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festival
9 jan > 6 feb
2016
ARTS COUNCIL ENGLAND
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mime
LONDON

London International Mime Festival
9 January > 6 February 2016

Welcome to LIMF'16, the festival's 40th year of breaking boundaries and embracing the new.

Starting with distinguished Complicite original members Jos Houben and Marcello Magni in their wonderful new show *Marcel* produced by Peter Brook's Théâtre des Bouffes du Nord, LIMF offers 29 days of epic, contemporary, physical and visual theatre, films, workshops and discussions.

Most events last year sold out, so please book early!

Helen Lannaghan and Joseph Seelig
Directors

PHOTO:
Jakop Ahlbom Company HORROR

COVER PHOTO:
Ockham's Razor TIPPING POINT

For people who are deaf or hearing-impaired
Most shows have a strong visual narrative with little or no use of speech, except Jos Houben's *The Art of Laughter,* and *Marcel* which will have a BSL interpreted performance on Tuesday 12 January.

Circus Arts
Alexander Vantournhout
BabaFish
Circa
Cie Yoann Bourgeois
Ockham's Razor
Stereoptik
Svalbard

Puppetry/Animation
BabaFish
David Espinosa
Figurentheater Tübingen
Stereoptik
The Wrong Crowd
Xavier Bobés

Mask
Familie Floez
Vamos Theatre

Comedy/Clown
Houben/Magni
Jos Houben
Trygve Wakenshaw

Mime/Movement/
Visual Theatre
Al Seed
Cie Yoann Bourgeois
Familie Floez
Jakop Ahlbom Company
The Wrong Crowd
Trygve Wakenshaw
Vamos Theatre

Family Friendly
Cie Yoann Bourgeois 8+
Familie Floez 7+
Houben/Magni 8+
Jos Houben 8+
Ockham's Razor 6+
Stereoptik 7+
The Wrong Crowd 7+

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Shaw Theatre
Sat 9 > Tue 12 Jan

Théâtre des Bouffes du Nord (France)

MARCEL

UK Premiere

By and with Jos Houben and Marcello Magni

Complicite original members Jos Houben and Marcello (Marcel) Magni open LIMF'16 with a master class in comic performance, produced by Peter Brook's famous Théâtre des Bouffes du Nord in Paris.

They are a brilliant double act: Houben, the tall, brisk figure of authority putting the naive and shorter Magni through a series of demanding physical and mental tests that must be passed to gain, or perhaps retain, qualifications whose significance remain a mystery. As the tests become more arduous, so Magni's need to take short cuts becomes more pressing and ingenious.

In a tender and blissfully funny exploration of the perils of ageing, these two distinguished performers revisit their early days with Complicite in celebrating the art of physical comedy and the beauty of the 'gag'.

Jos and Marcello met as students at the École Jacques Lecoq. They last appeared on stage in London together in Peter Brook's production of *Fragments* in 2008.

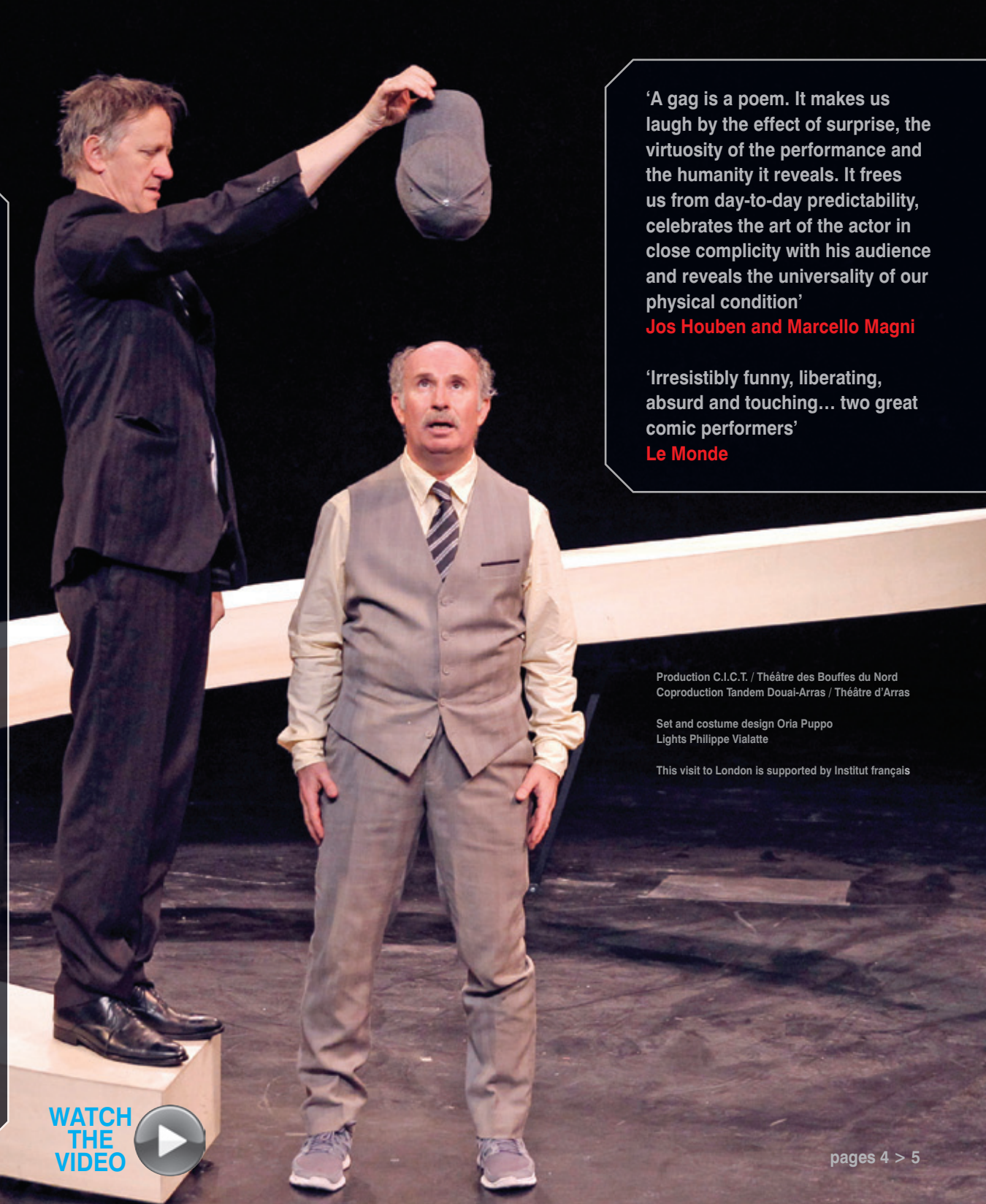
Sat 9 > Tue 12 Jan
Sat, Mon, Tue 7.30pm, Sun 3pm
After-show discussion Mon 11 Jan
Tue 12 Jan BSL interpreted performance
Runs 60 mins / no interval
£20 (£17.50 concessions) Booking fee applies

Book through mimelondon.com >

Age guidance: 8+

'A gag is a poem. It makes us laugh by the effect of surprise, the virtuosity of the performance and the humanity it reveals. It frees us from day-to-day predictability, celebrates the art of the actor in close complicity with his audience and reveals the universality of our physical condition'
Jos Houben and Marcello Magni

'Irresistibly funny, liberating, absurd and touching… two great comic performers'
Le Monde



WATCH THE VIDEO

Production C.I.C.T. / Théâtre des Bouffes du Nord
Coproduction Tandem Douai-Arras / Théâtre d'Arras

Set and costume design Oria Puppo
Lights Philippe Vialatte

This visit to London is supported by Institut français

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Shaw Theatre
Sun 10 Jan

Jos Houben (Belgium)

THE ART OF LAUGHTER

One performance only!

The Art of Laughter is sixty minutes of brilliant observation which proves that in certain conditions, it's impossible for people not to laugh.

As a special festival highlight, Jos Houben reprises his acclaimed performance-demonstration, explaining and illustrating just what makes us crack up.
And you will!

Jos has been involved with many of the most successful physical comedy creations of recent years, most notably in this country with The Right Size.

Since its premiere in 2008, Jos has performed *The Art of Laughter* around the world, including two, month-long seasons at the renowned Théâtre du Rond Point in Paris.

Sold out on its previous appearances at the Mime Festival – please book early to avoid disappointment.

Sun 10 Jan 6.30pm
One performance only!
Runs 60 mins / no interval
£20 (£17.50 concessions)
Booking fee applies

Book through mimelondon.com >

Age guidance: 8+

'With the subtlest of glances, or slight turn of the head, Houben has the entire audience in stitches'
The Scotsman

WATCH THE VIDEO

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Platform Theatre
Mon 11 > Sat 23 Jan

Ockham's Razor (UK)

TIPPING POINT

London Premiere

Following the sell-out success of *Not Until We Are Lost*, Ockham's Razor returns with its new full length production *Tipping Point*.

Tipping Point is set in the round; the audience drawn in close as the action veers from catastrophe to mastery. The five performers, enclosed within the circle of the stage, transform simple metal poles into a rich landscape of images.

Poles are balanced on fingertips, hung from the roof, lashed, climbed, swung from and walked along, they become forests, cross roads and pendulums. The performers balance, climb and cling to this teetering world, supporting each other as they wrestle with the moment when things begin to shift. They must decide whether to rail against the chaos, struggling to exert order on a disordered world, or ride it out, allowing life to tilt towards the tipping point.

Tipping Point features live performance of a multi-layered surround sound musical landscape specially composed by Adem Ilhan & Quinta who have previously worked with Philip Selway of Radiohead, Hot Chip and Bat For Lashes.

Mon 11 > Sat 23 Jan
7.30pm (not Sun 17)
After-show discussions
Thu 14 & Thu 21 Jan

Runs 70 mins / no interval
£18 (£16 concs)
Mon 11 Jan: all seats £12

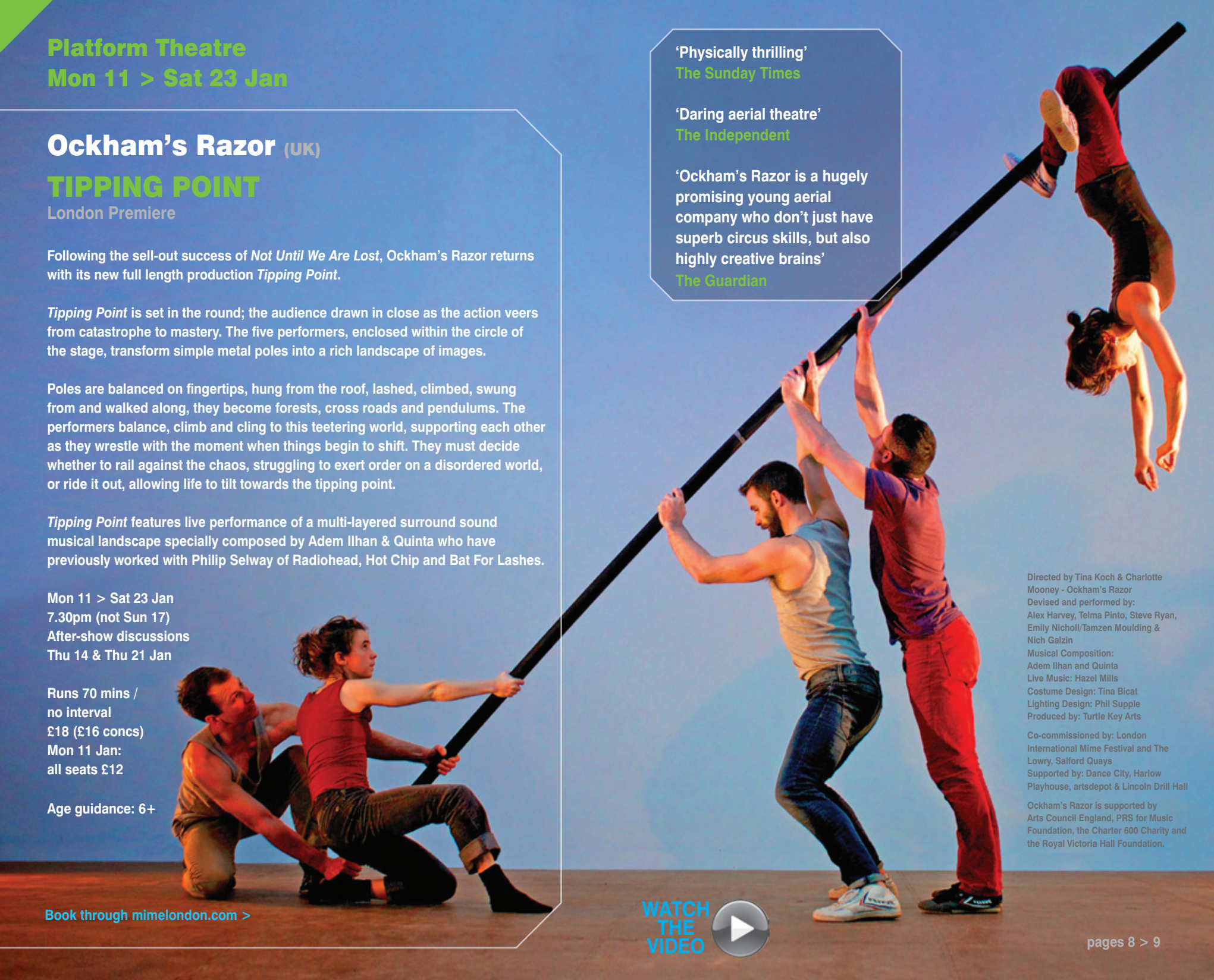
Age guidance: 6+

Book through mimelondon.com >

'Physically thrilling'
The Sunday Times

'Daring aerial theatre'
The Independent

'Ockham's Razor is a hugely promising young aerial company who don't just have superb circus skills, but also highly creative brains'
The Guardian



Directed by Tina Koch & Charlotte Mooney - Ockham's Razor
Devised and performed by: Alex Harvey, Telma Pinto, Steve Ryan, Emily Nicholl/Tamzen Moulding & Nich Galzin
Musical Composition: Adem Ilhan and Quinta
Live Music: Hazel Mills
Costume Design: Tina Bicat
Lighting Design: Phil Supple
Produced by: Turtle Key Arts

Co-commissioned by: London International Mime Festival and The Lowry, Salford Quays
Supported by: Dance City, Harlow Playhouse, artsdepot & Lincoln Drill Hall

Ockham's Razor is supported by Arts Council England, PRS for Music Foundation, the Charter 600 Charity and the Royal Victoria Hall Foundation.

WATCH THE VIDEO

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Soho Theatre
Mon 11 > Sat 23 Jan

Trygve Wakenshaw (NZ)

NAUTILUS

London Premiere

NAUTILUS **is the final part of rubber-limbed Trygve's 'underwater trilogy', the follow-up to delirious, sell-out physical comedies *KRAKEN* (LIMF'15) and *SQUIDBOY*. Oozing with whimsy, dripping with charm and magnificently mad, Trygve is his own animator in a cartoon world. A master of risqué innocence, he trained with Philippe Gaulier, developing a uniquely eccentric style of mime-comedy that has won him legions of fans the world over.**

- **Time Out Best Comedy of 2014**
- **Edinburgh Underbelly Award 2014**
- **New Zealand International Comedy Festival - Best Comedy 2014**
- **Adelaide Fringe - Best Comedy 2015**
- **Perth Fringe - Best Comedy 2015**
- **Foster's Edinburgh Comedy Award Nominee 2015**

Why did the chicken cross the road?
NAUTILUS **has the definitive answer.**

Mon 11 > Sat 23 Jan
8.45pm (not Sun 17) Sat mats 4pm
Runs 75 mins / no interval
Previews:
Mon 11 > Tue 12 Jan £12.50

Mon > Thu £15 (£12.50 concs)
Fri & Sat £17.50 (£15 concs)
Sat mats £15 (£12.50 concs)
Tel: 020 7478 0100

Book through mimelondon.com >

Age guidance: 12+

'The kind of funny you get when not just the rug but the whole floor and foundations are pulled right out from under you'
The Guardian

'Trygve continues to hit the physical comedy jackpot'
The List

'So magical, so delightfully playful. Wakenshaw leaves his audience slack-jawed with admiration'
The Scotsman

Presented in association with
DON'T BE LONELY and Soho Theatre

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Tate Modern
Thu 14 > Sun 17 Jan

David Espinosa (Spain)

MI GRAN OBRA

(My Great Work)
London Premiere

'Mi Gran Obra is what I'd do if I had unlimited budget, a huge theatre, 300 actors, a military band, a rock group, animals, cars and helicoptors'. Catalan actor, director and puppeteer, David Espinosa thinks big but gets real, adapting his ambition to a stage no bigger than a small table. His Great Work is a colossal spectacle in miniature. Its dramatic story unfolds in an exquisite, playful and highly imaginative production that also explores the relationship between performers, objects and viewers, and questions our own ideas of art and culture.

David Espinosa performed with various Spanish dance and theatre groups before establishing his own company with Africa Navarro in 2006. Together they have devised eight theatre shows, and have taken their work to festivals and venues all over Spain, South and Central America, to Moscow and to the Venice Biennale.

Mi Gran Obra was first seen in the UK at the 2014 BE Festival. These performances are related to the Tate Modern exhibition, *Alexander Calder: Performing Sculpture*.

Strictly limited audience capacity.

Thu 14 > Sun 17 Jan
Thu 14 Jan: 3pm & 5pm
Fri 15 Jan: 5pm, 7pm, 9pm
Sat 16 Jan: 5pm, 7pm, 9pm
Sun 17 Jan: 1pm, 3pm, 5pm

Runs 55 mins / no interval
£18 (£16 concessions)
Tel: 020 7887 8888

Book through mimelondon.com >

Age guidance: 12+

'A delightful, successful critique of spectacular, exorbitantly expensive theatrical projects'
Art & Culture Today

'Hilarious and sublime moments in which the complexity of life is reproduced with disarming simplicity'
Sipario

'Microscopic original theatre that is taking Europe by storm'
El País

Presented in association with Tate Modern

Production: El Local EC / CAET Terrassa / Generalitat de Catalunya – Departament de Cultura / Bilbaoeszena - Artists in Residence programme

This visit to London is supported by the Institut Ramon Llull – Catalan Language and Culture

Director: David Espinosa
Cast: David Espinosa / Cia. Hekmah Degul
Set design: David Espinosa / AiR
Music: Santos Martinez / David Espinosa

WATCH THE VIDEO

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Al Seed (UK)

OOG

London Premiere

The end of a war. A locked cellar. A beam of light.

***Oog* leads you deep into the fractured mind of a shell-shocked soldier. Utilising Guy Veale's powerful soundtrack, this is an intensely physical and poetic exploration of the trauma of conflict and violence, and the psychological damage it inflicts. It burns indelible images on the mind as it questions what happens when humans morph into something different, something less than human.**

A companion piece to *The Factory*, shown at the ICA as part of LIMF'07, *Oog* won a Total Theatre Award at the 2015 Edinburgh Festival.

Based in Glasgow, Al Seed has been a pioneer of physical theatre in Scotland, winning Fringe First and Herald Angel awards along the way. He was a founding member of Vanishing Point Theatre Company, and both as performer and director has collaborated with companies across the UK, and with Russia's BlackSkyWhite and Derevo. He was formerly Artist in Residence at The Arches, Glasgow.

Fri 15 > Sun 17 Jan
Fri & Sat 8pm, Sun 5pm
After-show discussion: Sat 16 Jan
Runs 40 mins / no interval
£18 (£16 concs)
Tel: 020 8341 4421

Book through mimelondon.com >

Age guidance: 12+

WATCH THE VIDEO

**'Visual imagery that sometimes takes the breath away…
An experience that will leave no-one who sees it completely unchanged'**
Scotsman

'Utterly compelling'
The Herald

'One of the most precise and visceral performers working today'
Exeunt Magazine

Made with support from
Creative Scotland and
The Arches / Produced by Feral

The Pit, Barbican
Tue 19 > Sat 23 Jan

BabaFish (Belgium)

EXPIRY DATE

UK Premiere

Dominoes topple… an hourglass is overturned. Time is ever-present in this ephemeral retrospective of one man's life, his scattered memories conveyed through acrobatics, movement, music and dance.

Joseph sits alone at home, preparing for the final hour. Arms outstretched, he reaches into his past, reflecting on moments of a fast-escaping existence filled with struggle and love. Yet always the clock keeps ticking.

Assisted by her father, an inventor by trade, Swedish-born artist Anna Nilsson has devised a Heath Robinson-esque set, where a ball bearing spins around weird and wonderful machinery and pendulums wave. It provides a poignant backdrop for an abstract tale about time running out, characterised by four performers and their unpredictable mix of acting, juggling, hand-balancing and singing.

Tue 19 > Sat 23 Jan 7.45pm
After-show discussion: Wed 20 Jan
Runs 60 mins / no interval
£18 plus booking fee*
Tel: 0845 120 7511

Book through mimelondon.com >

Age guidance: 12+

*£3 booking fee per online transaction, £4 by phone.
No fee when tickets are booked in person.

'An astonishing show of great impact'
Dordogne Libre

Presented in partnership with the Barbican

Creative Team:
Created and performed by:
Jef Stevens, Laura Laboureur, Thomas Hoeltzel and Anna Nilsson
Directed by Sara Lemaire and Anna Nilsson
Choreography: HunMok Jung
Dramaturgy: Bauke Lievens
Lighting by Philippe Baste
Design conceived by Jan Nilsson and Anna Nilsson
Sound by Raimon Comas Franch

Co-produced by: Humorologie and Theater op de Markt/Dommelhof

Supported by: Vlaamse Overheid, Vlaamse Gemeenschapscommissie, Latitude 50, ATELIER DEVENIRS

This visit to London is supported by Wallonie-Bruxelles International & The Agency Wallonie-Bruxelles Théâtre/Danse

WATCH THE VIDEO

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Southbank Centre
Thu 21 > Sun 24 Jan

Xavier Bobés (Spain)

THINGS EASILY FORGOTTEN

(Cosas que se olvidan fácilmente)
UK Premiere

A brief history of Spain in the second half of the twentieth century, for five people. By and with Xavier Bobés.

Around a small table, in an intimate, salon setting, a powerful sequence of close-up sensory experiences invokes old memories and invents new ones. Through this miscellany of sights and sounds, objects and photos, a fascinating story unfolds, exploring memory and identity. Like a magician, or medium at a séance, Xavier Bobés manipulates both past and future.

Catalan artist Xavier Bobés has been creating unusual visual theatre since 2003, when he established his company, Playground. His work has been performed all over the world. He is artist in residence at L'Animal a l'Esquena in Celrà, Girona. *Things Easily Forgotten* premiered at the 2015 Grec Festival in Barcelona.

Thu 21 > Sun 24 Jan
Thu - Fri 5pm & 8pm
Sat 2pm/5pm/8pm
Sun 11am/2pm/5pm
Please meet at Royal Festival Hall Ticket Office 10 minutes before the start of the performance.

Runs 75 mins / no interval
£18 (£9 concs)
Tel: 0844 847 9910

Book through mimelondon.com >

Age guidance: 16+

'Few artists have the ability to conjure visual imagery in such a rich and powerful way. An amazing and brilliant show that penetrates the strange worlds of memory, imagination and childhood'
Proscenium & Recomana Magazine

'Xavier Bobés is a magician manipulating time itself'
Putxinelli Magazine

Presented in association with Southbank Centre

Co-production:
Festival TNT (Terrassa Noves Tendències), with support from L'Animal a l'Esquena and Institut Ramon Llull

This visit to London is supported by the Institut Ramon Llull – Catalan Language and Culture

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Jacksons Lane
Fri 22 > Sun 24 Jan

Alexander Vantournhout & Bauke Lievens (Belgium)

ANECKXANDER

A tragic autobiography of the body
UK Premiere

ANECKXANDER **unfolds in a minimal setting with one acrobatic body, a few carefully selected objects, and music by Arvo Pärt. Balancing on the fine line between tragedy and comedy, Alexander Vantournhout rewrites the autobiography of his own body, from subject to object to matter. It all started when someone told him that his neck was rather long. The result is a raw self-portrait in which the body both exposes itself to and tries to escape from the prying eyes of those looking at it.**

Alexander studied in Brussels, at Anne Teresa De Keersmaeker's PARTS training school, and at the ESAC circus school. He created his first solo show, *Caprices*, in 2014. Later that same year he collaborated with Bauke Lievens to produce *ANECKXANDER*, which went on to be a prize-winner at the prestigious CircusNext competition. Bauke Lievens works as a dramaturg for circus, dance and theatre. Her projects include work with several previous LIMF artists including Kaori Ito, Un Loup Pour l'Homme, and les ballets C de la B.

Fri 22 > Sun 24 Jan
Fri & Sat 8pm, Sun 5pm
After-show discussion: Sat 23 Jan
Runs 50 mins / no interval
£18 (£16 concs) Tel: 020 8341 4421

Book through mimelondon.com >

Age guidance 16+
The performance contains extensive nudity

'Extremely powerful performance that deals with the complex relationship of the body, the artist and performance. True physical commitment'
Telegram

Production: NOT STANDING (asbl)
Coproduction: CircusNext; Subsistances, (Lyon), Festival PERPLX, Festival novog circusa (Zagreb).
Supported by CircusNext, a European scheme coordinated by Jeunes Talents Cirque Europe and supported by the European Commission.

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The Peacock
Mon 25 > Tue 26 Jan

Jakop Ahlbom Company

(Netherlands)

HORROR

UK Premiere

A deserted mansion... a young woman returns to the place of her bleak childhood. No longer able to suppress memories of her cruel parents and strange sister, she is forced to confront the past and some terrible truths!

With its eight-strong cast, Jakop Ahlbom's imaginative homage to the horror movie genre is ingenuously gruesome, genuinely scary and frequently very funny. Referencing Gothic spine-chillers as well as more recent frighteners like *The Shining, Rosemary's Baby* and *The Exorcist, Horror* will have you shuddering at the edge of your seat.

Swedish-born Jakop Ahlbom recently directed his first opera, staged at Deutsche Oper Berlin, and his dance film *Off Ground*, starring Louise Lecavalier, won the prestigious Prix Italia TV Award. *Lebensraum*, his previous show for the Mime Festival in 2014, was a spoof of Buster Keaton films which garnered rave reviews and played to sell-out houses. Don't miss his latest cinema-inspired new drama, a journey into fear and fun, with all the mystery, gore and logic-defying illusions you could wish for.

Mon 25 > Tue 26 Jan 7.30pm
After-show discussion: Mon 25 Jan
Runs 80 mins / no interval
£12 - £29
Tel: 020 7863 8222

Book through mimelondon.com >

Age guidance: 14+

WATCH THE VIDEO

'Excellent special effects, witty and irresistibly scary'
Volkskrant

'A magical world of absurdity, dark humour and slapstick'
Haarlems Dagblad

Conceived and Directed by Jakop Ahlbom

Horror was created with financial support from: Performing Arts Fund, Gemeente Amsterdam, Fonds 21, Prins Bernhard Cultuurfonds, VSB Fonds and more than 60 private patrons

Soho Theatre
Tue 26 Jan > Sat 6 Feb

The Wrong Crowd (UK)

in association with Soho Theatre

KITE

An adventure as wild as the wind

UK Premiere

A lonely girl is taken to live in her grandma's airless flat where the windows are shut tight. Her memories of seagulls and sand dunes begin to fade in the silence. One night a handmade kite comes to life and heralds the start of a wild adventure and the chance to find what it seemed was lost forever.

Inspired by the world of indoor-kite flying and stories such as *The Snowman* and *The Red Balloon*, *Kite* is a play without words, with original music, dance, puppetry and of course kites.

From acclaimed theatre company The Wrong Crowd, creators of inventive, playful and compelling new theatre (*Swanhunter, Hag, The Girl with the Iron Claws*), *Kite* is for audiences of all ages (7+). A poignant love-song to the wind, freedom and the joy of play.

Tue 26 Jan > Sat 6 Feb 7pm, Sat mats 2pm
Schools matinees: Thu 28 & Fri 29 Jan
Post-show discussions:
Sat 30 Jan & Sat 6 Feb after the 2pm performances

Runs 60 mins / no interval
Previews Tue 26 > Wed 27 Jan £10
Mon > Thu £15 (£10 concs)
Fri & Sat £17.50 (£15 concs)

Family Ticket (4 tickets - max 2 adults)
Mon > Thu: £40 Fri > Sat: £45
Schools weekday mats and concs available - contact jamesbush@sohotheatre.com

Tel: 020 7478 0100

Book through mimelondon.com >

Age guidance: 7+

'Ingenious theatrical economy'
The Observer (*Swanhunter* 2015)

'Both music and staging are expertly crafted, there are gasps of delight from both kids and adults'
The Times (*Swanhunter* 2015)

'Storytelling, puppetry and music meld to spellbinding effect'
Metro (*HAG* 2013)

A Wrong Crowd production in association with Soho Theatre

Director/Designer: Rachael Canning
Movement Director: Eddie Kay
Composer/Sound Designer: Isobel Waller-Bridge
Lighting Designer: Mark Howland
Design Associate: Molly Syrett
Producer: Bonnie Mitchell
Based on an original story created by the company

Supported using public funding by Arts Council England

WATCH THE VIDEO

The Pit, Barbican
Tue 26 > Sat 30 Jan

Stereoptik (France)

DARK CIRCUS

UK Premiere

Paper, ink, sand and silhouettes spring into being in the skilled hands of two visual artists who draw and play music live to build a big top universe, their striking creations projected onto a large screen.

'*Come for the show, stay for the woe.*' A sinister ringmaster invites the inhabitants of a dreary city to his circus tent, where he presides over catastrophic acts. The trapeze artist plummets, the animal trainer is devoured, the human cannonball is lost in space… until a juggler releases the flash of colour everyone has been waiting for.

Born from the imagination of French illustrator Pef, the fantastical story of *Dark Circus* is animated onstage by Stereoptik duo, Romain Bermond and Jean-Baptiste Maillet. Surrounded by everyday drawing materials and a collection of instruments, they share the techniques, tools and low-tech effects behind their wondrous, cartoon-like apparitions. Accompanied by a whimsical electro-acoustic soundtrack, this feel-good show literally emerges before your eyes.

Tue 26 > Sat 30 Jan 7.45pm. Sat mat 3pm
After-show discussion: Wed 27 Jan
Runs 55 mins / no interval
£18 plus booking fee*
Tel: 0845 120 7511

Book through mimelondon.com >

Age guidance: 7+

*£3 booking fee per online transaction, £4 by phone.
No fee when tickets are booked in person.

'A total pleasure ... filled with lyricism and freshness'
Le Monde

Presented in partnership with the Barbican

Creative Team:
Conceived by Romain Bermond and Jean-Baptiste Maillet
Adapted from an original story by Pef
Artistic Collaborator Frédéric Maurin

Created at the 2015 Avignon Festival
Co-produced by L'Hectare - Vendôme, Théâtre Jean Arp - Clamart, Théâtre Le Passage - Fécamp and Théâtre Épidaure - Bouloire.
With the support of: Théâtre de l'Agora scène nationale d'Evry et de l'Essonne, L'Echalier/ Saint-Agil, Théâtre Paris Villette, MJC Mont-Mesly Madeleine Rebérioux/Créteil.
The creation of *Dark Circus* was financially supported by Le Ministère de la Culture et de la Communication - DRAC Centre-Val de Loire and Région Centre-Val de Loire.

This visit to London is supported by Institut français

WATCH THE VIDEO

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Barbican Theatre
Wed 27 > Sun 31 Jan

Circa (Australia)

THE RETURN

UK Premiere

The awe-inspiring power, riveting virtuosity and creative heart of Circa's acrobatics. The sublime soul of Monteverdi's operatic music. From the Australian company that has transformed contemporary circus comes another genre-defying show, celebrating the expressive possibilities of the human body pushed to extremes.

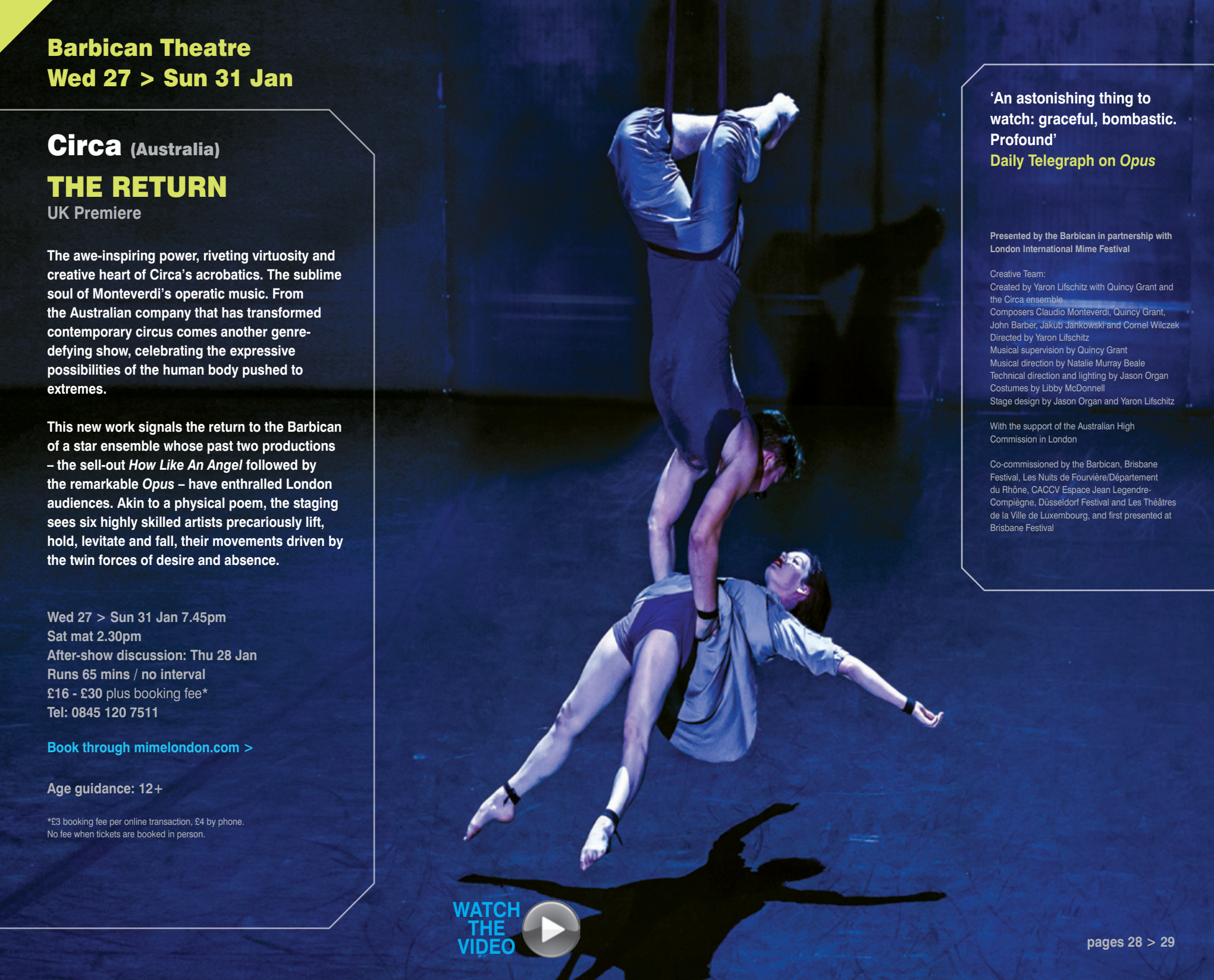
This new work signals the return to the Barbican of a star ensemble whose past two productions – the sell-out *How Like An Angel* followed by the remarkable *Opus* – have enthralled London audiences. Akin to a physical poem, the staging sees six highly skilled artists precariously lift, hold, levitate and fall, their movements driven by the twin forces of desire and absence.

Wed 27 > Sun 31 Jan 7.45pm
Sat mat 2.30pm
After-show discussion: Thu 28 Jan
Runs 65 mins / no interval
£16 - £30 plus booking fee*
Tel: 0845 120 7511

Book through mimelondon.com >

Age guidance: 12+

*£3 booking fee per online transaction, £4 by phone.
No fee when tickets are booked in person.



'An astonishing thing to watch: graceful, bombastic. Profound'
Daily Telegraph on *Opus*

Presented by the Barbican in partnership with London International Mime Festival

Creative Team:
Created by Yaron Lifschitz with Quincy Grant and the Circa ensemble
Composers Claudio Monteverdi, Quincy Grant, John Barber, Jakub Jankowski and Cornel Wilczek
Directed by Yaron Lifschitz
Musical supervision by Quincy Grant
Musical direction by Natalie Murray Beale
Technical direction and lighting by Jason Organ
Costumes by Libby McDonnell
Stage design by Jason Organ and Yaron Lifschitz

With the support of the Australian High Commission in London

Co-commissioned by the Barbican, Brisbane Festival, Les Nuits de Fourvière/Département du Rhône, CACCV Espace Jean Legendre-Compiègne, Düsseldorf Festival and Les Théâtres de la Ville de Luxembourg, and first presented at Brisbane Festival

The Peacock
Thu 28 > Sat 30 Jan

Familie Floez (Germany)

INFINITA

UK Premiere

After sell-out successes with *Teatro Delusio* (LIMF'05), *Ristorante Immortale* (LIMF'06) and *Hotel Paradiso* (LIMF'09 and a five star hit at the recent Edinburgh Fringe), Germany's mask theatre masters Familie Floez return to the Mime Festival with another brilliant visual comedy.

In *Infinita*, a cast of irresistible, larger-than-life characters are seen both as warring children, and then in later life as residents of an old people's home. The wily games of nursery one-upmanship seem hardly to change with the passage of time; survival of the craftiest is still the rule of the day. *Infinita* plays out in a succession of increasingly hilarious scenes, combining poignancy, astute observation and some superbly skilled slapstick.

A show about birth, sex and old age, about our first and last moments, when the greatest miracles occur. And all without a word spoken!

So I lived a whole life in fear of dying, and now this! Karl Valentin
(Actor/Clown in Weimar Germany, 1882-1948)

Thu 28 > Sat 30 Jan
Thu & Fri 7.30pm, Sat 6pm
Post-show discussion: Fri 29 Jan
Runs 90 mins / no interval
£15 - £29 plus booking fee
Tel: 020 7863 8222

Book through mimelondon.com >

Age guidance: 7+

Workshop Sat 30 Jan - see page 42

'One of the most beautiful shows I've seen… run, run to see it!'
Telerama

'Familie Floez draws us in to make us roar with laughter and shed a tear with their delightful blend of physical humour and pathos. Their brand of physical comedy is endearing and galvanizing'
British Theatre Guide

By and with: Björn Leese, Benjamin Reber, Hajo Schüler, Michael Vogel

Direction: Michael Vogel, Hajo Schüler
Masks: Hajo Schüler

A Familie Floez, Admiralspalast, Theaterhaus Stuttgart Production

Supported by the Goethe-Institut London

WATCH THE VIDEO

Jacksons Lane
Thu 28 > Sun 31 Jan

Vamos Theatre (UK)

THE BEST THING

World Premiere

It's 1966. The record player is on, her hair's bobbed and eye-lashes curled: for seventeen year old Susan, life is an adventure waiting to begin. But what happens next turns everything upside down, and its repercussions will last for decades to come. Step into the wordless world of Vamos Theatre for this bitter-sweet story of mistaken morals and broken hearts, 45s and beehives, where sexual revolution proves a hard and rocky path to tread. Funny, heart-breaking and human, *The Best Thing* is a 'swinging sixties' story of unconditional love.

Led by artistic director, Rachael Savage, Vamos Theatre has become Britain's leading, full mask theatre company, touring nationally and overseas with inventive and entertaining productions based on real life stories.

Thu 28 > Sun 31 Jan
Thu > Sat 8pm, Sun 5pm
Post-show discussion: Sat 30 Jan
Runs 90 mins / plus interval
£18 (£16 concs)
Tel: 020 8341 4421

Book through mimelondon.com >

Age guidance 12 +

'Life-affirming, funny, deeply touching and highly, highly recommended!'
Plays To See
***(Finding Joy*, LIMF'14)**

Production: Vamos Theatre in a co-commission with London International Mime Festival

The Pit, Barbican
Tue 2 > Sat 6 Feb

Figurentheater Tübingen (Germany)

WUNDERKAMMER

London Premiere

Three puppeteers welcome you to a cabinet of curiosities where rare artefacts and familiar objects, the wonderful and the mundane, come together in near-perfect equilibrium.

One by one they mysteriously emerge: a pair of golden hands caresses human hair, long-limbed figures dance and sway, two miniature musicians comically duel it out, and an unfathomable creature floats in air and water.

Demonstrating the allure and magnetism of string marionettes, Frank Soehnle returns to the festival with a company of renowned German puppeteers who visibly orchestrate their strange cast with utmost grace, eliciting the subtlest expressions of movement. Referencing art, science and the natural world through their mystical creations, they all interact and elegantly play to the tempo of an atmospheric score. Sweet, melancholic and sometimes tongue in cheek, *Wunderkammer* is a gem of puppet-theatre.

Tue 2 > Sat 6 Feb 7.45pm
After-show discussion: Wed 3 Feb
Runs 70 mins / no interval
£18 plus booking fee*
Tel: 0845 120 7511

Book through mimelondon.com >

Age guidance: 12+

Workshop Sat 6 Feb - see page 43

*£3 booking fee per online transaction, £4 by phone.
No fee when tickets are booked in person.

WATCH THE VIDEO

'A fantastic reflection on the power of the imagination'
Stuttgarter Nachrichten

'A must see! An outstanding evening full of miracles and poetry, inspiration and associations'
Straubinger Tagblatt

Presented in partnership with the Barbican

Creative Team:
Puppetry by Alice Therese Gottschalk, Raphael Mürle and Frank Soehnle
'Wunderkammer' music by Tamar Halperin and Michael Wollny
Custom-written compositions by Bradley Kemp
Choreography by Lisa Thomas
Costumes by Evelyne Meersschaut
Lighting by Christian Glötzner

Supported by the Goethe-Institut London

With the support of Landesverband Freier Theater Baden-Württemberg, Fonds Darstellende Künste, FITZ Figurentheater Zentrum Stuttgart, Förderkreis Figurentheater Pforzheim and Theater in den Pferdeställen Tübingen

pages 34 > 35

Barbican Theatre
Wed 3 > Sat 6 Feb

Compagnie Yoann Bourgeois
(France)

HE WHO FALLS
(Celui qui tombe) UK Premiere

Six performers appear to defy the laws of gravity, responding with strength and grace to maintain balance onboard a constantly shifting platform.

When an imposing, suspended, podium begins to spin, pivot, swing and elevate, the only way to withstand its forces is through agile movement. Faced by such instability, bodies lean, climb, hang and fall, coming together and then apart, in this perilous dance of survival.

A French artist equally dedicated to the circus arts and contemporary dance, Yoann Bourgeois has long been fascinated by ideas of weightlessness and the physics of suspension. For this ingenious show, he challenges performers from both disciplines to meet the physical demands of his intriguing staging, each scenario choreographed to rousing tracks from opera aria, *Casta Diva*, to Frank Sinatra's *My Way*.

Wed 3 > Sat 6 Feb 7.45pm
After-show discussion: Thu 4 Feb
Runs 65 mins / no interval
£16 - £28 plus booking fee*
Tel: 0845 120 7511

Book through mimelondon.com >

Age guidance: 8+

*£3 booking fee per online transaction, £4 by phone.
No fee when tickets are booked in person.

'Yoann Bourgeois creates performances that are exquisite, with an intense poetry, and impossible to forget' Le Figaro

'A poetic creation … it's impossible not to fall for its charm' Time Out Paris

WATCH THE VIDEO

Presented in partnership with the Barbican

Creative Team:
Conceived, directed and staged by Yoann Bourgeois
Assisted by Marie Fonte
Performed by Jean-Baptiste André, Mathieu Bleton, Julien Cramillet, Marie Fonte, Elise Legros and Francesca Ziviani
Lighting by Adèle Grépinet
Sound by Antoine Garry
Costumes by Ginette

Production: Compagnie Yoann Bourgeois. Delegate producer - MC2: Grenoble. Co-production: MC2: Grenoble, Biennale de la Danse de Lyon, Théâtre de la Ville Paris, Maison de la Culture de Bourges, L'Hippodrome Scène nationale de Douai, Le Manège de Reims, Le Parvis Scène nationale Tarbes-Pyrénées, Théâtre du Vellein, La Brèche Pôle national des Arts du Cirque de Basse-Normandie/ Cherbourg-Octeville and Théâtre National de Bretagne Rennes

With the support of ADAMI, SPEDIDAM, DGCA, Conseil Général de l'Isère, DRAC Rhône-Alpes, Région Rhône-Alpes and Ville de Grenoble
Yoann Bourgeois is an associate artist at MC2: Grenoble and supported by the Fondation BNP Paribas

This visit to London is supported by Institut français

Jacksons Lane
Wed 3 > Sat 6 Feb

Svalbard (Sweden)

ALL GENIUS ALL IDIOT

UK Premiere

Quirky and outrageous in equal measure *All Genius All Idiot* revels in the absurdities of life, using extreme circus artistry to highlight human behaviour at its most animalistic.

Svalbard bends the edges of contemporary circus and blends it with theatre, physical comedy and live music to create a truly original piece that you will remember for its surreal quality as well as its awe-inspiring skills. *All Genius All Idiot* features Chinese pole, aerial rope, hand balance and acrobatics, driven by a hauntingly beautiful and at times bizarre original soundtrack, played live by the performers.

Svalbard's members met whilst training at Stockholm's University of Dance and Circus. *All Genius All Idiot* is their debut show.

Wed 3 > Sat 6 Feb 8pm
After-show discussion: Fri 5 Feb
Runs 60 mins / no interval
£18 (£16 concs)
Tel: 020 8341 4421

Book through mimelondon.com >

Age guidance 12 +
(contains strong language)

'Bodysurfing has just taken on a whole new meaning #Svalbard'
@Lina B Frank

'If Jim Jarmusch directed a circus show – this would be it!'
@Adrian Berry (Artistic Director, Jacksons Lane)

'The blend of dance, acrobatics, balance and humour worked wonderfully – it was definitely the highlight of the day'
Audience Member, Devizes Festival

By and with Tom Brand, Santiago Ruiz Albalate, J. Simon Wiborn, Ben Smith.
In artistic collaboration with Peter Jasko
Produced by Konfront
With thanks to Flora Herberich

Funding: Kulturrådet, Konstnärsnämnden, Arts Council England, Glastonbury Arts Commission

Supported by: Subtopia, Jacksons Lane, Cirkör Lab, Cirk la Putyka/Jatka 78, Wistrand Advokatbyrå

Barbican Cinema
Sat 16 Jan 4pm

TWO GREAT CIRCUS MOVIES !
Featuring heart-stopping aerial routines, skilful slapstick, melodrama and tense love triangles – the Mime Festival's two classic circus films guarantee thrills, spills, tears and laughter for everyone.

TRAPEZE (1956)

Director: Carol Reed
Starring Burt Lancaster, Tony Curtis and Gina Lollobrgida
Music: Malcolm Arnold

Carol Reed's breathtaking melodrama features an all-star cast including Tony Curtis, Gina Lollobrigida, and ex-professional trapeze artist Burt Lancaster.

Former trapeze star Mike Ribble (Burt Lancaster) sees great promise in young, brash Tino Orsini (Tony Curtis). Ribble, one of the few men to have completed the dangerous triple somersault, thinks his protégé is capable of matching the same feat. But Orsini is distracted by the new third member of their circus act, the manipulative Lola (Gina Lollobrigda), an acrobat with ambitions of her own. Tensions rise as a love triangle forms. With spellbinding stunts performed by the best European aerialists of their time, *Trapeze* is a high-flying visual treat with an unforgettable finale.

Sat 16 Jan 4pm
Runs 105 mins / no interval
Certificate U
£9.50 (£8.50 concs) plus booking fee
Tel: 0845 120 7511
Cinema 3, Barbican Cinemas,
Beech Street, London EC2Y 8AE

Book through mimelondon.com >

Barbican Cinema
Sun 17 Jan 4pm

THE CIRCUS (1928)

Director: Charlie Chaplin
Starring Charlie Chaplin

On the run from the police, a tramp (Chaplin) unwittingly ducks into a big top, where his bumbling attempts to avoid the pursuing officers earn the laughter and applause of the crowd. Impressed, the ringmaster decides to employ him as an entertainer. Between a whirlwind of gags, getting trapped in a lion's cage and some show-stopping high wire escapades, he falls for the ringmaster's beautiful, mistreated daughter, a show rider who unfortunately only has eyes for a daring tightrope acrobat.

Written, directed by and starring Charlie Chaplin, many critics consider this and *The Gold Rush* to be his greatest comedies.

Sun 17 Jan 4pm
Runs 72 mins / no interval
Certificate U
£9.50 (£8.50 concs) plus booking fee
Tel: 0845 120 7511
Cinema 3, Barbican Cinemas,
Beech Street, London EC2Y 8AE

Book through mimelondon.com >

BLIND SUMMIT

EXTREME PUPPETRY

Led by Mark Down

A hard-core puppetry intensive – for performers wanting to learn basics of three man puppetry, or practise and advance their skills. Blind Summit are the "puppet legends" (Time Out) who brought to life a singing dog in Simon McBurney's *A Dog's Heart*, an 18 metre high firework-firing Voldemort in Danny Boyle's Olympic Opening Ceremony, and a puppet prophet with a cardboard head who lives on a table in *The Table*. Wherever they perform, they work with their ensemble of puppeteers trained in their highly detailed, character driven "Extreme Puppetry" technique.

In this two day masterclass led by Artistic Director Mark Down, you will get a chance to learn and practise the techniques of Extreme Puppetry.

The course will cover: ensemble movement; basic principles of Blind Summit's three man operated puppetry technique; creating puppet characters; improvising with three man puppets; approaching storytelling with puppets.

Ideal for actors with or without experience of puppetry and puppeteers with or without acting.

WHEN: Sat 16 > Sun 17 Jan 10am > 5pm
WHERE: Southbank Centre, London SE1
COST: £120
BOOKING: Mimelondon.com/workshops

FAMILIE FLOEZ

THE MASKS OF FAMILIE FLOEZ

Led by Bjoern Leese

Familie Floez creates and develops character and situation without spoken text, or theoretical rules. To do this they use masks. The basic paradox of a mask (to cover an expressive face with a fixed form and yet still give full life to a character) is one of the most intriguing and exciting challenges for an actor. As Floez's inanimate creations magically take on human facial expressions, the static nature of the mask is replaced with life and vitality. Like a script, a mask is not only form but also content.

The course explores the mask development process, from the beginning of rehearsals to perfect match of mask and actor. Other issues to be explored include the journey from situation to story, from idea to theatrical scene; what it means to be 'played by the mask', how to let the body speak, how to shape and be shaped. The workshop is for professional actors or drama students (18+). Participants need to wear comfortable clothing for the session, and bring some costumes to create characters.

WHEN: Sat 30 Jan 10am - 2pm
WHERE: Southbank Centre, London SE1
COST: £50
BOOKING: Mimelondon.com/workshops

FIGURENTHEATER TÜBINGEN

WEEKEND LAB: THINGS ON STRINGS

A short introduction to the world of string puppets led by Frank Soehnle and Alice Therese Gottschalk

Alice Therese Gottschalk and Frank Soehnle will teach how to work with gravity and the possibilities of a simple pendulum, to feel and understand the basic idea of marionettes. In the second half of the workshop they will introduce the puppets from their show, *Wunderkammer,* and use them to explain material, mechanics and movement. Disciples of the internationally renowned master puppeteer, Albrecht Roser, they have their own companies and work as puppet builders, directors and puppeteers.

This is a masterclass intended for theatre professionals, from designers (costume, set, props, puppetry) to performers from all backgrounds.

WHEN: Sat 6 Feb 10am - 3pm
WHERE: Barbican, London EC2
COST: £45 (price includes a show ticket for *Wunderkammer*)
BOOKING: Mimelondon.com/workshops

GECKO

ATHLETES OF THE HEART

Led by Amit Lahav

This five day intensive workshop will provide a unique opportunity to delve into the world of Gecko, immersing participants in Amit Lahav's creative process, his approach to physical theatre and devising for performance.

Amit will use ideas for Gecko's next production as a starting point in developing skills and creativity, through dynamic physical theatre workshop sessions.

Using participants' range of languages, storytelling, ensemble work and improvisation, the course will explore and create visceral, innovative movement and voice work, enriching each student's own practice. Please be prepared for physical and emotional exertion throughout.

There are 20 places available, by application, for those with at least 2 years' professional experience in theatre or dance. Please send a CV with details of your physical theatre experience and why you would like to take part in the course, to: pippa@geckotheatre.com by 1pm on Monday 7th December. Full details at Mimelondon.com/workshops

WHEN: Mon 4 > Fri 8 Jan 10am - 5pm
WHERE: Southbank Centre, London SE1
COST: £295
BOOKING: Mimelondon.com/workshops

NOLA RAE

THE CLOWN SPEAKS WITHOUT WORDS

A comedian tells a joke.
The clown is the joke.

Nola's workshop will be an insight into how to work without text, paying special attention to the rhythm of movement and how to move the body to express ideas physically, with maximum clarity. The aim will be to build a character that is not trying to be funny, but just is.

All parts of the body (and mind) will come into play. There will be improvisation, silly dance, choreography and fancy footwork. Language will be discouraged, but not

necessarily sounds. Students will have the chance to discover aspects of the clown that are universal, as well as exclusive to themselves.

Suitable for the enthusiastic student of visual comedy, professional or amateur, who is reasonably fit and not afraid to move.

Students must wear loose fitting clothes and flexible shoes. Bring one juggling ball, a long scarf, and a towel for floor work. Red noses optional.

Nola Rae trained at the Royal Ballet School and studied with Marcel Marceau. In 1974 she founded the London Mime Theatre with Matthew Ridout and premiered her first solo show at the Nancy Festival in 1975. She has toured her work to 69 countries. Lately she has worked with tenor and director Rolando Villazón as comedy consultant. Nola was instigator of the London Mime Festival, and, in 2008, appointed MBE for her services to Drama and to Mime.

WHEN: Sat 9 > Sun 10 Jan 10.30am- 5pm
WHERE: Jacksons Lane, London N6
COST: £120
BOOKING: Mimelondon.com/workshops

LISPA

THE POETIC BODY

Led by Thomas Prattki

This weekend workshop explores the idea of embodiment as a key element in the process of developing original work. Through use of the Neutral Mask, a cornerstone of LISPA's teaching philosophy, participants are invited to make links between movement and emotion, life and art, the physical body and the poetic body.

Participants will gain a deeper understanding of the essential dynamic forces within any art form, their vital function in the construction of artistic work, and how to apply them to dramatic creation. Thomas Prattki is Founder and Director of the London International School of Performing Arts (LISPA), which is moving its full time courses from London to Berlin in 2016.

The weekend is designed for practitioners interested in exploring physical theatre - visit lispa.co.uk for more details.

WHEN: Sat 30 Jan 10am - 5pm
Sun 31 Jan 10am - 3:30pm
WHERE: LISPA, 3 Mills Studios, London E3 3DU
COST: £120 for the two days
BOOKING: welcome@lispa.co.uk

WHY NOT INSTITUTE

HOW TO BE A STUPID

The Clown's Intelligence - Angela de Castro's 10-day Clowning Workshop

Clowning is an art of courage and discipline; not a technique but a state that needs to be explored fully. This course offers 10 days of serious and enjoyable work aimed at developing the clown's intelligence, and the confidence to use and apply this unlimited power of imagination in any creative or performance context.

Come prepared for challenges and change. It is a rare opportunity to work with a theatre practitioner who for over 30 years has been seriously dedicated to research into, and use of, clowning, in all aspects of performance. This is a safe space to work, with expert guidance through de Castro's methodology for each participant's individual journey of development as a performer. It creates a supportive world in which participants can joyfully make mistakes - with a great deal of laughter and play along the way.

For clowns (beginners and experienced), actors, directors, dancers, writers and artists in any field - and all those interested in the development of creative intelligence.

WHEN: Mon 11 > Fri 22 Jan 9am - 6pm
(not Sat 16 & Sun 17 Jan)
WHERE: London (details will be sent out)
COST: £600
BOOKING: whynotinstitute@aol.com

WHY NOT INSTITUTE

HOW TO BE EVEN MORE OF A STUPID

Advanced Exercises for Experienced Clowns - Angela de Castro's 5-day Advanced Clowning Workshop

The state of clown is like a muscle that needs to be exercised; the more practice and training a performer has, the stronger the results. Through the advanced exercises at this course, experienced clowns, and actors who use clowning in their work, can stretch themselves to improve their 'clown-fitness' and make them better prepared to deal with even more challenging clown scenarios. Designed for experienced performers who take stupidity very, very seriously.

De Castro's structured approach focuses specifically on the areas that are most challenging for the professional performer. By focusing on imagination, playfulness and the pleasure to be present, every section of the workshop has real practical lessons that can be applied to the clown's existing performances and help structure the development of new ones.
Angela de Castro is internationally recognised as a Master Clown teacher, performer and director. She has extensively toured in her own shows, notably her seminal work *The Gift*, as well as in other productions, including the Olivier Award-winning *Slava's Snowshow*, in which she created the Green Clown.

WHEN: Mon 25 > Fri 29 Jan 9am - 6pm
WHERE: London(details will be sent out)
COST: £350
BOOKING: whynotinstitute@aol.com

Somerset House, South Wing,
Strand, London WC2R 1LA
+44 (0) 20 7637 5661
direction@mimelondon.com

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Festival Manager: Dudley Hinton

BSL Interpreter: Jacqui Beckford

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BOOKING

barbican

Barbican Cinema, Theatre &
The Pit, Barbican Centre,
Silk Street, London EC2Y 8DS

BabaFish
Circa
Compagnie Yoann Bourgeois
Figurentheater Tübingen
Stereoptik
Trapeze, The Circus (films)

Online: barbican.org.uk >
(£3 transaction fee applies.
60p for films)

In Person: At the Advance Box Office, Silk Street entrance, ground floor (Level G).
Mon-Sat: 10am-9pm,
Sun and Bank Holidays:
12 noon-9pm.
No booking fee.

By Phone: 0845 120 7511
Mon-Sat 10am-8pm
Sun 11am-8pm (£4 transaction fee applies. 70p for films).

Groups: Buy 10 or more tickets and save 20%. Conditions apply. Group line: 020 7382 7211.

Discounts: Membership, Young Barbican, under-16, student, school, access and group discounts apply.
Visit barbican.org.uk

Tube/train: Barbican, Moorgate

Access: Please contact Box Office or email access@barbican.org.uk

JACKSONS LANE

NORTH LONDON'S CREATIVE SPACE

269a Archway Road,
London N6 5AA

Al Seed
Alexander Vantournhout
Svalbard
Vamos Theatre
Nola Rae (workshop)

Online: jacksonslane.org.uk >
(£1.95 transaction fee applies)

In Person: Mon-Sat
10am-7.30pm, Sun 10am-5pm.

By Phone: 020 8341 4421
(£1.95 transaction fee applies)

By Post: 269a Archway Road, London N6 5AA. Cheques payable to 'Jacksons Lane' Collect tickets from the Box Office, or add 50p for postage.

Concessions: Senior Citizens, students, under 16s and unwaged, with proof of status. Registered carers attend free of charge with ID.

Tube: Highgate

Access:
See website for details

PLATFORM THEATRE

Central Saint Martins,
University of the Arts London.
Handyside Street, King's Cross,
London N1C 4AA
(Handyside Street is off York Way, west of the junction with Copenhagen St.)

Ockham's Razor

Online:
platform-theatre.com >

Door sales:
Any unsold tickets will be available for sale on the door 1 hour before the performance

Tube/Train:
King's Cross, St Pancras.
Leave King's Cross tube via Pancras Road/Regent's Canal exit.

Access Information: email platformboxoffice@arts.ac.uk

SHAW THEATRE

100-110 Euston Road,
London NW1 2AJ (behind the Pullman Hotel)

Houben & Magni
Jos Houben

Online: via mimelondon.com >

By Phone: 0844 248 5075
0844 844 2121 Groups 10 +
Call charges and booking fees may apply.

Door sales: Any unsold tickets will be available for sale, with a booking fee, on the door 1 hour before the performance. Tickets cannot be purchased in advance at the Venue.

Tube: Euston / King's Cross

Access: Visit shaw-theatre.com

SOHO THEATRE

21 Dean Street,
London W1D 3NE

The Wrong Crowd
Trygve Wakenshaw

Online: sohotheatre.com >

In Person: Mon-Sat 10am-10pm.

By Phone: 020 7478 0100

No booking fees.

Concessions: Westminster residents, groups, Senior Citizens, students, under 26, children, unwaged and registered disabled, with proof of status.
Visit sohotheatre.com

Tube: Leicester Square, Tottenham Court Rd. Full travel details at sohotheatre.com

Access: Full details at sohotheatre.com/visit-us/access/

SOUTHBANK CENTRE

Belvedere Road, London
SE1 8XX

Xavier Bobés
Blind Summit (workshop)
Familie Foez (workshop)
Gecko (workshop)

No transaction fee for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £1.75 online; £2.75 over the phone.

Online:
southbankcentre.co.uk >

Concessions: Limited concessions are available for each performance.
Visit southbankcentre.co.uk for more information.

In Person:
Royal Festival Hall
10am-8pm daily
No transaction fee

By Phone: 0844 847 9910
9am-8pm

Tube: Charing Cross, Embankment, Waterloo.
Visit southbankcentre.co.uk

Access:
0844 875 0073
accesslist@
southbankcentre.co.uk

TATE MODERN

Bankside, London SE1 9TG

David Espinosa

Online: tate.org.uk >

By Phone: 020 7887 8888
9:45am-6pm daily

In Person: Sun-Thurs
10am-6pm, Fri-Sat 10am-10pm
(ticket desks close 45 mins prior to the building)

No booking fees.

Travel details: Visit tate.org.uk

Access: Visit tate.org.uk

THE PEACOCK

Portugal Street,
London WC2A 2HT

Familie Floez
Jakop Ahlbom Company

Online:
sadlerswells.com >

In Person:
The Peacock:
Mon-Fri 12-6pm
Sadler's Wells:
Mon-Sat 10am-8pm

By Phone: 020 7863 8222

Tube: Holborn, Temple.
Visit Peacocktheatre.com

Booking fees apply:
£3 for phone bookings,
£1.95 for online or concessionary bookings.
No charge in person at the Box Office.

BOOK ONLINE VIA MIMELONDON.COM >

Online booking links, slideshows, e-brochure, largetext page, free mailing list, videos and much more!

TRAVELLING TO SHOWS

Please allow extra travel time at weekends due to planned engineering work on tubes and trains - details and route planners at www.tfl.gov.uk

LATECOMERS AND BABES IN ARMS

Latecomers may not be admitted and no babes in arms please!

THANK YOU

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INSTITUT FRANÇAIS

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Catalan Language and Culture

Wallonie-Bruxelles Théâtre/Danse
W-B T/D

GOETHE INSTITUT

barbican

SOUTHBANK CENTRE

london international mime festival 9 Jan > 6 Feb 2016

DATE	SHAW THEATRE	PLATFORM THEATRE	SOHO THEATRE	TATE MODERN	JACKSONS LANE	THE PIT / CINEMA 3 BARBICAN	SOUTHBANK CENTRE	THE PEACOCK	BARBICAN THEATRE
Sat 9	Houben / Magni 7.30pm								
Sun 10	Houben / Magni 3pm Houben AOL 6.30pm								
Mon 11	Houben / Magni 7.30pm*	Ockham's Rzr 7.30pm	Trygve W 8.45pm						
Tue 12	Houben / Magni 7.30pm#	Ockham's Rzr 7.30pm	Trygve W 8.45pm						
Wed 13		Ockham's Rzr 7.30pm	Trygve W 8.45pm						
Thu 14		Ockham's Rzr 7.30pm*	Trygve W 8.45pm	Espinosa 3pm/5pm					
Fri 15		Ockham's Rzr 7.30pm	Trygve W 8.45pm	Espinosa 5pm/7pm/9pm	Al Seed 8pm				
Sat 16		Ockham's Rzr 7.30pm	Trygve W 4pm/8.45pm	Espinosa 5pm/7pm/9pm	Al Seed 8pm*	Trapeze 4pm			
Sun 17				Espinosa 1pm/3pm/5pm	Al Seed 5pm	The Circus 4pm			
Mon 18			Trygve W 8.45pm						
Tue 19		Ockham's Rzr 7.30pm	Trygve W 8.45pm			BabaFish 7.45pm			
Wed 20		Ockham's Rzr 7.30pm	Trygve W 8.45pm			BabaFish 7.45pm*			
Thu 21		Ockham's Rzr 7.30pm*	Trygve W 8.45pm			BabaFish 7.45pm	X Bobés 5pm/8pm		
Fri 22		Ockham's Rzr 7.30pm	Trygve W 8.45pm		Alexander VT 8pm	BabaFish 7.45pm	X Bobés 5pm/8pm		
Sat 23		Ockham's Rzr 7.30pm	Trygve W 4pm/8.45pm		Alexander VT 8pm*	BabaFish 7.45pm	X Bobés 2pm/5pm/8pm		
Sun 24					Alexander VT 5pm		X Bobés 11am/2pm/5pm		
Mon 25								J Ahlbom 7.30pm*	
Tue 26			Wrong Crowd 7pm			Stereoptik 7.45pm		J Ahlbom 7.30pm	
Wed 27			Wrong Crowd 7pm			Stereoptik 7.45pm*			Circa 7.45pm
Thu 28			Wrong Crowd 7pm		Vamos 8pm	Stereoptik 7.45pm		Fam Floez 7.30pm	Circa 7.45pm*
Fri 29			Wrong Crowd 7pm		Vamos 8pm	Stereoptik 7.45pm		Fam Floez 7.30pm*	Circa 7.45pm
Sat 30			Wrong Crowd 2pm*/7pm		Vamos 8pm*	Stereoptik 3pm/7.45pm		Fam Floez 6pm	Circa 2.30pm/7.45pm
Sun 31					Vamos 5pm				Circa 7.45pm
Mon 1			Wrong Crowd 7pm						
Tue 2			Wrong Crowd 7pm			Fig Tübingen 7.45pm			
Wed 3			Wrong Crowd 7pm		Svalbard 8pm	Fig Tübingen 7.45pm*			Y Bourgeois 7.45pm
Thu 4			Wrong Crowd 7pm		Svalbard 8pm	Fig Tübingen 7.45pm			Y Bourgeois 7.45pm*
Fri 5			Wrong Crowd 7pm		Svalbard 8pm*	Fig Tübingen 7.45pm			Y Bourgeois 7.45pm
Sat 6			Wrong Crowd 2pm*/7pm		Svalbard 8pm	Fig Tübingen 7.45pm			Y Bourgeois 7.45pm

* Meet the Artists after the show #BSL interpreted performance: 12 Jan

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