mime
LONDON

london international mime festival 2013

contemporary visual theatre
10 > 27 january

Supported using public funding by
ARTS COUNCIL ENGLAND

JAWDROPPING THEATRE

SUNDAY TIMES

Welcome to LIMF 2013, eighteen days of wonderful art-circus, illusion, animatronics, extraordinary puppetry, dark clown theatre – and more.

Promoting innovative, visual theatre since 1977, London International Mime Festival starts each year with spectacular, intense and unusual performance, cutting edge and essentially wordless. The season is packed with UK premieres including new work by les ballets C de la B artists Romeu Runa and Miguel Moreira, Switzerland's circus-theatre stars Zimmermann & de Perrot and Britain's outstanding puppeteers, Blind Summit, plus a tenth anniversary revival of Aurélien Bory and Phil Soltanoff's boundary-breaking production for Compagnie 111, *Plan B*.

LIMF 2013 features fifteen productions from Australia, Belgium, China, France, Germany, Israel, Italy, Russia and Switzerland as well as work by some of Britain's top visual theatre performers, plus workshops and after-show discussions.

We're grateful to all our inspiring artists, to our venue colleagues, collaborators and supporters, and as a National Portfolio Organisation we are delighted to acknowledge the core support of Arts Council England.

Read on, book early, and welcome to the unexpected!

Joseph Seelig and Helen Lannaghan,
Festival Directors

Meet the artists

The free after show discussions with the artists are very popular, so book early for these performances. The date is given on each Company's page, and also indicated on the back cover calendar.

Cover photo: Simone Riccio
This page: Zimmermann & de Perrot

Visit our website for online booking and to see video extracts of this year's shows:
www.mimelondon.com

Please arrive in good time for the shows - latecomers may not be admitted

HELP WITH CHOOSING

Shows using puppetry/animation
Amit Drori
Blind Summit
Invisible Thread
Stan's Cafe
Yeung Fai

Shows using circus skills
Circle of Eleven
Cie 111/Aurélien Bory
Gandini Juggling
My!Laika
Ockham's Razor
Simone Riccio
Zimmermann & de Perrot

Shows using new technology
Amit Drori
Circle of Eleven
Cie 111/Aurélien Bory
Simone Riccio

Suitable 7+
Amit Drori
Circle of Eleven
Cie 111/Aurélien Bory
Derevo
Gandini
My!Laika
Ockham's Razor
Stan's Cafe
Simone Riccio
Wolfe Bowart

12+/Parental Guidance
Blind Summit
Invisible Thread
les ballets C de la B

Shows for people with hearing impairment
All shows are suitable, but a short text will be made available for
Amit Drori
Simone Riccio
les ballets C de la B

PLATFORM THEATRE
THU 10 > SAT 12 JAN

OCKHAM'S RAZOR

NOT UNTIL WE ARE LOST

LIMF13 opens at the beautiful new Platform Theatre in Kings Cross with the latest show from Britain's most innovative aerial theatre group, Ockham's Razor.

Following the success of *The Mill* (LIMF'10), their eagerly awaited second full length piece creates atmospheric, exciting physical theatre in a series of short stories which explore what it is to be lost.

Not Until We Are Lost is an immersive promenade performance which brings the audience right into the heart of the action, while narrative and images unfold around them. With world class aerial work, and powerful acrobatics performed on specially designed structures, the new show creates an environment which is both physically and emotionally affecting. It questions how fixed is the world around us. Sometimes you need a shift in perspective to find your way. The specially commissioned score is by Graham Fitkin and features a live choir.

Performers: Alex Harvey, Tina Koch, Charlotte Mooney, Haike Irina Amelia Stollbrock, Luke Horley.

Not Until We Are Lost is a promenade performance, but portable stools will be available.

Age guidance: Children under 5 will not be admitted

Thu 10 > Sat 12 Jan
Thu 8pm, Fri 6pm & 9pm, Sat 5pm & 8pm
After-show discussion: Sat 12 Jan following the 8pm performance
Runs 60 mins / no interval
£16 (£14 concs)
Online sales only: www.platform-theatre.com
Any unsold tickets will be available on the door from 1 hour before the performance

Production: Turtle Key Arts in partnership with artsdepot
Co-commissioned by Dance City, Live at LICA and La Brèche, Cherbourg
First performed at artsdepot, London on 18th September 2012

'There is something so unguarded and exhilarating about their joyous physical ease that you find yourself smiling broadly throughout. The whole show is a little miracle of co-operation' The Guardian

'Surprising and quietly magical… this is special work' The Times

SOUTHBANK CENTRE'S PURCELL ROOM
SAT 12 > TUE 15 JAN

MY!LAIKA

POPCORN MACHINE UK PREMIERE

My!Laika's world is apocalyptic, an electric landscape where a surprising present coexists with an unknown past. There's humour, bold acrobatics, a well-played Chopin waltz – even a popcorn volcano amongst other delights in this hour of surprising circus theatre, in which three charismatic women and one man live out a series of implausible scenes. Frank Zappa, Jacky Chan, Kurt Schwitters and The Ramones were inspirational in creating this fast-moving collage of bizarre and entertaining events which fuse circus discipline and rich imagination, a winner at the prestigious Jeunes Talents Cirque Awards in 2010.

Performers: Eva Ordoñez-Benedetto (Argentina), Philine Dahlmann (Germany), Elske van Gelder (Holland), Salvatore Frasca (Italy).

Age guidance: 7+

'A Dadaist cabaret of meticulously orchestrated chaos Loco, loco, loco!'

El Pais

Sat 12 > Tue 15 Jan
Sat, Mon, Tue 7.45pm Sun 4pm
After-show discussion: Mon 14 Jan
Runs 55 mins / no interval
£16
Tel: 0844 847 9910 www.southbankcentre.co.uk

Presented in association with Southbank Centre

Production : Les Thérèses
Co-production: Transversales-Scène Conventionnée de Verdun; Circ que o !; Jeunes Talents Cirque Europe 2009-2010; Envie d'Agir; Mirabilia Prize 2011; Région Midi-Pyrénées

This visit to London is supported by Institut français

SOUTHBANK CENTRE'S PURCELL ROOM
WED 16 > TUE 22 JAN

CIRCLE OF ELEVEN

LEO

LONDON PREMIERE

Leo throws you upside down, tilts you sideways and messes with your head in the most glorious, brain-tickling way.

Reminiscent of a wordless Samuel Beckett scenario in which a man seeks meaning in his isolation, inventing games to while away the time, *Leo* combines world-class acrobatics, visual artistry and clever film manipulation in a journey of joyful discovery and invention.

This is physical theatre taken to creative and imaginative heights. With gravity distorted, you'll be wondering which way is up and which way down in one man's fantastical playground.

Based on an original idea by German acrobat, Tobias Wegner, *Leo* has been an off-Broadway hit, a winner of multiple awards, including Best of Edinburgh, and is now touring the world. You will be astonished!

Director: Daniel Brière
Performer: William Bonnet

Age guidance: 7+

Wed 16 > Tue 22 Jan (not Sun 20)
Wed, Thu, Fri, Mon, Tue 7.45pm
Sat 6pm
After-show discussion: Sat 19 Jan
Runs 65 mins / no interval
£16
Tel: 0844 847 9910
www.southbankcentre.co.uk

Presented in association with Southbank Centre
Production: Circle of Eleven

'Majestic, simple and sophisticated, ingenious and elegant' Total Theatre

'An eye-teasing, deeply impressive work of sustained absurdist magic'
Time Out, New York

SOUTHBANK CENTRE'S QUEEN ELIZABETH HALL
FRI 18 > SUN 20 JAN

COMPAGNIE 111
AURÉLIEN BORY / PHIL SOLTANOFF
PLAN B

Performed on a cunning, tilting set, a source of tricks and transformations, this astonishing spectacle unfolds like a dream. A thrilling mix of circus, dance, video, 'sonic' object manipulation and optical illusion, *Plan B* juggles with gravity and perspective.

Ten years since its creation, Aurélien Bory and Phil Soltanoff have remounted their visual theatre classic which comes to the Southbank Centre direct from a month-long season in Paris. Aurélien's work has been a regular highlight of the Mime Festival since its first appearance in 2002 with IJK ('*Think of it as Stomp with balls or Mondrian on acid*' Sunday Times) and most recently in 2011 with *Sans Objet*, his acclaimed piece for two juggler/acrobats and industrial robot.

Seeing is believing, or more likely not!

Performers:
Mathieu Bleton,
Itamar Glucksmann,
Jonathan Guichard,
Nicolas Lourdelle

Age guidance: 7+

Fri 18 > Sun 20 Jan
Fri & Sat 7.30pm, Sun 4pm
After-show discussion: Fri 18 Jan
Runs 70 mins / no interval
£15/£20/£25
Tel: 0844 847 9910
www.southbankcentre.co.uk

Presented in association with Southbank Centre

Production: Compagnie 111 – Aurélien Bory
Co-production Théâtre Garonne / Toulouse, Théâtre de la Digue / Toulouse, Le Train Théâtre – SC / Portes-lès-Valence
Revival Co-producers: Le Grand T – scène conventionée Loire-Atlantique, Nantes; Le Théâtre du Rond-Point, Paris

'Sensational! With its magical inventiveness, its technical perfection, its humour and poetry, Plan B makes the dream of Icarus come true'
La Dépêche du Midi

SOUTHBANK CENTRE'S PURCELL ROOM
THU 24 > SUN 27 JAN

WOLFE BOWART

LETTER'S END UK PREMIERE

Mops sneeze, storks swoop in bearing gifts, trees grow out of shoes and long-lost letters tell their stories. The magic starts when an old toy falls out of a torn parcel and one man's life is changed forever.

Acclaimed theatre clown Wolfe Bowart, who made his UK debut at LIMF'07 with the enchanting *LaLaLuna*, returns with the Helpmann Award-nominated *Letter's End*. Weaving together his signature mix of physical comedy, illusion, shadow puppetry and interactive film, Bowart leads audiences of all ages on a dream-like journey down a most magical memory lane.

Cut the string, tear open the brown paper, and enter the realm of the fantastic.
The adventure begins here!

Age guidance: 7+

Thu 24 > Sun 27 Jan
Thu & Fri 7.45pm,
Sat & Sun 4pm
After-show discussion: Sat 26 Jan
Runs 80 mins / no interval
£16
Tel: 0844 847 9910
www.southbankcentre.co.uk

Presented in association with Southbank Centre

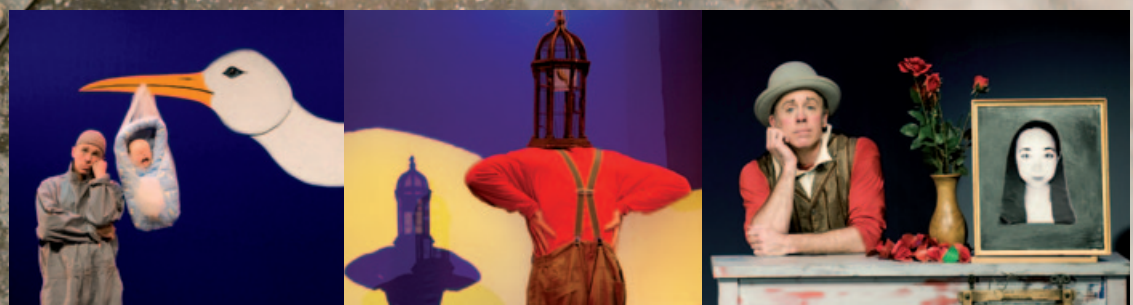
Production:
SpoonTree Productions

This visit to London is supported by the Australia Council for the Arts.

'An enchantingly loony dreamscape. Wolfe Bowart specializes in a magic realism that evokes a childlike wonder' The Australian

'Visual effects in the tradition of Philippe Genty... delightful'
Adelaide Advertiser

'The sheer amount of invention is staggering'
The Mercury



ROUNDHOUSE STUDIO THEATRE
MON 14 > SAT 19 JAN

STAN'S CAFE

THE CARDINALS LONDON PREMIERE

Three Cardinals in crimson robes are on a mission of redemption. Supervised by a young, female, Muslim stage manager, their evangelical puppet show races through key scenes from the Bible, famous incidents from the Crusades, and finally brings us to the contemporary Middle East. But their puppets have gone missing and the Cardinals must themselves act out the stories.

Founded in Birmingham in 1991, Stan's Cafe is a group of long-term artistic collaborators drawn from many disciplines. This show was premiered at Domaine d'O in 2011 in Montpellier, where Stan's Cafe are Artistic Associates.

Performers: Gerard Bell, Rochi Rampal, Graeme Rose, Craig Stephens
Director: James Yarker

Age guidance: 7+

Mon 14 > Sat 19 Jan 8pm
After-show discussion: Tue 15 Jan

Runs 110 mins / no interval
Book online >
£15 (£13 concs)
Tel: 0844 482 8008
www.roundhouse.org.uk

'A wonderfully thoughtful and intelligent piece, alive with colour and theatricality, childlike humour and troubled humanity'

Exeunt Magazine

'Staged with offbeat humour, depth and great visual flair. An astounding and hilarious vision of the ecclesiastical world'

Gazette, Montpelier

BARBICAN, THE PIT
TUE 15 > SAT 19 JAN

YEUNG FAI

HAND STORIES

UK PREMIERE

It starts with hands: his father's hands, his brothers', his countrymen's, and above all his own.

Youngest in a line of five generations of puppeteers, Yeung Fai's family fell victim to Mao's Tse Tung's Cultural Revolution: its ancient craft deemed decadent, and banned. Set against the vast changes that swept China during the 20th century this poignant story of a boy's journey to freedom in the West is Yeung Fai's personal history.

Hand Stories brilliantly interweaves modern multimedia effects with traditional Chinese puppetry. Manipulating a panoply of classic, Beijing Opera figures with great virtuosity – tigers, dragons, concubines, clashing warriors – and a rock'n'roll guardian angel, Yeung Fai and French puppeteer Yoann Pencolé reveal secrets of an age-old artform. Taiwanese visual artist Yllan Yeh's stunning images and Australian composer Colin Offord's original score add to the magic.

Commissioned and produced by Switzerland's celebrated Théâtre Vidy, Lausanne, *Hand Stories* was a hit at New York's Lincoln Center Festival in 2012.

Age guidance: 11+

Tue 15 > Sat 19 Jan 7.45pm
After-show discussion: Thu 17 Jan
Runs 60 mins / no interval
£16
Tel: 0844 848 5226
www.barbican.org.uk

Presented in association with the Barbican

Production: Théâtre Vidy-Lausanne

Co-production: Théâtre Jeune Public de Strasbourg–CDN d'Alsace and Théâtre des Marionnettes de Genève, with the support of the l'Institut International de la Marionnette de Charleville-Mézières and the Arts Council of Switzerland for the tour.

'His puppets fight with sticks, seduce each other all with such grace and precision that they appear to be dancing in the hands of their master' Le Temps

'You can't take your eyes off them – those hands in which are held an entire life' Le Figaro

'Fascinating to watch' New York Times

BARBICAN, THE PIT
TUE 22 > SAT 26 JAN

AMIT DRORI

SAVANNA: A POSSIBLE LANDSCAPE

UK PREMIERE

Savanna is a journey through a fantastical landscape, an African garden of Eden inhabited by beautiful, automated animals: elephants, snakes, turtles, birds, snails, moths and caterpillars.

Drori's hand-crafted, mechanical bestiary seems to come straight from the imagination of Leonardo da Vinci; it speaks to us from a lost paradise, a place of memories and beautiful sounds.

Discreet and touching, *Savanna*'s two interrelated stories, exquisite robotic animals and moving sculptures, reflect human feelings and imagination. The landscape of *Savanna* is a metaphor for our emotions.

Amit Drori trained at the School of Visual Theatre in Jerusalem. *Savanna* is his company's second show to be produced at Switzerland's Théâtre Vidy, Lausanne.

Performers: Amit Drori, Laila Bettermann, Gai Sherf, Jérôme Vernez and Li Lorian

Presented in association with the Barbican

Age guidance: 7+

Tue 22 > Sat 26 Jan
7.45pm
After-show discussion:
Thu 24 Jan
Runs 60 mins / no interval
£16
Tel: 0844 848 5226
www.barbican.org.uk

Sat 26 Jan
Amit Drori Workshop
see pages 34-37

Presented in association with the Barbican

Produced by Théâtre Vidy-Lausanne
Co-production Bonlieu Scène nationale à Annecy and Culturescapes, Basel
With the support of Mamuta at the Daniela Passal Arts Centre, Jerusalem.

'Ageless and enchanting'
Badische Zeitung Switzerland

BARBICAN THEATRE
WED 23 > SAT 26 JAN

ZIMMERMANN & DE PERROT

HANS WAS HEIRI

UK PREMIERE

'Music, movement and visual magic contribute with Swiss watch precision, and there's rich fantasy too... it's funny, it's poetic, it's musical...' Le Monde

Following their success with *Öper Öpis* in 2010, Swiss choreographer Martin Zimmermann and composer Dimitri de Perrot return to the Barbican with a company of outstanding physical performers, and their latest production fusing circus, theatre, music and visual arts.

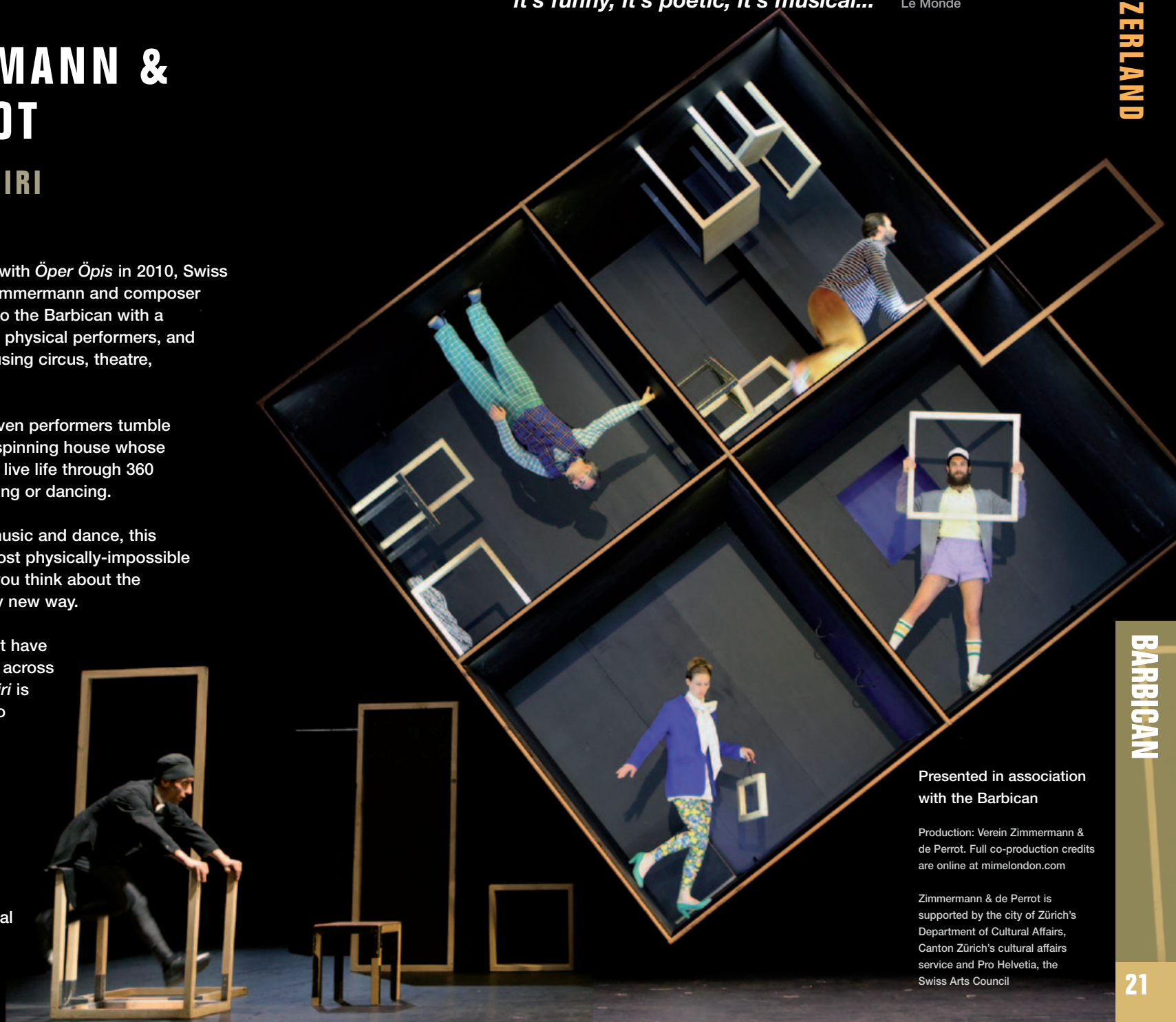
Catch your breath as seven performers tumble through an astonishing spinning house whose inhabitants miraculously live life through 360 degrees, jumping, climbing or dancing.

Mixing circus, theatre, music and dance, this funny, touching and almost physically-impossible performance will make you think about the cycle of life in an entirely new way.

Zimmermann & de Perrot have played in major theatres across the globe. *Hans Was Heiri* is their fourth production to feature at the Festival.

Age guidance: 10+

Wed 23 > Sat 26 Jan
7.45pm
After-show discussion:
Fri 25 Jan
Runs 80 mins / no interval
£16-£30
Tel: 0844 848 5226
www.barbican.org.uk



Presented in association with the Barbican

Production: Verein Zimmermann & de Perrot. Full co-production credits are online at mimelondon.com

Zimmermann & de Perrot is supported by the city of Zürich's Department of Cultural Affairs, Canton Zürich's cultural affairs service and Pro Helvetia, the Swiss Arts Council

LINBURY STUDIO THEATRE, ROYAL OPERA HOUSE
WED 16 > SAT 19 JAN

DEREVO

HARLEKIN LONDON PREMIERE

If God and the Devil were playing chess, *Harlekin* would be the chessboard. Sinister, beautiful and rich in extraordinary images, this stunning spectacle reveals the darker side of Columbine's commedia dell'arte lover, Harlekin.

Regular visitors to the Mime Festival since 1998, frequent award-winners at Moscow's prestigious Golden Mask Festival and the Edinburgh Fringe, Anton Adassinsky's Derevo stands at the forefront of new Russian visual theatre. Its mashup dada-mime-butoh-clowning style is nothing less than explosive.

Age guidance: 7+

'...a show full of exquisite moments: Harlekin's floppy arms and legs contrasted with his wooden chest, a slapstick scene of ice-cream madness, a stained-glass window beautifully lit, a puppet being stitched together again to the strains of a Handel lament... this is a superior piece of work full of the waxing and waning of the moon, shadow-dancing, clowning, and the desperate knowledge that we are all fools in love'

The Guardian

Wed 16 > Sat 19 Jan
Wed, Thu, Fri 7.45pm, Sat 6pm
After-show discussion: Wed 16 Jan
Runs 80 mins / no interval
£7-£17
Tel: 020 7304 4000
www.roh.org.uk

LINBURY STUDIO THEATRE, ROYAL OPERA HOUSE
MON 21 > WED 23 JAN

LES BALLETS C DE LA B / ROMEU RUNA & MIGUEL MOREIRA

THE OLD KING UK PREMIERE

In a bleak setting that evokes the first, or perhaps the last days of the world, a man slowly stands up in the face of seemingly terrible adversity and tries to construct a thought, a speech that might explain. Implacable, ferocious and tragic, *The Old King* explores what happens when things collapse, when language fails.

Produced under the guidance of les ballets C de la B founder and artistic director, Alain Plâtel, this epic new movement-theatre work was a hit at the 2012 Festival d'Avignon.

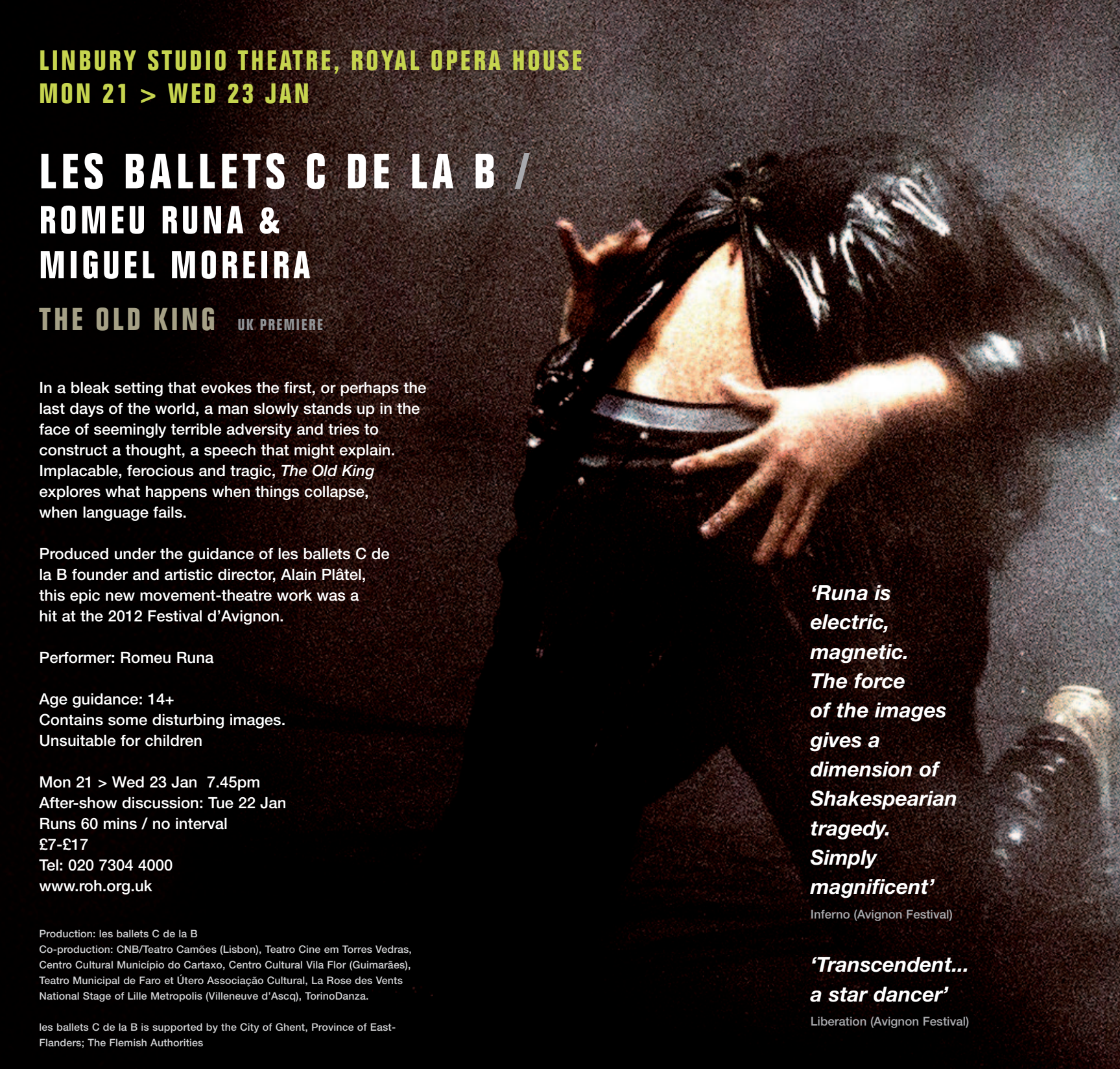
Performer: Romeu Runa

Age guidance: 14+
Contains some disturbing images.
Unsuitable for children

Mon 21 > Wed 23 Jan 7.45pm
After-show discussion: Tue 22 Jan
Runs 60 mins / no interval
£7-£17
Tel: 020 7304 4000
www.roh.org.uk

Production: les ballets C de la B
Co-production: CNB/Teatro Camões (Lisbon), Teatro Cine em Torres Vedras, Centro Cultural Município do Cartaxo, Centro Cultural Vila Flor (Guimarães), Teatro Municipal de Faro et Útero Associação Cultural, La Rose des Vents National Stage of Lille Metropolis (Villeneuve d'Ascq), TorinoDanza.

les ballets C de la B is supported by the City of Ghent, Province of East-Flanders; The Flemish Authorities



'Runa is electric, magnetic. The force of the images gives a dimension of Shakespearian tragedy. Simply magnificent'
Inferno (Avignon Festival)

'Transcendent... a star dancer'
Liberation (Avignon Festival)

LINBURY STUDIO THEATRE, ROYAL OPERA HOUSE
THU 24 > SAT 26 JAN

GANDINI JUGGLING

SMASHED

Another chance to see the big hit of last year's Festival. *Smashed* is a sensational mix of skill and theatricality inspired by the work of seminal German dance-theatre maker, Pina Bausch.

Nine extraordinary performers, eighty apples and crockery galore combine in a series of nostalgic filmic scenes, hinting at conflict and tense relationships, lost love and the quaintness of afternoon tea.

Sold-out at LIMF'12, *Smashed* returns after extensive international touring.

Age guidance: 7+

Thu 24 > Sat 26 Jan
Thu & Fri 7.45pm,
Sat 6pm
After-show discussion:
Sat 26 Jan
Runs 55 mins / no interval

£7-£17
Tel: 020 7304 4000
www.roh.org.uk

'Juggling: not just artful but art'
The Guardian

'With* Smashed *Gandini Juggling have concluded twenty years of experimentation with an increasingly nuanced and complex theatricality'
Total Theatre

'Funny, beautiful, clever and affecting'
London Dance

Sat 12 Jan
Gandini Juggling Workshop
see pages 34-37

SOHO THEATRE
THU 17 > SAT 26 JAN

INVISIBLE THREAD

LES HOMMES VIDES LONDON PREMIERE

Les Hommes Vides is a twenty minute low-tech, charming, eerie and comic performance of slapstick and surreal table-top puppetry and object theatre. It contains scenes of plank action, eyeless shopping, bouncing puppets, poetry and prizes.

Invisible Thread was formed in 2011, one of two companies created from the split of internationally renowned puppet and visual theatre group, Faulty Optic.

Following the company's highly successful debut production, *Plucked*, at LIMF'12, Liz Walker's latest show promises further adventures in the bizarre world of adult puppetry. Escape normality and suspend disbelief!

Age guidance: 12+

Thu 17 > Sat 26 Jan
(Preview Wed 16 Jan)
Mon-Sat 6.30pm & 9pm,
Sat mats 4.30pm & 5.30pm
After-show discussion:
Mon 21 Jan (after 6.30 performance)
Runs 20 mins / no interval
£8 (£7 concs)
Tel: 020 7478 0100
www.sohotheatre.com

'For 20 years she [Liz Walker] has explored the art form's nightmare limits, with surreal dramas about puppets in crisis that have been likened to the works of David Lynch and Samuel Beckett'

Independent on Sunday

SOHO THEATRE
THU 17 > SAT 26 JAN

BLIND SUMMIT

THE HEADS WORLD PREMIERE

The new show from the innovators who created memorable puppetry for Anthony Minghella's *Madam Butterfly*, Simon McBurney's *A Dog's Life* and *The Master and Margarita*, their own hit shows *Low Life, 1984*, and most recently, the Biblically epic tabletop drama, *The Table*.

In between vast-scale puppetry for the 2012 Olympic opening ceremony and a collaboration with David Pountney on a new production of *The Magic Flute* for the 2013 Bregenz Opera Festival, Blind Summit turn their attention back to the intimacy of theatre, natural home of the well-bred puppet.

The Heads promises a cascade of imagery inspired by Cubism, McCarthyism and Catholicism, with guest appearances by a puppet Madonna, a cardboard J. Edgar Hoover, some giant hands and much more.

Age guidance: 12+

Thu 17 > Sat 26 Jan 7.30pm
plus Thu & Sat 3pm mats
(Previews Wed 16 eve & Thu 17 matinee)
After-show discussion: Mon 21 Jan
Runs 60 mins / no interval
£10-£20
Tel: 020 7478 0100
www.sohotheatre.com

'Blind Summit prove once again that when you're working in miniature you don't have to think small'

The Guardian (The Table)

'Astonishingly accomplished'

Daily Telegraph (The Table)

JACKSONS LANE
FRI 18 > SUN 20 JAN

SIMONE RICCIO

NOTHING MOVES IF I DON'T PUSH IT

LONDON PREMIERE

Meet Guiseppe Tato – a man with memories, fantasies and ghosts… and a few things he thinks he needs to prove. The world seems so beautiful and he loves his life so much, but he just can't help messing it up. He loves women, but always the ones who don't love him. He tries to be tough but it's not his style. He thinks he doesn't need anyone, but his mother is always there. And he thinks of himself as rather cool…

London-based Italian circus-theatre artist Simone Riccio tells Guiseppe's endearing story through a mix of high octane acrobatics using German wheel and Chinese pole amongst other circus skills. Developed in collaboration with Spymonkey's Aitor Basauri, composer/musician Gareth Jones, video artist Martin Devrient, and, from the world of circus, Rob Tannion, Lina Johansson and Sara Martinez Viejo, an early, short version of *Nothing Moves If I Don't Push It* was shown at Jacksons Lane in 2012. LIMF'13 is delighted to present the premiere performances of this new, full-length version.

Age guidance: 7+

Fri 18 > Sun 20 Jan
Fri & Sat 8pm, Sun 6pm
After-show discussion: Sun 20 Jan
Runs 60 mins / no interval
£15
Tel: 020 8341 4421
www.jacksonslane.org.uk

'A charming talent - bold fresh and funny'

La Comarca

Production supported by Arts Council England, Jacksons Lane and NoFit State Circus

MAKING THEATRE WITHOUT WORDS: WHEN ACTIONS SPEAK LOUDER

Led by George Mann and Nir Paldi of Theatre Ad Infinitum
Mon 7 - Fri 11 Jan 10am - 6pm
Central School of Speech & Drama, Eton Avenue, London NW3 3HY
£250
Bookings: workshops@mimelondon.com

A unique opportunity to dive headfirst into a productive environment exploring a visual and non-text based theatre practice via a Lecoq-style method that will push the physical limits of the performer as a creative theatre maker. The workshop will explore how the actor in an empty space can use the body to create characters, spaces, emotions, poetry, and atmospheres, and ultimately tell stories – without words. We will explore gestural languages, mime, comedy, tragedy, chorus work, poetics and much more, and with this foundation search for new possibilities of making visual and non-verbal theatre that excites and fires the imagination. The week will culminate in the creation of short devised performances that experiment with our newfound discoveries in a theatre without words.

The course is aimed at semi-professional and professional artists in all performance genres. It will be very physical with lots of running around, movement, sweating, fun, etc. We encourage all types of people to participate, but please be aware of the nature of the class and prepare to be pushed physically and creatively.

George Mann and Nir Paldi are directors of Theatre Ad Infinitum, a multi-award-winning international ensemble based in London and Toronto which develops new and original theatre for multi-cultural audiences. Their show, *Translunar Paradise*, was a sell-out hit at LIMF'12.

HOW TO BE A STUPID

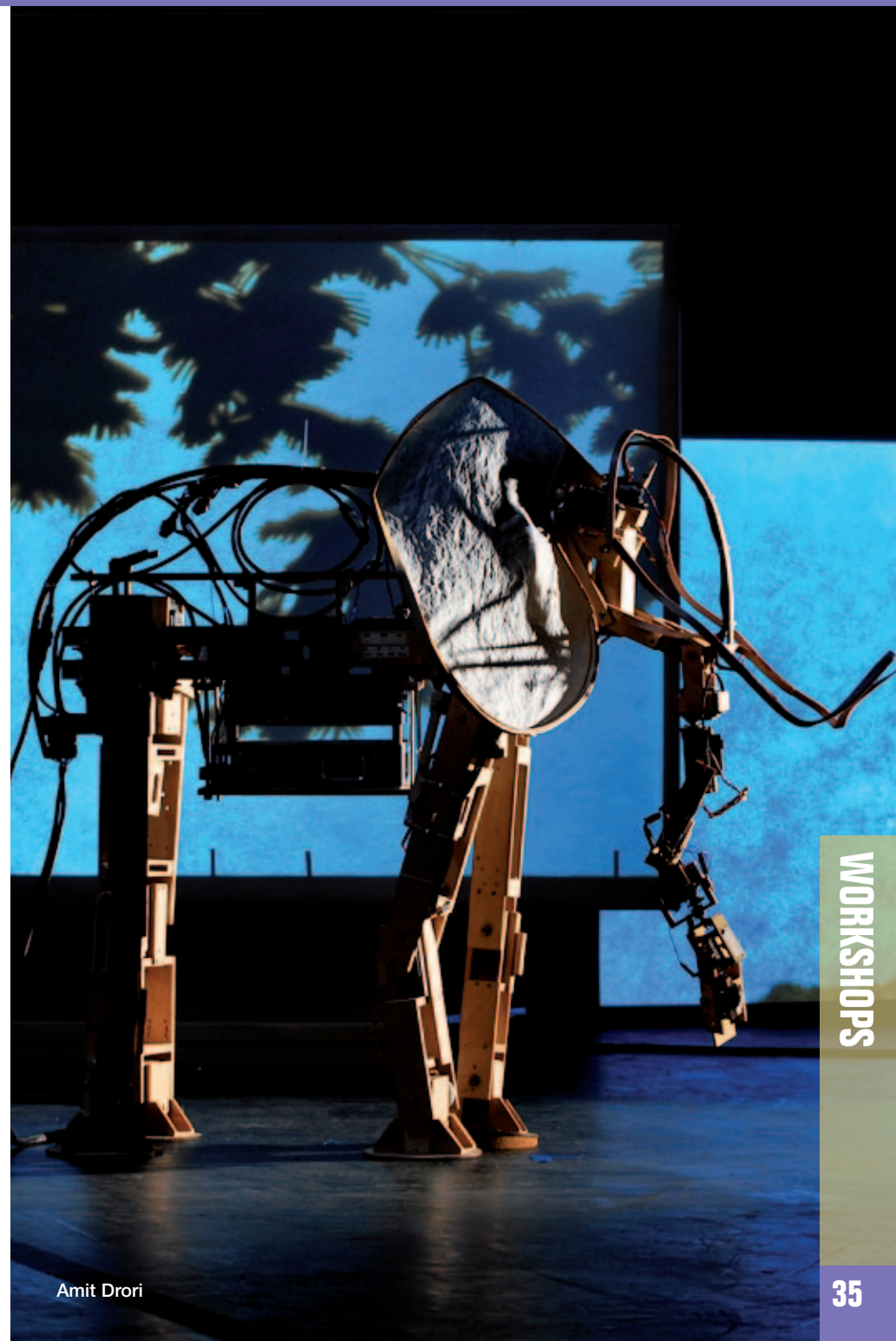
Led by Angela de Castro
Mon 7 > Fri 18 Jan (not 12/13), 9am - 6pm
£597
Venue details & bookings:
whynotinstitute@aol.com
www.thewhynotinstitute.com

Renowned clown Angela de Castro returns to the Festival once again with her full-time, full-on 10 day workshop exploring clown and clown persona development. An intense, inspiring, challenging and transformatory journey with laughs and play along the way, this workshop is a rare opportunity to discover the secrets of the clown in a supportive environment. For beginners and those who just want an experience of personal development, the course will be an enjoyable journey of discovery. For established performers the process will help you find truthfulness and depth in your clowning, encompassing the tragic as much as the comic. Angela de Castro has been awarded fellowships with NESTA Dreamtime, the Arts Foundation Fellowship and the Royal Scottish Academy of Music and Drama. She is well known for creating the Green Clown in Slava's *Snowshow* and for her contribution to research, teaching, performance and promotion of the art of clowning.
Come prepared for challenges and change.

THE PLEASURE OF JUGGLING

Led by Sean Gandini and Kati Ylä-Hokkala of Gandini Juggling
Sat 12 Jan 11am - 1pm
Central School of Speech & Drama, Eton Avenue, London NW3 3HY
£25
Bookings: workshops@mimelondon.com

A workshop looking at different ways of throwing and catching 1 and 2 balls, culminating in learning 3 balls. Aimed at people who have little or no juggling experience, the workshop will emphasise the pleasure of learning, It will be influenced by the Gandini's interest in dance and musical composition, using structured



Amit Drori

systems to generate simple sequences with one and two balls. It will also play with two person patterns known as social siteswaps. Sean and Kati have taught juggling across the globe, in all kinds of environments, from schools to prisons.
Gandini Juggling's *Smashed* performs at the Linbury Studio Theatre at the Royal Opera House, Thu 24 - Sat 26 Jan.

LISPA: THE POETIC BODY

Led by Thomas Prattki, Founder and Director of LISPA, and other members of the LISPA team
Sat 19 > Sun 20 Jan 10am - 4pm
London International School of Performing Arts (LISPA),
Three Mill Lane, London, E3 3DU
£100 for the two days
Special Offer: Do both LISPA workshops for £175
Bookings: welcome@lispa.co.uk or call 020 8215 3390
www.lispa.co.uk

This weekend workshop explores the idea of embodiment as a key element in the process of developing original art. Through use of the Neutral Mask, a cornerstone of LISPA's teaching philosophy, participants are invited to make links between movement and emotion, life and art, the physical body and the poetic body. Additionally the work will serve to gain a deeper understanding of the essential dynamic forces within any art form, their vital function in the construction of artistic work, and how to apply them to dramatic creation. This workshop is designed for those practitioners interested in exploring physical theatre. It also serves as a preparation for the Devising Theatre and Performance workshop.

MOVEMENT DIRECTION AND INTERPRETATION

Led by Toby Sedgwick
Sat 19 Jan 10am - 4pm
Central School of Speech & Drama,
Eton Avenue, London NW3 3HY
£50
Bookings: workshops@mimelondon.com

A chance to learn from one of today's most acclaimed movement directors. Toby Sedgwick trained with Jacques Lecoq, went on to co-found Moving Picture Mime Show which featured in many early editions of LIMF, was movement director for West End hit *The 39 Steps* and the National Theatre's global sensation *War Horse*, and for the London 2012 Olympic Games opening ceremony. As an actor he regularly performs with Complicité, and features in its current production, *The Master and Margarita*, at the Barbican. Toby won the 'Best Choreographer' Olivier Award in 2008 for his work on *War Horse*. His workshop focuses on the art and craft of movement direction and is aimed at professional performers and directors.

LISPA: DEVISING THEATRE AND PERFORMANCE

Led by Thomas Prattki, Founder and Director of LISPA, and other members of the LISPA team
Sat 26 > Sun 27 Jan 10am - 4pm
LISPA, 3 Mills Studios, Three Mill Lane, London, E3 3DU
£100 for the two days
Special Offer: Do both LISPA workshops for £175
Bookings: welcome@lispa.co.uk or call 020 8215 3390
www.lispa.co.uk

The idea of the performer as a creator of her/his own work is no longer a fringe phenomenon, but reflects the broad desire of an entire generation of performers to develop their very own artistic voice and to take creative responsibility in shaping their vision of life. This two-day workshop offers an introduction to both collaborative and individually devised theatre and performance practice. It addresses all performers, dancers, actors, directors and teachers who have a specific interest in the idea of devising original work.

MAN, TECHNOLOGY, POETRY

A lecture / demonstration for puppeteers and visual theatre artists
Led by Amit Drori
Sat 26 Jan 10am > 3pm

Toby Sedgwick

Central School of Speech & Drama,
Eton Avenue, London NW3 3HY
£35
Bookings: workshops@mimelondon.com

There's *The Sultan's Elephant*, and then there's Amit Drori's elephant – among a host of his other, gorgeous inventions. Israeli artist Amit Drori is a theatre director, designer, and maker of beautiful, moving objects.
His stage work creates a theatrical universe based on the use of mechanical and robotic wood-crafted artifacts, live performers, video projections and open source technologies. His projects evolve through a long process in which theatrical imagery and human perception work together like a beautifully complex machine.
His lecture / demonstration will focus on aspects of the multidisciplinary process of creation, and the search for poetic expression in the delicate relationship between man and technology. It offers a chance for puppeteers, designers and visual theatre artists to look into an intimate world of personal creation.
Amit Dori and his company perform *Savanna* at the Barbican Pit 22 – 26 Jan.

Workshop Booking & Access Information

Please include details of any special access requests at the time of booking.

LONDON INTERNATIONAL MIME FESTIVAL

35 Little Russell Street, London WC1A 2HH
+44 (0) 20 7637 5661 direction@mimelondon.com

Directors: Helen Lannaghan & Joseph Seelig
Production Manager: Bill Deverson
Festival Manager: Sara Sheppard
Artists' Managers: Dudley Hinton & Silvia Maroino
Group Host: Annette Telesford
Discussion Facilitators:
Adrian Berry, Donald Hutera, Dick McCaw & Dorothy Max-Prior
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Derevo: D. Hartwig
Gandini Juggling: Ludovic des Cognets
Invisible Thread: Invisible Thread
les ballets C de la B: Helena Gonçalves
My!Laika: Freddy Tornberg, David Froemter, Marco Salzotto
Ockham's Razor: Nik Mackey
Simone Riccio: Ben Hopper
Stan's Cafe: Graeme Braidwood
Toby Sedgwick: Clare Park
Wolfe Bowart: David Wyatt
Yeung Fai: Mario Del Curto
Zimmermmann & de Perrot: Mario del Curto

BOOKING

barbican

Barbican Theatre & The Pit,
Barbican Centre,
Silk Street, EC2Y 8DS

For events on pages 16-21

Online: **www.barbican.org.uk**
(reduced booking fee)

In Person: At the Advance Box Office, Silk Street entrance, ground floor (Level G).
Mon-Sat 10am-9pm, Sun and Bank Holidays 12 noon-9pm.

By Phone: 0845 121 6839
Mon-Sat 10am-8pm
Sun 11am-8pm (transaction fee applies). Tickets sent by 1st class post, time permitting.

By Post: Box Office, Barbican Centre, Silk Street, London EC2Y 8DS. Cheques payable to 'Barbican Centre' or your credit card details. Please include an SAE or add 50p for postage.

Students: Are entitled to half price tickets in advance, for all Wed eves. Proof of eligibility required. Conditions apply.

Groups: Buy 10 or more tickets and save 20%. 020 7382 7211. Conditions apply.

Families: Up to three under 16s at half price with each full paying adult. Conditions apply.

FreeB: Free tickets for 16-25's www.barbican.org.uk/freeb

Tube/train: Barbican, Moorgate

Access: Please contact Box Office or email access@barbican.org.uk

JACKSONS LANE
NORTH LONDON'S CREATIVE SPACE

269a Archway Road,
London N6 5AA

For Simone Riccio

Online:
www.jacksonslane.org.uk
(transaction fee applies)

In Person: Tue-Sat 10am-7.30pm, Sun 10am - 5pm.

By Phone: 020 8341 4421
(transaction fee applies)

By Post: 269a Archway Road, London N6 5AA. Cheques payable to 'Jacksons Lane' Collect tickets from the Box Office, or add 50p for postage.

Concessions: Senior Citizens, students, under 16s and unwaged, with proof of status. Carers attend free of charge.

Tube: Highgate

Access:
See website for details

platform theatre
ual: university of the arts london central saint martins

Central Saint Martins College of Arts and Design, University of the Arts London. Handyside Street, King's Cross, London N1C 4AA

For Ockham's Razor

Online sales only:
www.platform-theatre.com
No transaction fee

Door sales:
Any unsold tickets will be available for sale on the door 1 hour before the performance

Tube/Train:
King's Cross, St Pancras.
Leave King's Cross tube via Pancras Road/Regent's Canal exit View a map at platform-theatre.com/contact
Access Information: email platformboxoffice@arts.ac.uk

ROUNDHOUSE

Roundhouse
Chalk Farm Road, London
NW1 8EH

For Stan's Cafe

Online:
www.roundhouse.org.uk
(transaction fee applies)

In Person: Mon-Sat 11am-6pm. Later on performance days.

By Phone: 0844 482 8008
Mon-Fri 10am-6pm,
Sat 10am-4pm
(transaction fee applies)

By Post: Roundhouse, Chalk Farm Road, London NW1 8EH Cheques payable to 'Roundhouse'. Collect tickets from the Box Office, or add £1 for postage.

Tube/Train: Chalk Farm, Camden Town

Access: See website for details

ROYAL OPERA HOUSE

Linbury Studio Theatre at the Royal Opera House, Covent Garden, London WC2E 9DD

For events on pages 22-27

Online: **www.roh.org.uk**
(transaction fee applies)

In Person: Mon-Sat 10am-8pm. The Box Office is in the Link, connecting Bow Street to Covent Garden Piazza.

By Phone: 020 7304 4000
Most major credit and debit cards are accepted.
(transaction fee applies)

By Post: PO Box 6, Covent Garden, London WC2E 7QA. Cheques payable to 'Royal Opera House'

Tube: Covent Garden

Access: See website for details

SOHO THEATRE

21 Dean Street
London W1D 3NE

For events on pages 28-31

Online:
www.sohotheatre.com
No transaction fee

In Person: Mon-Sat 9.30am-10pm.
No transaction fee.

By Phone: 020 7478 0100.
No transaction fee.

By Post: 21 Dean Street, London W1D 3NE. No transaction fee. Cheques payable to 'Soho Theatre'. All tickets to be collected from the box office, or add £1 for postage.

Concessions: People under 26, full-time students, senior citizens, people who have a registered disability, unwaged people, Westminster ResCard holders and groups of 10 or more.

Tube: Tottenham Court Road, Leicester Square, Oxford Circus, Piccadilly Circus.

Access Information:
020 7478 0100
or see website for details

SOUTHBANK CENTRE

Southbank Centre's Purcell Room at Queen Elizabeth Hall

Southbank Centre's Queen Elizabeth Hall

Belvedere Road, London
SE1 8XX

For events on pages 6-13

Online:
www.southbankcentre.co.uk
(transaction fee applies)

Concessions: Limited concessions are available for each performance. Visit southbankcentre.co.uk for more information.

In Person:
Royal Festival Hall
10am-8pm daily
No transaction fee

By Phone: 0844 875 0073
9am-8pm (transaction fee applies)

Tube: Charing Cross, Embankment, Waterloo

Access Information:
0844 875 0073
accesslist@

southbankcentre.co.uk

LATECOMERS AND BABES IN ARMS

Latecomers will not be admitted and no babes in arms please!

BOOK ONLINE VIA MIMELONDON.COM

Online booking links, slideshows, ebook and pdf of this brochure, largetext page, free mailing list, links to Company websites with videos and much more!

TRAVELLING TO SHOWS

Please allow extra travel time at weekends due to planned engineering work on tubes and trains - details and route planners at **www.tfl.gov.uk**

THANK YOU

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ARTS COUNCIL ENGLAND

INSTITUT FRANÇAIS
prohelvetia
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barbican
SOUTHBANK CENTRE

DATE	PLATFORM THEATRE / JACKSONS LANE	SOUTHBANK CENTRE'S PURCELL ROOM	SOUTHBANK CENTRE'S QUEEN ELIZABETH HALL	ROUNDHOUSE	BARBICAN THEATRE	BARBICAN PIT	LINBURY STUDIO THEATRE ROYAL OPERA HOUSE	SOHO THEATRE	DATE
Thu 10	Ockham's Razor 8pm Platform Theatre								Thu 10
Fri 11	Ockham's Razor 6pm/9pm Platform Theatre								Fri 11
Sat 12	Ockham's Razor 5pm/8pm* Platform Theatre	My!Laika 7.45pm							Sat 12
Sun 13		My!Laika 4pm							Sun 13
Mon 14		My!Laika 7.45pm*		Stan's Cafe 8pm					Mon 14
Tue 15		My!Laika 7.45pm		Stan's Cafe 8pm*		Yeung Fai 7.45pm			Tue 15
Wed 16		Circle of Eleven 7.45pm		Stan's Cafe 8pm		Yeung Fai 7.45pm	Derevo 7.45pm*	Blind Summit 7.30pm Inv Thread 6.30pm/9pm	Wed 16
Thu 17		Circle of Eleven 7.45pm		Stan's Cafe 8pm		Yeung Fai 7.45pm	Derevo 7.45pm	Blind Summit 3pm/7.30pm Inv Thread 6.30pm/9pm	Thu 17
Fri 18	Simone Riccio 8pm Jackons Lane	Circle of Eleven 7.45pm	Compagnie 111 7.30pm*	Stan's Cafe 8pm		Yeung Fai 7.45pm*	Derevo 7.45pm	Blind Summit 7.30pm Inv Thread 6.30pm/9pm	Fri 18
Sat 19	Simone Riccio 8pm Jackons Lane	Circle of Eleven 6pm*	Compagnie 111 7.30pm	Stan's Cafe 8pm		Yeung Fai 7.45pm	Derevo 6pm	Blind Summit 3pm/7.30pm Inv Thread 4.30/5.30/6.30/9	Sat 19
Sun 20	Simone Riccio 6pm* Jackons Lane		Compagnie 111 4pm						Sun 20
Mon 21		Circle of Eleven 7.45pm					ballets C de la B 7.45pm	Blind Summit 7.30pm* Inv Thread 6.30pm*/9pm	Mon 21
Tue 22		Circle of Eleven7.45pm				Amit Drori 7.45pm	ballets C de la B 7.45pm*	Blind Summit 7.30pm Inv Thread 6.30pm/9pm	Tue 22
Wed 23					Zimmermann & de Perrot 7.45pm	Amit Drori 7.45pm	ballets C de la B 7.45pm	Blind Summit 7.30pm Inv Thread 6.30pm/9pm	Wed 23
Thu 24		Wolfe Bowart 7.45pm			Zimmermann & de Perrot 7.45pm	Amit Drori 7.45pm*	Gandini 7.45pm	Blind Summit 3pm/7.30pm Inv Thread 6.30pm/9pm	Thu 24
Fri 25		Wolfe Bowart 7.45pm			Zimmermann & de Perrot 7.45pm*	Amit Drori 7.45pm	Gandini 7.45pm	Blind Summit 7.30pm Inv Thread 6.30pm/9pm	Fri 25
Sat 26		Wolfe Bowart 4pm*			Zimmermann & de Perrot 7.45pm	Amit Drori 7.45pm	Gandini 6pm*	Blind Summit 3pm/7.30pm Inv Thread 4.30/5.30/6.30/9	Sat 26
Sun 27		Wolfe Bowart 4pm					*MEET THE ARTISTS AFTER THE SHOW		Sun 27