Tue 16 – Wed 17:
 7pm & 9pm
 Thu 18: 8pm
 (followed by post-
 show discussion)
 Fri 19: 7pm & 9pm
 Sat 20: 6pm & 8pm
 Sun 21: 4pm & 6pm

La Ribot is the most charismatic representative of Spanish avant garde performance, and one of Europe's leading live art personalities. *Still Distinguished* is the third part of her project, commenced in 1993, to create a hundred unique physical snapshots which aim to reach the essence of ideas. Presented in the form of short, concise solos, lasting anything from 30 seconds to 7 minutes, these latest pieces will be presented in a non-theatrical convention, with the audience free to circulate around the space, able to see the performance from different viewpoints. Somewhere between performance and visual art, between Marcel Duchamp and Pina Bausch, La Ribot's tableaux vivants are shaped by clarity and wry humour. As with other works of art, each piece is available for sale to 'distinguished proprietors'.

Runs approx 60 mins

'Hilarious vignettes of brilliant ideas'.
 EL PAIS

Presented by LIMF in association with South London Gallery. An Artsadmin project, produced by La Ribot - 36 Gazelles London, in co-production with Theatre de la Ville Paris, and in collaboration with the distinguished proprietors.

photo: Pau Ros

Told by an Idiot

A Little Fantasy

BAC
 Tue 23 – Thu 25 Jan 8pm
 £7 (£5 concs)

Company founder, Hayley Carmichael, (Time Out Award/Best Actress for *I Weep At My Piano* 1999) and other members of Told by an Idiot present a selection of wordless works in progress, inspired by Rodin, Zeus, gymnastic equipment and the human body.

With the help of music, design and light, the Company will explore stories of life and love; what could be gained from loss, new journeys born out of tragedy, and how some things never change.

The Company's previous work has been described as:

'Theatre about as inventive, imaginative and fantastical as it gets.' TIME OUT

'A dazzling blend of improvisation allied to an inventive theatricality, held together with magnetic precision playing.'

THE INDEPENDENT

Runs approx. 70 mins

Les Deux Voyages de Jacques Lecoq

Double-bill:

Part 1

*Le corps,
le mouvement*

Part 2

*Le jeu,
la creation*



photo: P. Lecoq

Director: Jean Noel Roy, 1999

Ciné Lumière, Institut Français:

Sat 13 Jan 4pm

All seats £4

Jacques Lecoq's innovative ideas and teaching made him one of the twentieth century's most influential theatre personalities. Jean Noel Roy's two forty-five minute documentary films (to be shown in one session) show Lecoq at work with students at his internationally renowned Paris theatre school, and include interviews with many now well-known former pupils. Premiered in Britain at last year's Festival, this fascinating cine homage to Jacques Lecoq sold out very quickly. In response to great demand the Festival offers another chance to see the films, screened this time at the Ciné Lumière. Early booking recommended.

Runs approx 105 mins inc. interval.

Thanks to Marie Bonnel at the Division du Cinema, Ministère des Affaires Etrangères, Paris, and to Dominique Hoff at the Institut Français, London.

Kantor on Film

BAC

Fri 26 -

Sun 28 Jan

8pm

£8.75

(£5.50 concs)



As part of its focus on the work of the great Polish theatre director, Tadeusz Kantor, the Festival in association with BAC presents a unique, three night season of previously unseen archive footage.

The films were all created by Duncan Ward, who met Kantor in the course of a visit to Poland in 1985, travelled with him for two years and returned frequently to continue filming until Kantor's death in 1990. The season comprises two documentaries, made fifteen years apart, together with filmed stage productions of Kantor's definitive trilogy, *Dead Class* (1972), *Wielopole Wielopole* (1982) and *Let The Artist Die* (1985).

Fri 26:

8pm *Wielopole Wielopole*

9pm *To My Father: a homage to Kantor* (2000)

Sat 27:

8pm A discussion of the work of Kantor. Invited

panelists include Duncan Ward and former Kantor actress, Zofia Kalinska

9pm *Dead Class*

Sun 28:

8pm *Kantor: a short film by Duncan Ward & Gabriele Cardazzo* (1986)

9pm *Let The Artist Die*

Each film runs approx 40 minutes.

See also page 17 for details of Ariel Teatr's *A Little Requiem for Kantor*

Shunt

The Ballad of Bobby François

The Drome

Sun 21 - Sun 28 Jan 9pm

£10 (£8 concs)

Bookings through First Call:

0870 906 3711 (£1.50p handling fee per transaction)

Tickets also available at the door

On 12 October 1972 a Fairchild F-227 chartered by an amateur rugby team left Uruguay for Santiago in Chile. Shortly before Christmas two emaciated young men staggered down from a high plateau in the Andes to announce that they were survivors of a plane which had crashed seventy days before. Shunt puts the scrum on the grill to reconsider the etiquette of survival and the awkward implications of cannibalism in polite society.

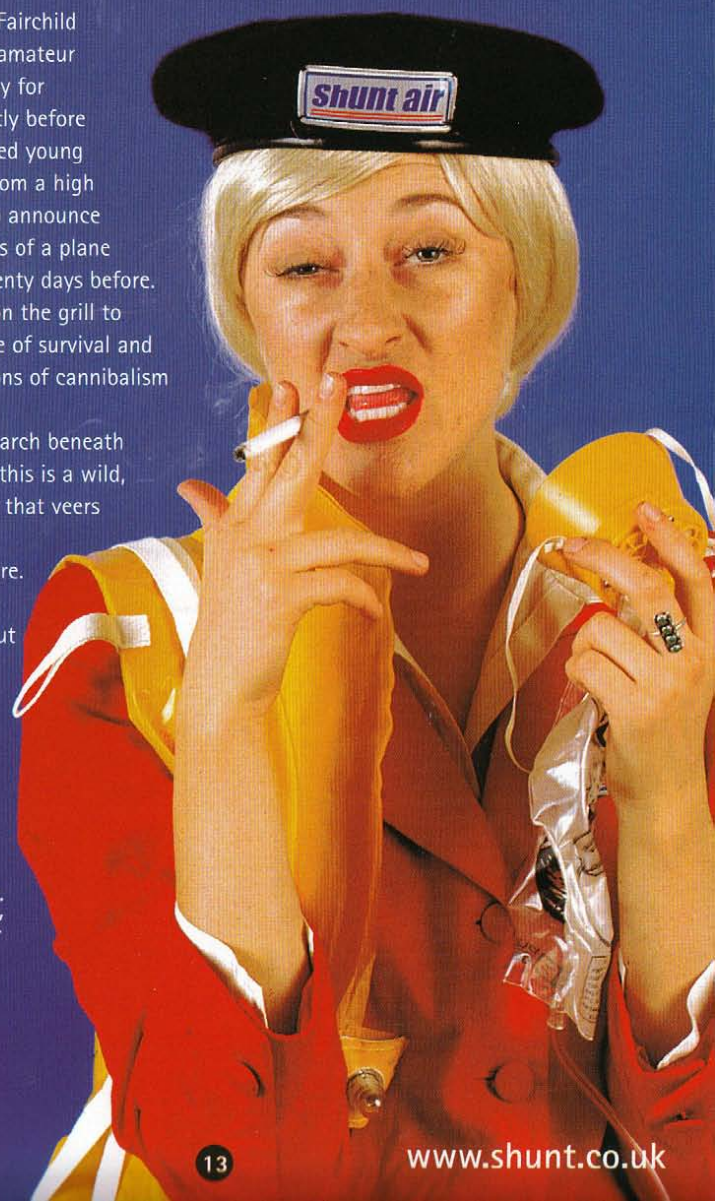
Performed in a railway arch beneath London Bridge station, this is a wild, imaginative production that veers between outrageous humour and the macabre.

'Critics' Choice' Time Out
Total Theatre and
Herald Angel awards.

*'Shunt is playing
with some of the
more extreme
possibilities of
theatrical experience.
Book your flight now!'*
THE SCOTSMAN

*'Hugely ambitious,
highly effective.'*
GLASGOW HERALD

Runs approx 60 mins



Derevo

The Rider

Queen Elizabeth Hall

Fri 19 – Sun 21 Jan

Fri 19 & Sat 20 Jan 7.45pm

Sun 21 Jan 6pm

£10, £12, £14

After sold-out successes with *The Red Zone*, *Once* and *Reflections*, extraordinary Russian theatre troupe Derevo returns to the Mime Festival with another award winning production, *The Rider*.

A thrilling blend of dark and lyrical visual theatre, it tells the story of an actor searching to find his own, true identity. A crystal princess, a scary wizard, a fearless sailor, a whorehouse in a distant exotic land... As he conjures up tragic and comic moments from his life, images and visions begin to overlap as reality gradually fades into a kaleidoscope of dreams.

Founded in St.Petersburg in 1988, Derevo now tours the world from its new base in Dresden. Performers in *The Rider* include group founder members Tanya Khabarova, Lena Yarovaya, Alexey Merkuhev, and Anton Adassinski who comes to London direct from character role guest appearances with the Kirov Ballet.

Not suitable for young children.

'Put Adassinski and Co down for an Olivier Award nomination. May they return soon.' DAILY TELEGRAPH (*Once*)

Runs approx 80 mins

Presented in association with SBC

photos: Yarovaya

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www.derevo.org

Basil Twist

Symphonie Fantastique

ICA Theatre
Tue 16 – Sun 21 Jan 8pm
Sat – Sun mats 4pm
£10.50 (£8 concs)
inc. ICA day membership

A unique and sensational abstract puppetry show, choreographed to the five movements of Hector Berlioz' *Symphonie Fantastique*.

Inside a water-filled, five hundred gallon, glass-walled tank, American puppeteer Basil Twist and his company manipulate fabrics, feathers, glitter, mirrors, dyes, overhead projections, 8mm film, air bubbles and fishing lures. The effect is a mind-boggling kaleidoscope of colour and movement, an ever changing carousel of fabulous images. It's like listening to music with your eyes.

Winner of a coveted 'Obie Award', *Symphonie Fantastique* opened at New York's HERE Arts Centre in 1997 for a four week run, ultimately playing to sold out houses for a year and a half.

Runs approx 60 mins

'In a seen-it-all-world, you've seen nothing quite like this.'

TIME OUT/New York

'True magic. An uncanny experience that generates passion, daring and pure pleasure.'

NEW YORK TIMES

'Spectacular.'

TIME MAGAZINE



photo: Kent Taylor

Ariel Teatr

with the Ariel String Quartet

A Little Requiem For Kantor

Original music by Bartosz Chajdecki

ICA Theatre
Tue 23 – Thu 25 Jan 8pm
£10.50 (£8 concs) inc. ICA day membership

First seen in Britain in the early 1970's, the work of Polish director Tadeusz Kantor and his Cricot 2 ensemble, in productions such as *Dead Class*, left an indelible impression on audiences all over Europe. In this remarkable evocation of Kantor's world, two original Cricot 2 performers, Mira Rychlicka, and Zofia Kalinska who devised and directed the piece, join with British actors and Bartosz Chajdecki's Ariel String Quartet from Cracow, to recreate the atmosphere and unforgettable imagery of some of his epoch-defining shows. No-one who has experienced the power of Kantor's work will want to miss this dramatic tribute, ten years on from the artist's death. For a new generation of theatre-goers, too young to have seen the originals, *A Little Requiem For Kantor* provides a tantalizing glimpse through the mists of time.

Runs approx 55 mins

See Page 12 for *Kantor on Film*

'A miracle... a gem.' THE SCOTSMAN

'Almost unbearably poignant. It brings youth and age together in a shared statement about the ongoing cycle of artistic creation.' THE HERALD



photo: Richard Termine

Stephen Mottram's Animata Organillo

ICA Theatre
Fri 26 - Sun 28 Jan
Fri-Sat 8pm, Sun 4pm
£10.50 (£8 concs)
inc ICA day membership

Stephen Mottram's latest creation fuses animation with music and the visual arts. Puppets, automata and illusion are layered together to produce a haunting, sensual journey into primordial waters - a fertile, amniotic world where things wriggle and reproduce.

As with his previous, acclaimed shows, *In Suspension* and *The Seed Carriers*, this new work features an original soundscore. Inspired by the sound of the organillo - a small South American mechanical street organ, the music by Argentine composer Sebastian Castagna was specially commissioned in collaboration with the Oxford Festival of Contemporary Music.

Runs approx 55 mins

'Mottram takes the art of puppetry to a level of sophistication which makes you gasp with the cleverness of it, yet he also has a feel for the potent simplicity of this ancient form of theatre that touches on the mystical.'

INDEPENDENT ON SUNDAY

photo: Simon Annand

Theatre de L'Ange Fou *Entangled Lives*

Hoxton Hall
Fri 26 - Sun 28 Jan 8pm
£8.50 (£6 concs)

This latest work from corporeal mime specialists Theatre de l'Ange Fou is based on a poem by the twentieth century French writer, Jean Tardieu. Taking Tardieu's powerful text as a starting point, *Entangled Lives* explores the duality present within each of us.

Theatre de l'Ange Fou was created in Paris in 1984 by Corinne Soum and Steven Wasson, the last assistants of celebrated mime teacher, Etienne Decroux. Now based in London, this international company has produced more than seventeen original theatre works, and also authentic reconstructions of Decroux's most famous mime pieces. As well as directing Theatre de l'Ange Fou's productions, Soum and Wasson lead courses at their own theatre school in London, Ecole de Mime Corporel Dramatique.

'A vision of theatre combined with an authentic sense of life.' L'UNITA (Italy)

Runs approx 65 mins



photo: Christopher Eaves

John Paul Zaccarini

Throat

The Circus Space

Sat 20 – Sun 21 Jan 8pm

£10.50 (£8.50 cones)

WHY NOT SEE
MAYBELLENE – THE
LIVING FASHION DOLL
JUST AROUND THE
CORNER AT HOXTON
HALL BEFORE COMING
TO SEE THROAT –
DETAILS ON PAGE 22.

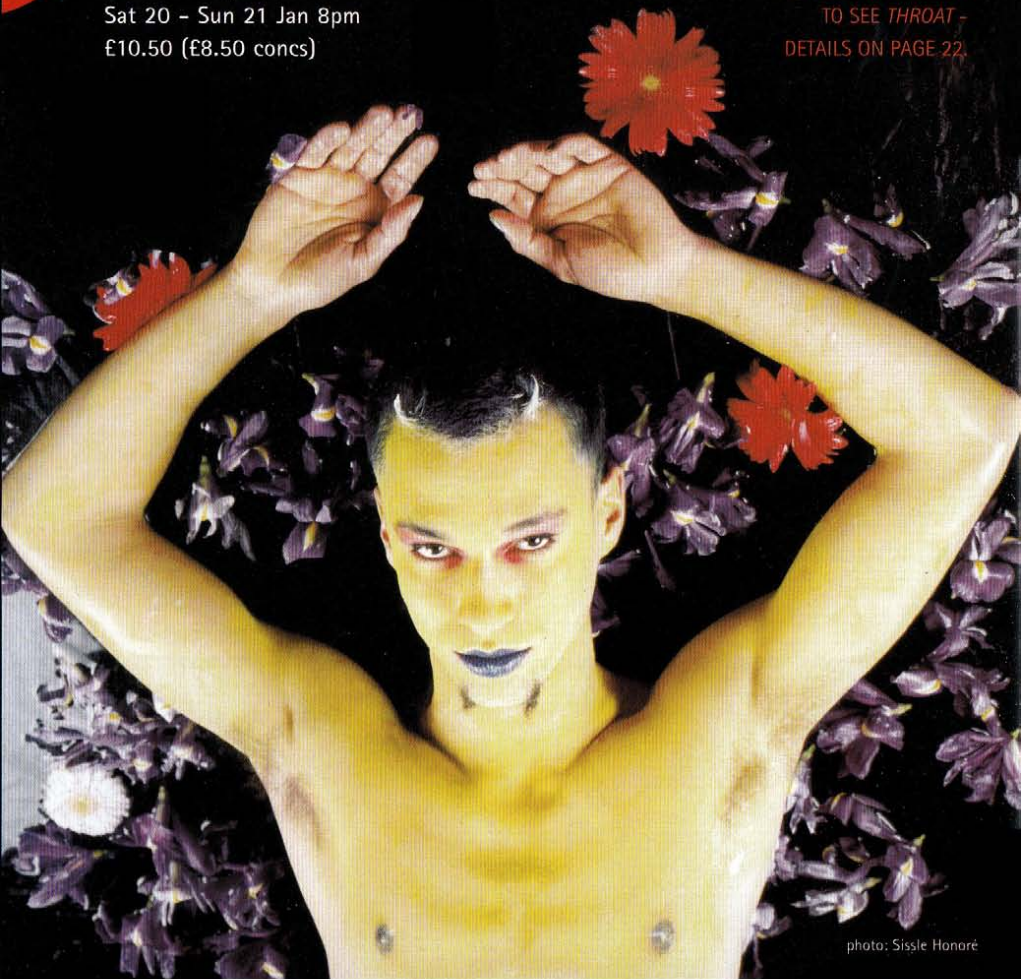


photo: Sissle Honoré

Movement and circus theatre meet in this witty and dizzying solo display. Directed by Flick Ferdinando, *Throat* explores the delights and frustrations of masculine identity. Choreographer, dancer, physical theatre virtuoso and consummate rope artist, John Paul Zaccarini has worked with DV8 Physical Theatre (*Enter Achilles*), appeared in pop videos with Jamiroquai, The Rolling Stones and The Spice Girls and has choreographed for L'Oreal and Hermes fashion shows. He starred as SkyBoy in the Millennium Dome Show.

'This is a fabulous piece of work, as passionately executed as it was beautifully conceived.' THE TIMES

Runs approx 60 mins

20

www.zaccarini.com

The Circus Space Cabaret

The Circus Space

Sat 27 – Sun 28 Jan 8pm

£10.50 (£8.50 cones)

Just about a whole weekend's entertainment in one evening! Come and visit Britain's home of contemporary circus, formerly the Shoreditch Electricity Generating Station, take your seats in the Combustion Chamber, and experience a unique blend of funny, sensual, astounding and plain bizarre acts happening above and around you. Enjoy the aerial athleticism of John Paul Zaccarini, the ping-pong ball popping Erikssonlaver and many more of today's top artists. The Circus Space presents an all-male international contemporary circus show, under the watchful eye of the all-female Flick Ferdinando.

Runs approx 80 mins

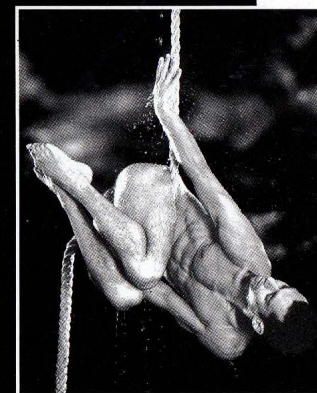


photo: Eric Richmond

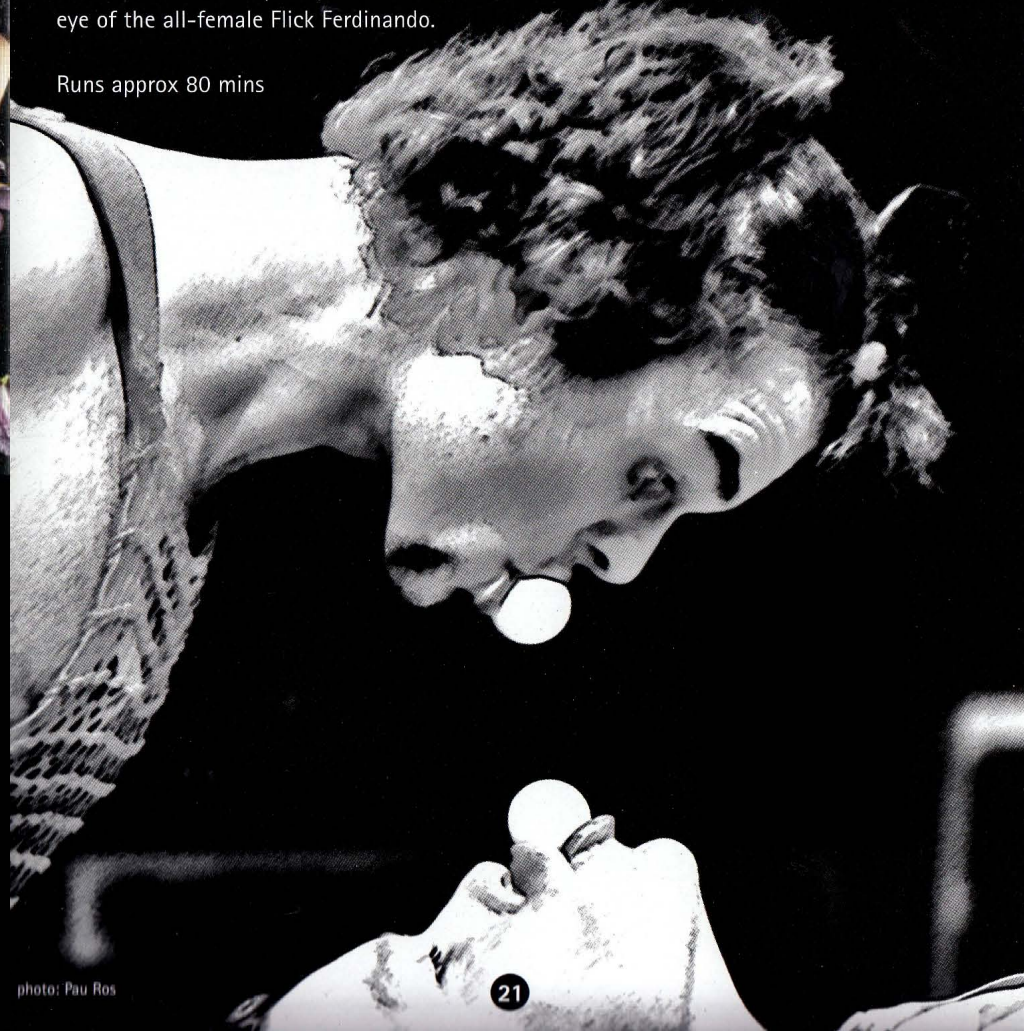


photo: Pau Ros

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Maybellene – The Living Fashion Doll

The Road to Shangri-La

Hoxton Hall

Sat 20 – Sun 21 Jan 6pm, 6.30pm, 7pm, 7.30pm, 8pm

£4 (£3 concs)

Essential and unmissable glamour puppetry – in a colourless world, Maybellene brings joy and sparkle to the oppressed. Hard to believe so much truth, wisdom and glitter can be crammed into just one quarter of an hour.

'Maybellene is a pre-shrunk, high-fashion, glamour goddess for the new millennium. Camp as a row of tents, her terrifically trivial fifteen minute MGM-style musicals are performed in a puppet booth. She lives in a world of sequins and spangles, love-hearts and flowers, lip-synching her way through a series of kitsch classics inside a miniature world where dreams really do come true.'

TOTAL THEATRE

'Small but perfectly formed... the kind of sexy blond cuteness that would make Doris Day turn pale at the roots.' THE HERALD

'Barbie better watch her back: This girl is going to be big.' THE GUARDIAN

Runs approx 15 mins

Presented in association with
Martin Sutherland

AFTER MAYBELLENE,
WHY NOT SEE JEAN PAUL ZACCARINI IN
THROAT – JUST AROUND THE CORNER AT
THE CIRCUS SPACE. DETAILS ON PAGE 20.

ANGELA DE CASTRO

How To Be A Stupid

The Why Not Institute at

The Arts Educational School

Sat 20 & Sun 21 Jan 10am – 6pm. £120

Further information and bookings: The Why Not Institute, Tel: 020 8987 6661
email: whynotinstitute@aol.com

An intensive, two day introduction to the art of clowning. The weekend is designed for those starting the search for their clown persona, as well as for more experienced artists in need of a burst of focus and inspiration.

Brazilian born Angela de Castro has performed and taught clowning in circuses and at festivals across the world. She is artistic director of The Why Not Institute, a new and unique organisation based at The Arts Educational School, dedicated to all aspects of contemporary clowning.

JOHN PAUL ZACCARINI

Taking Physical Theatre into the Air

Sat 27 & Sun 28 Jan 10am – 5pm. £80

Bookings and further details from
The Circus Space: 020 7613 4141

Using theatre and dance improvisation, this workshop attempts to lift physical theatre off the ground. What stories should we tell in the air? How do we blend aerial technique and the actor's craft without falling off? Should we fall off? Should we fail more often? A mix of vocal play, contact improvisation, clown and aerial technique, to open up new ways of telling stories, and to be in the air for a reason.

John Paul Zaccarini is one of Britain's leading aerial performers, and has taught, choreographed and directed for many well known dance and circus-

theatre ensembles. See page 20 for details of John Paul's solo show, *Throat*.

CRITICAL PRACTICE 10

The Role of the Director in Physical and Visual Performance

Voice Box, Royal Festival Hall

Sat 20 Jan, 3 – 5pm

£5 (£3 concs). Free for Total Theatre Network members

Does an ensemble theatre company need a director? What is the role of the actor-director? What unique issues face directors of physical and visual theatre productions? Who are the directors who have inspired today's practitioners?

An international panel of speakers including Didier Guyon (Fiat Lux), Anton Adassinski (Derevo) and Cal McCrystal (SpyMonkey) will lead what is bound to be a lively discussion, when these and other questions will be addressed by Critical Practice 10, hosted by the Total Theatre Network for physical and visual performance in association with the London International Mime Festival and SBC.

Limited capacity. Early booking recommended. To reserve a place and for further details call 020 7729 7944 or email: admin@totaltheatre.org.uk

BOOKING FOR ALL WORKSHOPS OPENS
MONDAY 11 DECEMBER

N.B. Payment must be received before the day of the workshop.



photo: Mike Martin

BAC

Lavender Hill SW11 5TN
020 7223 2223

Told By An Idiot
Kantor on Film

Open: Mon: 10.30am-6pm, Tue-Sat 10.30am-7pm, Sun 4-7pm
Mastercard, Visa and Switch welcome

By Post:
Send cheque payable to 'BAC' to the above address enclosing s.a.e.

Reservations:
Unpaid reservations should be collected one hour before performance.

Transport:
Clapham Junction British Rail station from either Victoria or Waterloo.
Exit on Lavender Hill and turn left. Walk down the hill across the junctions with Falcon Road and Latchmere Road. Continue up Lavender Hill, BAC is on the left hand side after Theatre Street. Allow 7-10 minutes to walk.
Buses: 35, 37 345, 77, 77a, 115, 319, 337, C3, G1
By Tube: Victoria line to Vauxhall, then buses 77 or 77a to Lavender Hill

Ciné Lumière

Institut Français
17 Queensberry Place SW7
020 7838 2144/46

Jacques Lecoq: video

Open: Mon-Sat 2.30pm-8pm
Christmas closing:
16 Dec - 2 Jan inc.

Transport:
By Tube: South Kensington (Piccadilly, District & Circle Lines) then a 2 minute walk along Harrington Place, turning right into Queensberry Place. The Ciné Lumière is on the right.
By Bus: 14, 345, 45A, 49, 70 74, C1

The Circus Space

The Circus Space
Coronet Street N1 6HD
020 7613 4141

John Paul Zaccarini
The Circus Space Cabaret

Open Mon-Fri 9am-10pm,
Sat 1.30pm-6pm, Sun 1.30pm-9pm (answering machine at other times)

Email: enquiries@the-circusspace.co.uk
Web Site:
www.thecircusspace.co.uk

Transport:
By Tube: Old Street station (Northern Line, city branch), take Exit 2, then a 4 minute walk eastwards along Old Street towards the Holiday Inn Express, turning left into Pitfield St, then 2nd right into Coronet St. The Circus Space is at the end of the street on the left.
By Bus: 22A, 22B, 26, 43, 55, 505.
By Rail: Old Street (Great Northern Line) or Liverpool Street the 22A/B, 243, 505 northbound.

Disabled Access:
all shows are accessible to wheelchair users and there is an adapted toilet on the ground floor.

Croydon Clocktower

Katharine St. Croydon

Katharine St, Croydon CR9 1ET
020 8253 1030

SpyMonkey

Open: Mon-Sat 10am-8.30pm,
Sun 12noon-8.30pm
Christmas closing: 24-27 Dec & 31 Dec-1 Jan inc

Transport:
By Train: a 10 minute walk from either East or West Croydon stations. Frequent trains run from Victoria, London Bridge and Kings Cross Thameslink.
By Bus: close to the major Croydon bus routes and 10 minutes walk from West Croydon bus station.

By Tram: nearest stop is George Street.
By Car: nearest car park is Fairfield in Barclay Road or Surry Street in Scarbrook Road.

Disabled Access:
ramped access from street level and lifts to all floors. Accessible adapted toilets on both ground and first floors. Wheelchair users should advise the venue management of their visit, in advance. Minicom bookings:
020 8253 1027



The Drome

11 Stainer Street SE1
(Entrance in St. Thomas Street)

Shunt

Bookings:
First Call on
0870 906 3711
or via website at
www.firstcalltickets.com (booking fee of £1.50 per transaction)
Tickets also available at the door each night.

Transport:
Very close to London Bridge tube & mainline station



FOR DETAILS OF
DISABLED ACCESS
PLEASE CONTACT
THE VENUES

A LARGE TEXT
VERSION OF
EVENT LISTINGS
IS AVAILABLE ON
OUR WEBSITE AT

WWW.
MIMEFEST.CO.UK

Hoxton Hall

130 Hoxton Street N1 6SH
020 7739 5431

Maybellene
Theatre de l'Ange Fou

Open: Answering machine at all times. Leave your booking details and assume you have your tickets - we will call you back if the show is selling out.

Transport:
By Tube: Old Street (Northern Line city branch) take Exit 2, then a 12-15 minute walk eastwards along Old Street, past the Holiday Inn Express Hotel and turn left into Hoxton Street. Hoxton Hall is a 3 minute walk on the right-hand side.
By Bus: 26, 55, 149, 242, 243, 505. (Pearson St stop)

Disabled Access:
ground floor wheelchair access and adapted WC.
Induction loop in the theatre.



The Mall SW1Y 5AH
020 7930 3647

Basil Twist
Ariel Teatr
Stephen Mottram's Animata

By Phone:
Mon-Sat 12 noon - 9.30pm
(most busy between 6-9pm)
In Person:
Mon-Sun 12 noon - 9.30pm.
Email Booking:
tickets@ica.org.uk
(allow 24 hours for processing)

By Fax:
020 7873 0051
(allow 24 hours for processing)
By Post:
make cheque payable to ICA Ltd or credit card details with s.a.e. or add 50p for processing to:
Ticket Office, ICA, The Mall, London SW1Y 5AH.
Christmas closing: 24-26 Dec, 31 Dec-1 Jan inc.

Web Site:
www.ica.org.uk



Royal Festival Hall
incorporating
The Purcell Room and
Queen Elizabeth Hall
Belvedere Road SE1 8XX
020 7960 4242

BlackSkyWhite
Fiat Lux
Theatre du Mouvement
SpyMonkey

By Phone:
Mon-Sun 9.30am-9pm
In Person:
Mon-Sun 10am-9pm
There is a £1.50 telephone booking handling charge per transaction.
On-line ticket ordering and info:
www.sbc.org.uk

Fax Booking:
020 7921 0821
By Post:
Send cheque payable to 'South Bank Centre' to: The Box Office, Royal Festival Hall, London SE1 8XX. Please enclose a stamped, self-addressed envelope. Reservations will be held for 3 days. Unpaid reservations should be collected 1 hour before performance.

Transport:
By Tube: Waterloo or Embankment/Charing Cross then a walk across Hungerford Bridge.
By Rail: Waterloo station and follow signs for Royal Festival Hall/MOMI.
By Bus: Any to Waterloo Bridge/County Hall

Web Site:
www.sbc.org.uk

Disabled Access:
020 7921 0926

NT Royal National Theatre

Royal National Theatre
South Bank SE1
Information:
020 7452 3400

Whalley Range All Stars

Transport:
By Tube: Waterloo, or Embankment/Charing Cross
By Bus: 1, 4, 26, 68, 74, 149, 168, 171, 176, 88, 211, 224, 505, 507, 521, D1 P11, 224
By Rail: Waterloo

Web Site:
www.nt.online.org

SLG

South London Gallery
65 Peckham Road SE5 8UH

La Ribot

Bookings:
First Call on
0870 840 1961
or via website at
www.firstcalltickets.com (booking fee of £1.50 per transaction)

Transport:
By Tube:
To Victoria, then bus 36 towards Lewisham/New Cross (bus journey takes approx 20 mins) To Oval, then bus 36 as above (bus journey takes approx 10 mins)
To: Elephant & Castle then bus 171, 12, P3.
Nearest mainline rail station: Peckham Rye
Free parking in adjacent streets

Disabled Access:
Disabled people are welcome, though access to the Gallery is difficult. Please notify SLG (020 7703 6120) in advance if you will require assistance.

Web Site:
www.southlondongallery.org

LONDON INTERNATIONAL MIME FESTIVAL 2001

DATE	PURCELL ROOM	QEH	RNT FOYER	QEH FOYER	ICA	HOXTON HALL	DROME	S. LONDON GALLERY	BAC CINE LUMIERE	CIRCUS SPACE
Sat 13	BLACKSKYWHITE 8pm		WHALLEY RANGE 12-2 & 5-7pm						LECOQ FILMS 4pm	
Sun 14	BLACKSKYWHITE 8pm									
Mon 15	BLACKSKYWHITE 8pm							LA RIBOT 7pm		
Tue 16	BLACKSKYWHITE 8pm				BASIL TWIST 8pm			LA RIBOT 7 & 9pm		
Wed 17	BLACKSKYWHITE 8pm				BASIL TWIST 8pm			LA RIBOT 7 & 9pm		
Thu 18					BASIL TWIST 8pm			LA RIBOT 8pm		
Fri 19	FIAT LUX 8pm	DEREVO 7.45pm			BASIL TWIST 8pm			LA RIBOT 7 & 9pm		
Sat 20	FIAT LUX 8pm	DEREVO 7.45pm	WHALLEY RANGE 12-2 & 5-7pm	RONALDO BROS 1pm	BASIL TWIST 4 & 8pm	MAYBELLENE 6, 6.30, 7, 7.30, 8pm		LA RIBOT 6 & 8pm		ZACCARINI 8pm
Sun 21	FIAT LUX 3pm	DEREVO 6pm		RONALDO BROS 1pm	BASIL TWIST 4 & 8pm	MAYBELLENE 6, 6.30, 7, 7.30, 8pm	SHUNT 9pm	LA RIBOT 4 & 6pm		ZACCARINI 8pm
Mon 22	TH MOUVEMENT 8pm						SHUNT 9pm			
Tue 23	TH MOUVEMENT 8pm				ARIEL TEATR 8pm		SHUNT 9pm		TOLD BY...IDIOT 8pm	
Wed 24	SPYMONKEY 8pm				ARIEL TEATR 8pm		SHUNT 9pm		TOLD BY...IDIOT 8pm	
Thu 25	SPYMONKEY 8pm				ARIEL TEATR 8pm		SHUNT 9pm		TOLD BY...IDIOT 8pm	
Fri 26	SPYMONKEY 8pm				MOTTRAM 8pm	ANGE FOU 8pm	SHUNT 9pm		KANTOR FILMS 8pm	
Sat 27	SPYMONKEY 8pm				MOTTRAM 8pm	ANGE FOU 8pm	SHUNT 9pm		KANTOR FILMS 8pm	CABARET 8pm
Sun 28	SPYMONKEY 6pm				MOTTRAM 4pm	ANGE FOU 8pm	SHUNT 9pm		KANTOR FILMS 8pm	CABARET 8pm

Plus workshops & Critical Practice discussion- see page 23