



**m i  
m e**  
LONDON

**london  
international  
mime  
festival**

**9 jan > 3 feb  
2019**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

Welcome to the 2019  
London International Mime Festival.

UK artists are at the forefront of this year's programme of contemporary visual theatre. Barely Methodical Troupe opens the festival with its latest acrobatic spectacular *Shift* at the Platform Theatre, whilst Gandini Juggling & Alexander Whitley, and Gecko, make their main stage debuts at Sadler's Wells and Barbican theatres respectively.

Thick & Tight delight at the Lilian Baylis Studio. Stan's Cafe makes a rare London appearance with *The Capital*, whilst Green Ginger explores the inner reaches of the human body in *Intronauts*, both at Jacksons Lane. Theatre Re premieres its latest creation, *Birth*, a LIMF co-commission at Shoreditch Town Hall.

The festival's international dimension features companies from Belgium, Finland, France, New Zealand, Norway and Spain. Debut participants include performance artist, Olivier de Sagazan, ice puppeteers Théâtre de l'Entrouvert, and 2018 Total Theatre Award winners Focus & Chaliwaté with *Backup*. Returning guests with new productions include Plexus Polaire, Thomas Monckton, Les Antliaclasses, and Olivier Award winners Peeping Tom. Xavier Bobés reprises his atmospheric salon performance for an audience of five, *Things Easily Forgotten*.

As ever a wide range of workshops, artists' talks and discussions complement the performance programme, which also features two classic silent films with live music at the Barbican Cinema.

Roll up - book early!

Helen Lannaghan & Joseph Seelig, Festival Directors

Photo: GECKO © Richard Haughton  
Cover photo: PEEPING TOM  
© Christophe Coënon



**Physical/  
Visual Theatre**  
Olivier de Sagazan  
Theatre Re  
Thick & Tight  
Thomas Monckton  
Plexus Polaire  
Stan's Cafe  
Théâtre de  
l'Entrouvert  
Focus/Chaliwaté  
Gecko  
Peeping Tom  
Gandini & Whitley

**Puppetry/  
Object Theatre**  
Green Ginger  
Xavier Bobés  
Plexus Polaire  
Les Antliaclasses  
Théâtre de  
l'Entrouvert  
Focus/Chaliwaté

**Circus/Clown-Theatre**  
Barely Methodical Troupe  
Thomas Monckton

**Family-Friendly**  
Barely Methodical Troupe (5+)  
Thomas Monckton (7+)  
Les Antliaclasses (7+)  
Focus/Chaliwaté (7+)

**Live Art**  
Olivier de Sagazan

**Cinema**  
The General  
He Who Gets Slapped

**Workshops**  
Angela de Castro  
David Glass  
Didi Hopkins  
LISPA  
Mervyn Millar  
Guillaume Pigé  
Nola Rae  
François Testory  
see page 36-40

**Plus free after-show  
discussions for ticket holders**

**For people who are  
deaf or hearing-impaired**  
Most shows have a strong  
visual narrative with little or no  
use of speech. Full details at  
[mimelondon.com/festival](http://mimelondon.com/festival)

**BARBICAN**  
**JACKSONS LANE**  
**PLATFORM THEATRE**  
**SADLER'S WELLS**  
**SHOREDITCH TOWN HALL**  
**SOUTHBANK CENTRE**



# Barely Methodical Troupe (UK)

## SHIFT

London Premiere

**Platform Theatre  
Central Saint Martins, UAL  
Wed 9 > Sat 12 Jan**

Britain's hottest young acrobatic group opens  
LIMF 2019 in gravity-defying style.

Four outrageously talented performers push against the edges of reality, stretching, challenging and testing the limits of collective physical endeavour. Watch them tumble, fly and spin in a new show that rolls out power based acrobatics, B-boying and Cyr wheel, all seasoned with the company's trademark thoughtfulness and humour.

BMT scored a huge hit with its debut show *Bromance* (LIMF 2015) enjoying a three-week run in New York and worldwide success. Follow up show *Kin* is touring internationally in 2019, and *Shift*, commissioned by the 2018 Norwich and Norfolk Festival, looks set to repeat the winning formula.

Wed 9 - Sat 12 Jan

Wed - Fri at 7.30pm, Sat at 5pm

After-show discussion: Fri 11 Jan

Runs 60 mins / no interval

Age guidance: 5+

£18/£16 no booking fees

Watch the video and book through  
[www.mimelondon.com](http://www.mimelondon.com)

Presented in partnership with Central Saint Martins, UAL

4/5

**"ARTISTRY THAT GOES  
BEYOND THRILLS AND SPILLS"**

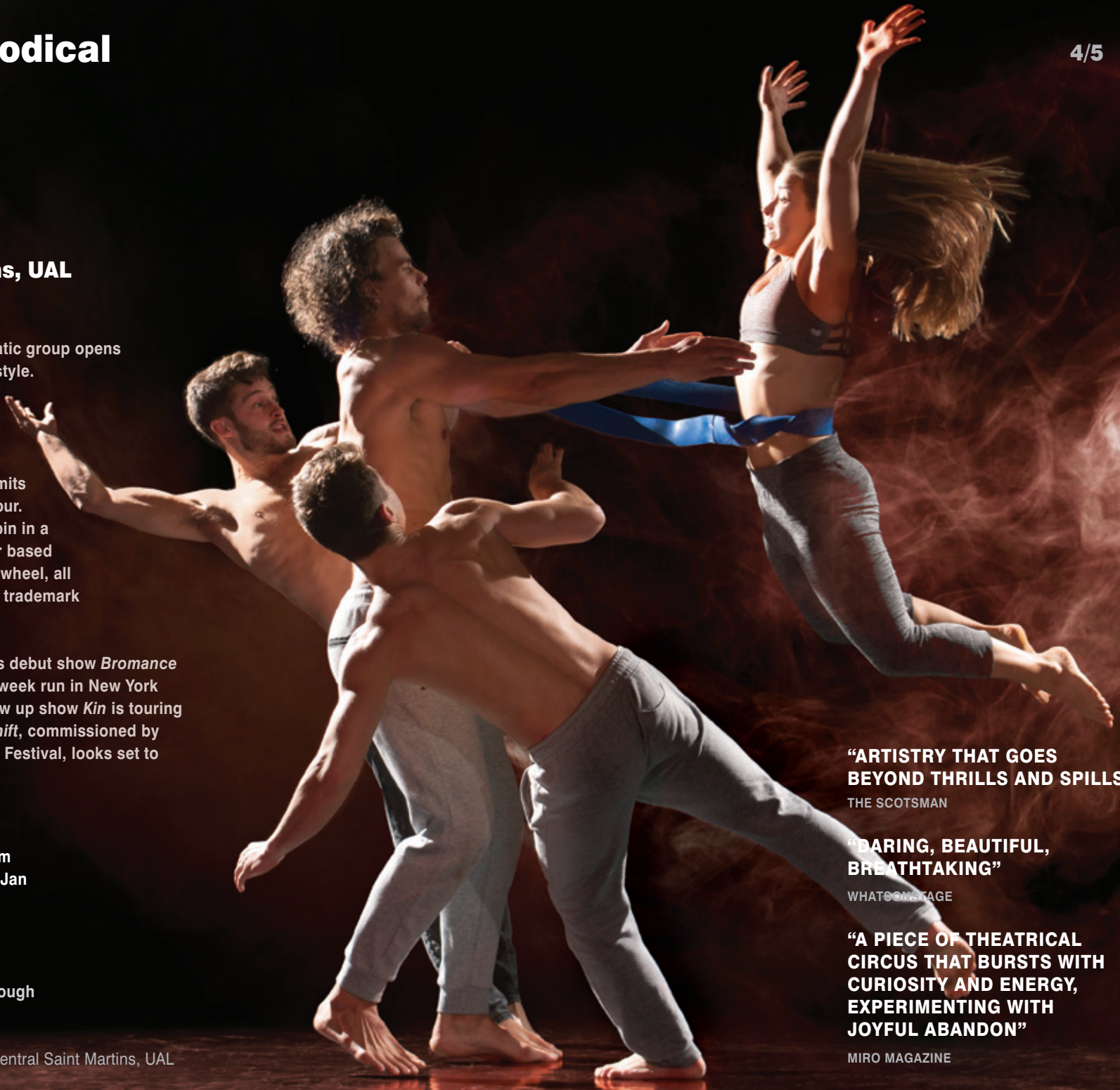
THE SCOTSMAN

**"DARING, BEAUTIFUL,  
BREATH-taking"**

WHATONSTAGE

**"A PIECE OF THEATRICAL  
CIRCUS THAT BURSTS WITH  
CURIOSITY AND ENERGY,  
EXPERIMENTING WITH  
JOYFUL ABANDON"**

MIRO MAGAZINE





**Olivier de Sagazan** (France)

# TRANSFIGURATION

London Premiere

**Lilian Baylis Studio**

**Sadler's Wells**

**Thu 10 > Fri 11 Jan**

Painter, sculptor and performer, Olivier de Sagazan annihilates his own identity with clay and paint to become a living artwork. At once grotesque puppet and puppeteer he morphs from human to animal to astonishing hybrid creatures. His transformations veer from deeply moving to the dark and disquieting.

Born in Brazaville, Congo, Olivier de Sagazan has performed in the US, China, India and throughout Europe. Featured in the 2011 movie *Samsara* by Koyaanisqatsi cinematographer Ron Fricke, in videos with best-selling French singer Mylène Farmer, and recently in London in a collaboration with Nick Knight and Gareth Pugh on the fashion film presenting Pugh's S/S 18 collection. His forthcoming movie appearances include Mario Sorrenti's supernatural thriller, *Discarnate*, and Bartosz Konopka's historical action film, *The Mute*.

*Transfiguration* gives a different meaning to the notion of life, offering captivating, disturbing, moving insights into the possibility and unpredictabilities of who we really are.

*'Disfigurement in art is a way to bring us face to face with real life'* Olivier de Sagazan

Thu 10 - Fri 11 Jan at 8pm

After-show discussion: Thu 10 Jan

Runs 45 mins / no interval

£20 (£12 concessions) plus booking fees.

Discounts apply. The max transaction fee is £3

Age guidance: 14+ (contains nudity)

Tel: 020 7863 8000

Watch the video and book through [www.mimelondon.com](http://www.mimelondon.com)

Presented in partnership with Sadler's Wells

This visit to London is supported by Institut français

6/7



**“SENSATIONAL AND MAGNIFICENT,  
WE WATCHED OPEN-MOUTHED”**

LE TEMPS

**“PHYSICAL TRANSFORMATION,  
PERFORMANCE-INSTALLATION,  
SCULPTURE, METAMORPHOSIS...  
IMPOSSIBLE TO CATEGORISE OR  
LOOK AWAY. ASTONISHING”**

LE MONDE



**Theatre Re** (UK)

# BIRTH

World Premiere

**Shoreditch Town Hall**

**Thu 10 > Sun 13 Jan**

*'The dead are invisible, they are not absent'* St Augustine

*Birth* is a powerfully sensitive new piece of visual theatre about being on a precipice, losing and creating a new life.

Emily is six months pregnant when she reads her grandmother's journal.

Delving into the depths of her family history triggers a shift in her sense of reality, unveiling a legacy of unspoken tragedies, courage and unconditional love.

Established in 2009, Theatre Re is a London-based international ensemble creating thought-provoking and moving work. Its shows examine fragile human conditions in compelling, physical style, embracing mime, theatre and live music. Close collaborations with appropriate community groups and experts in different fields including science, philosophy and public health throughout the devising process play a crucial part in the development of its work.

*Birth* was inspired by the field of psychogenealogy, Frida Kahlo and interviews with women. The live, original music score is by Alex Judd.

**Thu 10 - Sun 13 Jan**

**Thu - Sat at 8pm, Sun at 3pm**

**After-show discussion: Sat 12 Jan**

**Runs 65 mins / no interval**

**£18/£16 plus booking fees. Discounts apply**

**Age guidance: 12+**

**Tel: 020 7739 6176**

**Theatre Re Workshop 26 Jan - 3 Feb. See pages 38-41**

**Watch the video and book through [www.mimelondon.com](http://www.mimelondon.com)**

Co-commissioned by London International Mime Festival

Presented by LIMF in association with Shoreditch Town Hall

REVIEWS FOR *THE NATURE OF FORGETTING* (LIMF 2017)

**8/9**

**“AN EXPLOSIVE, JOYOUS CELEBRATION”**

EXEUNT

**“A VISUALLY STUNNING PRODUCTION  
YOU WON'T SOON FORGET”**

BROADWAY WORLD

**“BREATH TAKINGLY BEAUTIFUL”**

THE LIST

**“PROFOUNDLY MOVING”**

BBC RADIO 4 FRONT ROW

Conceived & Directed by

Guillaume Pigé

Devised by the Company

With: Eygló Belafonte,

Vyte Garriga, Alex Judd,

Claudia Marciano, Charles

Sandford, Andres Velasquez

Composer - Alex Judd

Lighting Designer -

Dr Katherine Graham

Costume & Prop Designer -

Malik Ibheis

Costume Maker – Amédine Bello

Dramaturg - Tamara von Werthern

External Curator -

Reverend Professor June

Boyce-Tillman

External Advisor -

Josephine Tremelling

Philosopher -

Dr Graeme Forbes

Neuroscientist -

Professor Kate Jeffery

Devising cast: Matthew Austin,

Eygló Belafonte, Stefanie Bruckner,

Vyte Garriga, Alex Judd, Claudia

Marciano, Guillaume Pigé, Charles

Sandford, Andres Velasquez and

Louise Wilcox.



**"WHAT A SHOW!  
MARVELLOUS, SPOT  
ON DOWN TO THE  
DETAIL, BUT STILL  
PLAYFUL - AND  
SOOO FUNNY. WE  
LOVED IT. PEOPLE -  
YOU DON'T WANT TO  
MISS OUT ON THIS"**

HEGE FJELD,  
AUDIENCE MEMBER NORWAY

**"SET DESIGN,  
SOUND AND LIGHT  
IS BRILLIANT...  
GREEN GINGER  
SUCCEEDS IN  
TAKING THE  
AUDIENCE  
BOTH INTO THE  
FUTURE AND THE  
BODY. FUNNY  
AND SOBERING...  
A FANTASTIC  
JOURNEY  
THROUGH STAGE  
ART AND FANTASY"**  
AVISA NORDLAND

10/11

A co-production with  
Nordland Visual Theatre  
(Norway)  
Devised by the Company  
Director: Emma Williams  
Composer: Simon Preston  
Devising Performers: Adam  
Fuller, Emma Keaveney-  
Roys, Chris Pirie

Design: Chris Pirie  
Animation: Emma Windsor  
Dramaturg: Adam Fuller  
Lighting Design:  
Marianne Thallaug Wedset  
Creative Producer:  
Kate McStraw

## Green Ginger (UK)

# INTRONAUTS

London Premiere

**Jacksons Lane**  
**Fri 11 > Sun 13 Jan**

Watch the video and book  
through [www.mimelondon.com](http://www.mimelondon.com)

Presented in association  
with Jacksons Lane

In a not-too-distant future, people can buy personal cleaners called Intronauts - miniaturized human workers injected into their bodies in order to carry out essential maintenance. But just how much do we actually want to know about what goes on inside ourselves?

Green Ginger's new show is a story of advancing technology, big syringes and a tiny submarine. Taking its cue from classic sci-fi movies and fuelled by absurd visual comedy, animated sets and innovative puppetry, *Intronauts* offers an intoxicating inner body experience that is out of this world.

Join them for a trip that really gets under the skin - what could possibly go wrong?

Founded in 1978, Green Ginger has toured from the Far East to South America, from the Arctic to the Indian Ocean. Its collaborators include such major organisations as Welsh National Opera and Aardman Animations and its patron is film director and Monty Python founding member, Terry Gilliam.

*Intronauts* reunites Green Ginger with composer Simon Preston, whose work with the company includes *Slaphead* (1997), *Bambi - The Wilderness Years* (2000) and *Rust* (2005)

Fri 11 - Sun 13 Jan  
Fri - Sat at 8pm, Sat at 3pm,  
Sun at 5pm

After-show discussion:  
Sat 12 Jan after 3pm show

Runs 60 mins / no interval  
£18/16 plus booking fees.  
Discounts apply  
Age guidance: 12+  
Tel: 020 8341 4421



**Les Antliacastes** (France)

# WALTZ OF THE HOMMELETTES

UK Premiere

**Barbican, The Pit**  
**Tue 15 > Sat 19 Jan**

In this magical cabinet of curiosities with hints of *Alice in Wonderland* and loosely based on *The Elves* by the Brothers Grimm, events are controlled by a giant, Black Forest cuckoo clock, supernatural in its counting of hours. A shoemaker, a mother bird who spins wool and a menacing, musket-toting rabbit are the protagonists in three interwoven tales filled with striking imagery, surprises, twists and turns. When the clock strikes thirteen, elves and goblins appear from inside its mechanical gears and wheels. They manipulate time and rearrange our notion of the natural order so that humans no longer control affairs – the fun begins.

Artistic Director Patrick Sims, co-founder of both Buchinger's Boot Marionettes and Les Antliacastes, uses masked performers, extraordinary sound and music, automatons and sculptural puppets to achieve his fantastical universe. An eerily delightful folklorish adventure, *Waltz of the Hommelettes* remains faithful to the child logic, adult hypocrisy, cruelty and humour of traditional fairytales.

Tue 15 - Sat 19 Jan

Tue - Sat at 7.45pm, Sat at 2.30pm

After-show discussion: Thu 17 Jan

Runs 60 mins / no interval

£18 plus booking fees. Discounts apply

Age guidance: 7+

Tel: 020 7638 8891

Watch the video and book through [www.mimelondon.com](http://www.mimelondon.com)

Presented by LIMF in association with the Barbican  
This visit to London is supported by Institut français

12/13

**"A BLEND OF MASKS, PUPPETS AND FOLK TALES... AN EXTRAORDINARY JOURNEY THAT INVITES THE AUDIENCE TO ENTER A DREAMWORLD... CRAZY, VERY FUNNY AND DELICIOUSLY IRREVERENT"**

TOU TELACULTURE  
(FRANCE)

Creative Team  
Patrick Sims - Direction,  
Design and Puppetry  
Josephine Biereye,  
Richard Penny - Puppetry  
Karine Dumont - Sound  
Sophie Barraud - Lighting





**"IT'S A TRANSPORTING  
EXPERIENCE, ONE THAT  
INVOLVES ALL THE  
SENSES...A MINIATURE  
MARVEL. THINGS  
EASILY FORGOTTEN  
SERVES A REMINDER  
FROM HISTORY – LEST  
WE FORGET"**

WHATSONSTAGE

**"A MAGICIAN  
MANIPULATING  
TIME ITSELF"**

PUTXINELLI MAGAZINE

**Xavier Bobés** (Spain)

## THINGS EASILY FORGOTTEN

**Jacksons Lane**  
**Thu 17 > Sun 20 Jan**

Presented in association  
with Jacksons Lane

Catalan artist Xavier Bobés returns to the festival with his brief history of Spain in the second half of the twentieth century, for five people.

Around a small table, in an intimate salon setting, a powerful sequence of close-up sensory experiences invokes old memories and invents new ones. Through this miscellany of sights and sounds, objects and photos, a fascinating story unfolds, exploring memory and identity. Like a croupier, or medium at a séance, Bobés deals out history and brings it to life, manipulating both past and future.

Premiered at Barcelona's famous Grec Festival in 2015, and first seen at LIMF in

the following year, this exquisite piece of theatre has been acclaimed around the world. Very limited capacity – book now.

*"Few artists have the ability to conjure visual imagery in such a rich and powerful way. An amazing and brilliant show that penetrates the strange worlds of memory, imagination and childhood"*

Proscenium and Recomana Magazine

Thu 17 - Sun 20 Jan  
Thu - Sat at 2pm, 5pm, 8pm  
Sun at 11am, 2pm, 5pm  
After-show discussion  
following every performance  
Runs 75 mins / no interval  
£18/16 plus booking fees.  
Discounts apply  
Age guidance: 16+  
Tel: 020 8341 4421

book through [www.mimelondon.com](http://www.mimelondon.com)

Co-production: Festival TNT  
(Festival Noves Tendències)  
with support from L'Animal  
a l'Esquena and Institut  
Ramon Llull



**Thick & Tight** (UK)

# A NIGHT WITH THICK & TIGHT

**Lilian Baylis Studio  
Sadler's Wells  
Thu 17 > Sat 19 Jan**

Thick & Tight, an award winning dance duo like no other, bring all the drama, musicality and face you can cram into a show. Using their skills as choreographers, performers and lip-syncers they seek to create the most entertainingly bizarre and brazen pieces that embrace the breadth of human emotions.

This rapturous triple bill from founder-artistic directors Daniel Hay-Gordon and Eleanor Perry brings famous faces to life to reveal the yearnings and imperfections of human nature. Queen Victoria & Miss Havisham mourn their losses in a monstrous modernist ballet, *Queen Have & Miss Haven't*; Marilyn Monroe and Princess Diana are dogged by fame and beauty in *The Princess & the Showgirl* and dancer Julie Cunningham (ex-Michael Clark and Merce Cunningham companies) becomes artists Claude Cahun and Marcel Moore in Thick & Tight's new solo, *Radical Daughters*.

Daniel and Eleanor met at the Rambert School. Their work has been acclaimed at venues and festivals across the UK and Europe.

Thu 17 - Sat 19 Jan at 8pm  
After-show discussion: Fri 18 Jan  
Runs 80 mins / plus interval  
£20 (£12 concessions) plus booking fees.  
Discounts apply. The max transaction fee is £3  
Age guidance: 12+ (parental guidance)  
Tel: 020 7863 8000

Watch the video and book through  
[www.mimelondon.com](http://www.mimelondon.com)

Presented in partnership with Sadler's Wells

**"APPALLINGLY  
ENTERTAINING"**  
THE OBSERVER

**"ORIGINAL,  
INSPIRED AND  
FANTASTICALLY  
TALENTED"**  
TOTAL THEATRE

**"CLEVER,  
NAUGHTY,  
INNOVATIVE AND  
PUNCHY"**  
LONDON DANCE

16/17

Created & performed by  
Daniel Hay-Gordon &  
Eleanor Perry  
With Julie Cunningham, Harry  
Alexander, Claudia Palazzo,  
Thom Shaw & Josh Spear  
Costumes: Tim Spooner  
Make-up/wigs: Darren Evans  
Lighting Design: Lucy Hansom





# Focus & Chaliwaté (Belgium)

## BACKUP

London Premiere

**Southbank Centre's  
Purcell Room  
Mon 21 > Wed 23 Jan**

*Backup* presents its powerful message about climate change through thirty minutes of brilliant physical theatre and low-tech wizardry.

The scene is a snowy landscape festooned with miniature trees and houses with lights twinkling and smoke puffing from chimneys. Along comes a tiny campervan containing three filmmakers on their way to capture footage of an icy landscape in a part of the world which is disappearing – the Arctic. Disarming, witty and inventive physical comedy, *Backup* becomes a moving drama that compels us to face what we are doing to our planet.

Total Theatre Award winner and popular hit at the 2018 Edinburgh Fringe, *Backup* is a first collaboration between two leading Belgian theatre groups with a shared interest in physical and object theatre, animation and video.

Mon 21 - Wed 23 Jan at 7.45pm

After-show discussion: Tue 22 Jan

Runs 30 mins / no interval

£12 (Limited discounts apply)

Transaction fees apply: £3 online, £3.50 over the phone.

No transaction fees for in-person bookings, Southbank Centre Members and Supporters Circles.

Age guidance: 7+

Tel: 020 3879 9555

Watch the video and  
book through [www.mimelondon.com](http://www.mimelondon.com)

This visit to London is supported by  
Wallonie-Bruxelles International (WBI)

**“RARELY IS  
SO MUCH  
ACCOMPLISHED  
IN SO SHORT  
A TIME. THEY  
MAKE US LAUGH  
WITH THEIR  
INGENUITY AND  
THEN BREAK OUR  
HEARTS WITH  
THEIR PROFOUND  
MESSAGE  
ABOUT CLIMATE  
CHANGE”**

THE SCOTSMAN

18/19



From/with: Julie Tenret, Sicaire Durlieux, Sandrine Heyraud  
Dramatic criticism: Alana Osbourne  
Lights by: Guillaume Toussaint Fromentin  
Sound by: Loïc le Foll  
Stage Set Construction by: Zoé Tenret  
Puppets created by: Waw ! Studios/ Joachim Jannin  
Puppets creators assistants: Jean-Raymond Brassinne, Emmanuel Chessa, Aurélie Deloche and Gaëlle Marras  
Video by: Tristan Galand 1st AC: Alexandre Cabanne  
Key Grip: Hatuey Suarez

Underwater filming: Alexandra Brixy  
Set construction: Zoé Tenret et Sébastien Munch  
General Stage Management: Isabelle Derr, Loïc le Foll  
and Guillaume Toussaint Fromentin alternating

Production : Focus Company and Chaliwaté Company.  
Co-produced by Namur Theatre (BE), Tournai Cultural House (BE), Tanneurs Theater (BE), Ancre Theater (BE), Sablier – Espace Jean Vilar of Ifs (FR) and Palace – Montataire Theatre (FR)



**"THIS IS TRUE ART"**

TÉLÉRAMA

**"THE DESIGN OF THE  
SHOW, THE PUPPET  
AND ITS REALISATION  
ARE PURE GENIUS"**

TOUTELACULTURE

**"IT HAS THE  
ELEGANCE  
OF A HAIKU"**

LA PROVENCE

20/21

## **Théâtre de l'Entrouvert** (France)

## **ANYWHERE**

UK Premiere

**Barbican, The Pit  
Tue 22 > Sat 26 Jan**

Presented by LIMF in association  
with the Barbican  
This visit to London is  
supported by Institut français

The blind king Oedipus abandons his throne and sets out on a redemptive journey accompanied only by his daughter, Antigone. Their long wanderings are accompanied by visions of water and fire, shadow and light.

Loosely based on the book *Oedipus on the Road* by Belgian author Henry Bauchau, this striking production portrays Oedipus as a luminous puppet made of ice, remade for each performance. Antigone is his guide, a puppeteer in human form dressed in a protective felt cloak. Together, as they walk across misty landscapes, his metamorphosis is conveyed by his melting physical state until, finally, they

reach the crossroads of the world and he disappears from sight.

Combining animated elements with ephemeral materials that transform before our eyes, Le Théâtre de l'Entrouvert has created a show that contrasts delicacy and strength, silence and sound, to captivating effect.

### Creative Team

Freely adapted from *Oedipus on the Road*  
by Henry Bauchau  
Creation and Design Elise Vigneron  
Staging Elise Vigneron, Hélène Barreau  
Dramaturgy Benoît Vreux  
Movement Eleonora Gimenez  
Lighting and Sound Cyril Montell  
Music Pascal Charrier, Sylvain Darrifourcq,  
Robin Fincker, Julien Tamiel, Franck Lamiot

Tue 22 - Sat 26 Jan  
Tue - Sat at 7.45pm, Sat at 2pm  
After-show discussion:  
Thu 24 Jan  
Runs 50 mins / no interval  
£18 plus booking fees. Discounts apply  
Age guidance: 10+  
Tel: 020 7638 8891

Watch the video and book through  
[www.mimelondon.com](http://www.mimelondon.com)

Co-produced by Espace Jéliote scène conventionnée  
arts de la marionnette, Théâtre Gymnase-Bernardines  
– Marseille, TJP, Centre dramatique National Strasbourg-  
Grande Est, Théâtre Durance – Château-Arnoux, 31st-lieu  
d'arts contemporains – Aix-en-Provence and International  
festival of puppets – Charleville-Mézières



**Gecko** (UK)

# THE WEDDING

London Premiere

**Barbican Theatre**  
**Thu 24 > Sat 26 Jan**

Seducing audiences with intricate choreography, provocative narratives and vivid symbolism, *The Wedding* brings the union between state and individual into question amid a flurry of white dresses. From a chute they emerge giddy as newborns, clutching teddy bears expectantly. But things soon turn business-like, with doubt, regret and a creeping sense of dislocation entering the physically emotive language of the faultless nine-strong ensemble, their thrillingly tribal and rhythmic finale promising revolution and hope.

Physical theatre company Gecko set stages alight with *'hugely visual, exuberantly choreographed and often poetically lush shows'* (Guardian). Led by Artistic Director Amit Lahav, they meld heightened movement with spectacular staging and minimal dialogue to confront big themes, specifically tackling community and isolation within *The Wedding*.

Thu 24 - Sat 26 Jan  
Thu - Sat at 7.45pm, Sat at 2.30pm  
After-show discussion: Fri 25 Jan  
Runs 80 mins / no interval  
£16 - £28 plus booking fees. Discounts apply  
Age guidance: 14+  
Tel: 020 7638 8891

Watch the video and book through  
[www.mimelondon.com](http://www.mimelondon.com)

Presented by LIMF in association with the Barbican

**"THERE'S A TERRIFIC ENSEMBLE AT WORK IN A SHOW THAT BURSTS WITH THE JOY OF UNION"**

THE GUARDIAN

**"GECKO'S PARTICULAR STYLE OF THEATRE HAS, I THINK, ABSOLUTELY FOUND ITS MOMENT"**

BRITISH THEATRE GUIDE

**"AS THE LIGHTS FADE, THE AUDIENCE ERUPTS INTO SPONTANEOUS APPLAUSE... MASTERPIECE"**

REVIEWS HUB



Amit Lahav Creator  
Rhys Jarman Design  
Joe Hornsby Lighting  
Jonathan Everett Sound  
Dave Price Original Music  
Rich Rusk Associate Director  
Gayle Playford Costumes

With  
Lucia Chocarro, Chris Evans,  
Madeleine Fairminer, Anna  
Finkel, Katie Lusby Ryan  
Perkins-Gangnes, Uroš  
Petronijević, Dan Watson, Kenny  
Wing Tao Ho



# Thomas Monckton/ Circo Aereo

(New Zealand/Finland)

## THE ARTIST

London Premiere

**Southbank Centre's  
Purcell Room  
Thu 24 > Sun 27 Jan**

An artist arrives in his paint-spattered studio ready to create a new work. He waits for inspiration. When it finally comes, things don't proceed quite as he would wish. For this artist, every task is filled with challenges, until chaos is unavoidable.

*The Artist* follows Thom Monckton's previous collaboration with Circo Aereo, *The Pianist* (LIMF 2015), which has proved a smash hit with some 300 performances around the world. New Zealand-born Monckton trained in circus in Christchurch and at the Lecoq School in Paris, before moving to Helsinki where he now lives. He is co-founder and current artistic director of Kallo Collective, whose *Only Bones* featured at LIMF 2017, and one of today's most accomplished and inventive physical comedians.

Like *The Pianist*, this new show is co-designed by circus artist, choreographer and director of Circo Aereo, Sanna Silvennoinen.

Thu 24 - Sun 27 Jan

Thu - Sat at 7.45pm, Sat & Sun at 3pm

After-show discussion: Sat 26 Jan after 3pm matinee

Runs 60 mins / no interval

£18 (Limited discounts apply)

Transaction fees apply: £3 online, £3.50 over the phone.  
No transaction fees for in-person bookings, Southbank Centre Members and Supporters Circles.

Age guidance: 7+

Tel: 020 3879 9555

Watch the video and book through [www.mimelondon.com](http://www.mimelondon.com)

This visit to London is supported by the  
Finnish Institute in London / TelePART

24/25

"THE SENSE OF  
INVENTION AND PLAY  
IS CAPTIVATING FOR  
ALL AGES. MONCKTON  
IS A DELIGHT. IT'S A  
SHOW THAT'S NEVER  
INDULGENT, THE  
MOMENTUM NEVER  
SAGGING IN THE  
BUILD-UP TO A LOVELY  
DENOUEMENT"

THE STAGE

"EMBODIES THE ART  
OF LAUGHTER"

THE TIMES



Co-designed by Sanna Silvennoinen.  
Production: Circo Aereo, Ateneum-sali  
and Helsinki Festival.





**“A MAGNIFICENT, BRUTAL,  
FUNNY AND DEEPLY HUMAN  
SPECTACLE”**

RUE89 STRASBOURG

**“FOR ANYONE WHO LIKES THEIR  
THEATRE BLACK AS PITCH”**

THE UPCOMING (ON ASHES)



## Plexus Polaire

(France/Norway)

## CHAMBRE NOIRE

UK PREMIERE

**Jacksons Lane**  
**Fri 25 > Sun 27 Jan**

Presented in association with  
Jacksons Lane

This visit to London is supported  
by Institut français and the  
Royal Norwegian Embassy, London

*Chambre Noire* is a wild hallucination around the hotel death-bed of Valerie Jean Solanas (1936-1988): writer, radical feminist, convicted would-be assassin of Andy Warhol and creator of the infamous SCUM Manifesto.

Inspired by Sara Stridsberg's novel *The Faculty of Dreams*, *Chambre Noire* features puppeteer Yngvild Aspeli and percussionist Ane Marthe Sørlien Holen, with life-sized puppets, broken songs, video-projections, much humour and a desert of solitude.

Yngvild Aspeli studied at the Lecoq School in Paris before attending France's prestigious ESNAM international puppetry school in

Charleville Mézières. She has worked with physical and object theatre companies in England, France and Norway. Plexus Polaire's previous production, *Ashes*, was a critical and popular success at LIMF 2017 and has since toured all over the world.

*“A highly accomplished show, with a skilled visual and sound identity, and dramaturgy that equals the best contemporary theatre... a mixture of fire and ice, precision and emotional fury.”*

Toute La Culture

Direction – Yngvild Aspeli & Paola Rizza  
Actress-Puppeteer – Yngvild Aspeli  
Live musician – Ane Marthe Sørlien Holen  
Light design – Xavier Lescat  
Video design – David Lejard-Ruffet  
Sound and video manager – Antony Aubert  
Light and stage manager – Alix Weugue

Fri 25 - Sun 27 Jan  
Fri - Sat at 8pm  
Sat at 4pm (with English surtitles),  
Sun at 5pm  
After-show discussion:  
Sat 26 Jan following the  
8pm performance  
Runs 60 mins / no interval  
£18/£16 plus booking fees.  
Discounts apply  
Age guidance: 16+  
Tel: 020 8341 4421

Watch the video and  
book through [www.mimelondon.com](http://www.mimelondon.com)



## FATHER (VADER)

UK Premiere

**Barbican Theatre**  
**Wed 30 Jan > Sat 2 Feb**

The phenomenal choreography and enigmatic visual imagery of Peeping Tom plunge viewers into the realm between fantasy and reality in this empathetic, swirling and surprising portrait of ageing.

Towering walls surround the visiting room of a care home where an elderly man, also a father, counts his final days. Revealed in shifting scenes that speak of isolation, divinity, ridicule and melancholia, we learn more of his complex identity and lived experiences. As people and objects move around the figure, we are drawn into hallucinatory moments in which memories make way for something far less lucid.

Thrilling dance, song and live music are interwoven into this incisive and compassionate piece. *Father* forms the first part of the company's surreal trilogy on families echoing their own reminiscences, mysteries and hopes. Seen at LIMF 2018, *Mother* was described as 'a brilliant mix of naturalistic observation and weirdness' (Independent) while an earlier work, *32 rue Vandenbranden*, also presented in partnership with the Barbican won the 2015 Olivier Award for Best New Dance Production.

Wed 30 Jan - Sat 2 Feb at 7.45pm

After-show discussion: Fri 1 Feb

Runs 85 mins / no interval

£16 - £28 plus booking fees.

Discounts apply

Age guidance: 14+

Tel: 020 7638 8891

Fri 1 Feb performance & After-show discussion are BSL-interpreted

Watch the video and book through [www.mimelondon.com](http://www.mimelondon.com)

Presented by LIMF  
in association with the Barbican

**"BREATH-taking,  
CRUEL, BEAUTIFUL...  
UNFORGETTABLE"**

EL PAÍS

**"REALISTIC AND  
RECOGNISABLE ONE  
MINUTE, TOTALLY  
SURREAL THE NEXT"**

HET PAROOL

**"THEIR TALENT IS  
TERRIFYING"**

LE MONDE

Direction Franck Chartier  
Dramaturgy Gabriela Carrizo,  
Sound Raphaëlle Latini, Ismaël  
Colombani, Eurudike De Beul, Renaud  
Crois, Yannick Willox  
Lighting Giacomo Gorini  
Costumes Camille De Bonhome  
Set Amber Vandenhoek

With  
Leo De Beul  
Marie Gyselbrecht  
Hun-Mok Jung  
Maria Carolina Vieira  
Simon Versnel  
Brandon Lagaert  
Yi-Chun Liu

Co-produced by Theater im Pfalzbau,  
KVS - Royal Flemish Theatre, Grec  
Festival, Hellaerau - European Center  
for the Arts Dresden, Les Théâtres de la  
Ville de Luxembourg, Théâtre de la Ville  
- Paris, Maison de la Culture de Bourges,  
La Rose des Vents and Le Printemps des  
Comédiens





# Gandini Juggling & Alexander Whitley (UK)

## SPRING

Sadler's Wells Theatre  
Thu 31 Jan >  
Sat 2 Feb

Creators of Pina Bausch-inspired international hit *Smashed*, the 'kings of juggling' (Libération) present the eagerly anticipated final part of a trilogy of dialogues between sophisticated juggling and dance languages.

After excursions into ballet with *4x4: Ephemeral Architectures* and Bharatanatyam dance in *Sigma*, Gandini Juggling joins forces with Sadler's Wells New Wave Associate Alexander Whitley (The Royal Ballet, BalletBoyz, Rambert, Birmingham Royal Ballet) to take object manipulation and contemporary dance into new territories.

Featuring five jugglers and four dancers, with special guest appearance from juggling wonderkid Wes Peden, *Spring* explores the nature of colour in a kaleidoscope of deconstructed rhythms and patterns. It's spectacular, fun, funky, complex and performed to an original, 'baroque meets techno' score by leading London composer Gabriel Prokofiev, with lighting by multi-award winning designer Guy Hoare.

*Spring* will be Gandini Juggling's debut main stage production at Sadler's Wells.

"SO JOYOUS,  
EXHILARATING  
AND TRANSPORTING...  
A DAZZLING MIX OF  
COLOUR AND PRECISION"  
CULTURE WHISPER

30/31

"AN EXUBERANT,  
IRREPRESSIBLE  
MANIFESTATION OF  
COLOUR AND RHYTHM...  
A COORDINATED GASP OF  
ELEMENTAL WONDER"  
WRITING ABOUT DANCE

Thu 31 Jan - Sat 2 Feb  
Thu - Sat at 7.30pm  
After-show discussion:  
Thu 31 Jan  
Runs 60 mins / no interval  
£12 - £30 plus booking fees.  
Discounts apply.  
The max transaction fee is £3  
Age guidance: 10+  
Tel: 020 7863 8000

Watch the video and book  
through [www.mimelondon.com](http://www.mimelondon.com)

Presented in partnership with  
Sadler's Wells

Co-produced by Cambridge Junction,  
London International Mime Festival,  
Plateforme 2 pôles Cirque en Normandie /  
La Brèche à Cherbourg et le Cirque-Théâtre  
d'Elbeuf



**Stan's Cafe** (UK)

## THE CAPITAL

London Premiere

**Jacksons Lane**

**Thu 31 Jan > Sat 2 Feb**

In the relentless flow of the city, to stand still is to fall behind, to rest is to lose and to idle is to see the madness of it all. Welcome to *The Capital*. Stan's Cafe's latest production brings the cinematic tracking shot to the stage with theatrical playfulness. Sliding down streets, through walls, into and out of nightclubs, through kitchens and tube trains, bedsits and boardrooms, *The Capital* follows five contrasting lives as they weave through the city, crossing and colliding.

Produced in association with Birmingham Repertory Theatre, *The Capital* is an audacious piece of wordless visual theatre making. Built entirely on twin moving walkways, its action flows seamlessly back and forth as the consequences of inequity in social and financial capital are given physical form and translated into witty and emotionally charged stories of people we pass every day on our streets.

Led by founder-artistic director James Yarker, Birmingham-based Stan's Cafe has toured its work throughout the UK and abroad for almost thirty years.

*'A company of real artistic innovators who always have new things to say and new ways of saying them'*  
Lyn Gardner, The Guardian

Thu 31 Jan - Sat 2 Feb

Thu - Sat at 8pm, Sat at 2.30pm

After-show discussion: Sat 2 Feb following the 2.30pm performance

Runs 90 mins / no interval

£18/£16 plus booking fees.

Discounts apply

Age guidance: 12+

Tel: 020 8341 4421

Watch the video and  
book through [www.mimelondon.com](http://www.mimelondon.com)



32/33

**"A MASTERCLASS IN  
COMPOSITION AND FLOW"**

THE STAGE

**"THE CAPITAL MAKES A MOST  
PERFECT MIRROR IMAGE OF ITS  
AUDIENCE WITH NO WORDS AT ALL"**

EXEUNT

**"ENTHRALLING THEATRE LIKE THIS  
RENDERS TEXT OBSOLETE"**

TOTAL THEATRE

(ON *THE CLEANSING OF CONSTANCE BROWN*)

Presented in  
association with  
Jacksons Lane



## FILM SCREENINGS

**Cinema 1 Barbican Sun 20 Jan**

### THE GENERAL

**Buster Keaton**

In one of the most revered comedies of the silent era, based on a true story, Buster Keaton is Johnnie Gray, a locomotive driver in the South during the American civil war. When his engine, *The General*, is stolen by Union army saboteurs, Johnnie single-handedly journeys behind enemy lines to retrieve it and rescue the woman he loves.

Recently re-released, Keaton's most famous film is a masterpiece and widely regarded as the first action movie. In the history of cinema few actors have matched the great Keaton's athleticism, precision and comic timing.

This screening features live music accompaniment by Jazz students from Guildhall School of Music and Drama.

USA 1926 Directors: Clyde Bruckman and Buster Keaton

**Sun 20 Jan at 4pm**

Runs 74 mins / no interval

£12.50 plus booking fees. Discounts apply

Age guidance: Certificate U

Tel: 020 7638 8891

Watch the video and book through  
[www.mimelondon.com](http://www.mimelondon.com)

Curated by the Barbican

Presented by LIMF in association with the Barbican  
NEW YORK TIMES

With the support of the Independent Cinema Office and BFI, awarding funds from The National Lottery



## FILM SCREENINGS

**Cinema 1 Barbican Sun 3 Feb**

### HE WHO GETS SLAPPED

**Victor Sjöström**

Featuring three of the silent movie era's biggest stars, Norma Shearer, Lon Chaney and John Gilbert, this gripping tale of romantic complications and devilish revenge unfolds in a wild and crazy circus setting.

After his patron steals scientist Paul Beaumont's most important research as well as his wife, the humiliated scientist loses all self-esteem and joins a circus sideshow. There he plays a clown who gets slapped by all the other clowns. Things get worse when he falls in love with bareback horse rider, Consuelo. A cold psychodrama in which Beaumont relives his betrayal and humiliation over and over every night.

A rarely screened gem, this print is from a French private collection.

This screening features live music accompaniment from composer and pianist Taz Modi and guests.

USA 1924 Director: Victor Sjöström  
Intertitles in English, subtitled in French

**Sun 3 Feb at 4pm**

Runs 84 mins / no interval

£12.50 plus booking fees. Discounts apply

Age guidance: Certificate 12A\*

Tel: 020 7638 8891

Watch the video and book through  
[www.mimelondon.com](http://www.mimelondon.com)

Curated by the Barbican

Presented by LIMF in association with the Barbican

\* classified by the City of London Corporation







Angela de Castro



Nola Rae



Didi Hopkins



Green Ginger



Thomas Prattki



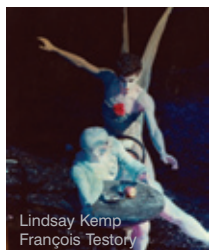
Mervyn Millar



David Glass



Guillaume Pige



Lindsay Kemp  
François Testory

Our workshops are always in high demand. LIMF 2019 brings the chance to study different physical and visual theatre skills with leading practitioners, including various forms of puppetry, clown, mime and devised theatre. Places are limited, early booking recommended.

book workshops via [www.mimelondon.com](http://www.mimelondon.com)

## ANGELA DE CASTRO

How to be a Stupid 10 day clowning workshop

**WHEN:** Mon 7 - Fri 18 Jan (not Sat or Sun) 9am-6pm

**WHERE:** London

**COST:** £800

**BOOKING:** request an application form at [thewhynotinstitute.com](http://thewhynotinstitute.com)

Clowning is an art of courage and discipline; not a technique but a state that needs to be explored fully. This course offers 10 days of serious and enjoyable

research aimed at developing the clown's intelligence, and the confidence to use and apply this unlimited power of imagination in any creative or performance context.

Come prepared for challenges and change. It is an opportunity to work with a theatre practitioner who for over 30 years has been seriously dedicated to research into, and use of, clowning, in all aspects of performance. With expert guidance through de Castro's

methodology for each participant's individual journey of development as a performer, it creates a supportive world in which participants can joyfully make mistakes – with a great deal of laughter and play along the way.

For clowns (beginners and experienced), actors, directors, dancers, writers and artists in any field – as well as all those interested in the development of creative intelligence.

## NOLA RAE

Broaden Your Mime, Again

**WHEN:**

Sat 12 Jan 12pm-6pm  
Sun 13 Jan 2pm-6pm

**WHERE:** Jacksons Lane

**COST:** £85 (£75 concs)

The mime is a cartoonist of theatre. Getting to the point is fundamental and leaving out the extraneous, a top principle.

We will explore the art of doing one thing at a time and the quality of movement and articulation necessary to make a performer's intentions clear. Choreography of comedy with and without music and rhythm exercises, so important to comedy, will also be part of this class.

This is for enthusiastic professionals or amateurs, who want to know more about what makes visual theatre tick and who are not afraid to move. Wear practice clothes and bring one juggling ball. One of Europe's most celebrated theatre-clowns, Nola Rae was born in Sydney, emigrating to London in 1963. She trained at the Royal Ballet School and with Marcel Marceau. It was at Nola's instigation that the first Mime Festival took place in 1977 at The

Cockpit Theatre. Nola was awarded an MBE in the 2008 New Year's Honours list for services to Drama and Mime. [www.nolarae.com](http://www.nolarae.com)

## DIDI HOPKINS

Carry On Commedia

**WHEN:**

Sat 12 Jan 3pm-10pm  
Sun 13 Jan 10am-6pm

**WHERE:** Jacksons Lane

**COST:** £100 (£90 concs)

An Italian 16th century theatre tradition brought street performers and aristocrats, men and women together on stage, each paid an equal wage. It has survived, influenced and spread, crossing class and cultural boundaries. What is it about the populist tradition that has influenced artists, genres, styles and characters over the centuries and has brought us Punch & Judy and the seasonal family favourite – pantomime?

*Carry on Commedia* is a two-day course using masks, archetypes, pictures, improvisation and scenario building.

We will learn the rules, put the theory into practice and practice into performance, creating high drama from thin air.

Didi Hopkins is a leading British commedia practitioner. Her work can be viewed on the

National Theatre's Youtube channel, and she was instrumental in bringing commedia to Richard Bean's recent NT hit, *One Man Two Guvnors*. Other credits include movement director on *The Double Dealer* at The Orange Tree; work for the RSC and NT, and directing panto for the Cockpit Theatre.

This course is for experienced actors, performers, teachers and directors. [www.commediaworks.co.uk](http://www.commediaworks.co.uk)

## GREEN GINGER

Trash-Hack

**WHEN:**

Sun 13 Jan 12 noon-2pm

**WHERE:** Jacksons Lane

**COST:** £25 (£20 concs)

Trash-Hack is a beginners' workshop in re-purposing industrial and domestic junk to create and animate instant puppet creations. Be prepared to stretch your imagination, dare to fail, pull it apart and build another.

No experience necessary; this workshop is for anyone wishing to gain confidence or new perspectives in accessing puppetry. All workshop materials will be provided, but you are welcome to bring objects or materials with you to



experiment with, should you wish to.

Chris Pirie is the Artistic Director of Green Ginger, internationally acclaimed creators of stage and screen animations. He teaches puppetry at Bath Spa University and co-produces the Bristol Festival of Puppetry. Chris regularly works as a consultant to leading arts organisations including Aardman Animations, Welsh National Opera, Tobacco Factory Theatres and Bristol Old Vic.  
[www.greenginger.net](http://www.greenginger.net)

## LISPA / ARTHAUS BERLIN

**The Poetic Body**  
Led by Thomas Prattki

### WHEN:

Sat 19 - Sun 20 Jan  
Sat 1pm-7pm  
Sun 10am-3pm

**WHERE:** Chisenhale Dance Space

**COST:** £95 (£85 concs)

**BOOKING:** [welcome@lispera.co.uk](mailto:welcome@lispera.co.uk)

This weekend workshop explores the idea of embodiment as a key element in the process of developing original work. Through use of the Neutral Mask, a cornerstone of LISPA's teaching philosophy, participants are invited to make links between movement and emotion,

life and art, the physical body and the poetic body.

Participants will gain a deeper understanding of the essential dynamic forces within any art form, their vital function in the construction of artistic work, and how to apply them to dramatic creation.

Thomas Prattki is Founder and Director of LISPA/Arthaus Berlin, which moved its full time training program from London to Berlin in 2016. Formerly he was pedagogical director of the Jacques Lecoq International School of Theatre (Ecole Jacques Lecoq) in Paris where he taught for almost a decade.

[www.lispera.co.uk](http://www.lispera.co.uk)

## MERVYN MILLAR

**Developing the Connection**

### WHEN:

Sun 20 Jan 10am-6pm

**WHERE:** Jacksons Lane

**COST:** £70 (£60 concs)

A one-day workshop for professional puppeteers working with multi-operator puppets. What can we do to develop the connections between puppeteers - to make the puppet feel more alive, more intuitive, more reactive?

This workshop is for puppeteers to explore this area using simple puppets and objects. Some experience with multi-operator puppets is desirable.

Mervyn Millar is the author of *Puppetry: How to Do It*, a book taking the techniques used for training *War Horse* puppeteers, and expanding it into a set of principles for a versatile puppet performer. He is the director of Significant Object, which designs and directs puppetry for theatre shows in the UK and internationally.

## ANGELA DE CASTRO

**How to be Even More of a Stupid - Advanced exercises for experienced clowns**

**WHEN:** Mon 21 - Fri 25

Jan 9am-6pm

**WHERE:** London

**COST:** £400

**BOOKING:** request an application form at [www.thewhynotinstitute.com](http://www.thewhynotinstitute.com)

The state of clown is like a muscle that needs to be exercised; the more practice and training a performer has, the stronger the results. Through the advanced exercises on this course, experienced clowns and actors who use clowning in their work can stretch themselves to improve

their 'clown-fitness' and make them better prepared to deal with even more challenging clown scenarios. De Castro's structured approach focuses specifically on the areas that are most challenging for the professional performer. Filled with a mix of exercises, advanced techniques and improvisation scenarios, it's an opportunity to train and play with performers of the same level.

This unique workshop is specifically for experienced performers who take fun, play and stupidity very, very seriously.

Angela de Castro has been performing since she was 17, beginning in her native Brazil, where she was a member of the original cast of the ground-breaking show *Macunaima* (1977-1980) that changed the face of Brazilian theatre. Relocating to London in 1986, she has become a leading theatre practitioner, actor, teacher, director and speaker and has been the recipient of many awards including Nesta Dreamtime Fellowship, Arts Foundation Fellowship and an International Fellowship by the Royal Scottish Academy of

Music and Drama for her contribution to the art of clowning.  
[www.thewhynotinstitute.com](http://www.thewhynotinstitute.com)

## DAVID GLASS ENSEMBLE LEARNING

**Physical Theatre**

**WHEN:** Sat 26 - Sun 27 Jan  
Sat 12 noon-10pm,  
Sun 10am-2pm

**WHERE:** Jacksons Lane

**COST:** £125 (£110 concs)

This workshop, led by David Glass, will give the participants a practical approach to physical theatre. Rooted in the body of the performer, emotion, physical metaphor and action become the key elements of the technique. Beginning deep preparation of the performer, the first element explored is *Elan* the French word for 'life fullness'.

David will teach the performer how to have a greater presence on stage. The workshop focuses on the three emotional centres of the body; the basic grammar of movement and fixed points; elements and the struggle of pushing and pulling. Physical styles of theatre including Comedia, Melodrama and Realism will be touched on during the final day.

This class is for people with some previous performance experience, either as theatre students or as professionals.

David Glass is an award-winning performer, director, teacher and creative thinker, having worked in seventy-three countries. He trained at the Lecoq and Decroux schools in Paris and studied with Augusto Boal, Jerzy Grotowski, Peter Brook, Alvin Ailey and Mike Alfreds.

[www.davidglassensemble.org](http://www.davidglassensemble.org)

## THEATRE RE

**Mimes**

Led by Guillaume Pigé

### WHEN:

Sat 26 Jan 3pm-10pm,  
Sun 27 Jan 10am-6pm,  
Sat 2 Feb 3pm-10pm,  
Sun 3 Feb 10am-6pm

**WHERE:** Jacksons Lane

**COST:** £255 (£230 concs)

*"Mimes must have bodies of gymnast, mind of actors, and hearts of poets"* Etienne Decroux

Guillaume Pigé, founder/artistic director of Theatre Re, leads an intensive 4 day workshop teaching Etienne Decroux's Corporeal Mime. Held over two weekends, participants will learn about body articulation, counterweights, dynamo rhythm and mobile statuary, and explore how to allow inner impulses



to flow into expression so they may become, in the words of Decroux, 'gymnasts, actors and poets'.

This workshop is designed for professional and semi-professional actors, dancers and performers.

Guillaume Pigé is an actor, director, mime and magician. He formed Theatre Re in 2009 and has directed each of the company's productions to date. He is also an Associate Teacher at R.A.D.A and is regularly invited to give workshops in the UK and internationally.  
[www.retheatre.com](http://www.retheatre.com)

## DAVID GLASS ENSEMBLE LEARNING

The Transgressive  
and Transcendent  
Performer.

Led by François Testory

**WHEN:** Sat 2 - Sun 3 Feb  
Sat 12 noon-10pm,  
Sun 10am-2pm  
**WHERE:** Jacksons Lane  
**COST:** £125 (£110 concs)

François Testory's career as physical theatre performer, dancer and vocalist spans forty years. He has worked with some of Europe's most innovative directors and companies including DV8, Ballet Rambert, Punch Drunk, Rose English, Terry Gilliam,

Neil Bartlett, Clod Ensemble, Gecko and Lindsay Kemp, recently becoming an Associate of The David Glass Ensemble.

Beginning by placing participants deep within their emotional and imaginative body, François will lead an exploration of the dark poetics of desire, passion, transgression and transcendence that were the hallmarks of Kemp's approach to theatre and to life.

At the end of Day 1, David Glass will interview François about his life with Lindsay Kemp. On Day 2 participants will explore characters from Kemp's work: Divine (*Flowers*), Salome, and The Poet (*Cruel Garden*).



Guillaume Pigé



Somerset House,  
South Wing,  
Strand,  
London  
WC2R 1LA

+44 (0) 20 7637 5661

direction@  
mimelondon.com

### Festival Team

Directors:  
Helen Lannaghan  
& Joseph Seelig OBE

Technical Manager:  
Bill Deverson

Press:  
Anna Arthur  
[anna@annaarthurpr.com](mailto:anna@annaarthurpr.com)

Artists Managers:  
Stephanie Brotchie  
Shanti Freed

BSL Interpreter:  
Jacqui Beckford

### After-show discussion hosts:

Diana Damian  
Lyn Gardner  
Martin Hargeaves  
Simon Hart  
Donald Hutera  
Helen Lannaghan  
James Pidgeon  
Guillaume Pigé  
Kate White  
Thomas Wilson  
Sarah Wright

Graphics/web designer:  
Iain Lanyon  
[www.keanlanyon.com](http://www.keanlanyon.com)

Marketing:  
Richard Fitzmaurice  
[www.mobiusindustries.com](http://www.mobiusindustries.com)

### Barely Methodical Troupe

[barelymethodicaltroupe.com](http://barelymethodicaltroupe.com)  
Presented in partnership with Central Saint Martins, UAL. Commissioned by Norfolk & Norwich Festival; co-produced by Norfolk & Norwich Festival and DREAM; funded by Arts Council England. Photo: C. Nash

### Olivier de Sagazan

[olivierdesagazan.com](http://olivierdesagazan.com)  
Presented in partnership with Sadler's Wells. This visit to London is supported by Institut français. Photos: D. Carluccio C. Choupas

### Theatre Re

[retheatre.com](http://retheatre.com)  
Presented by LIMF in association with Shoreditch Town Hall. Funded by the National Lottery through Arts Council England. Co-commissioned by London International Mime Festival, The Point Eastleigh and South Hill Park. Supported by Shoreditch Town Hall, The Lowry and the University of Kent. Photos: C. Edrich, F. Verbeek

### Green Ginger

[facebook.com/greengingertheatre](https://facebook.com/greengingertheatre)  
A co-production with Nordland Visual Theatre (Norway). Presented in association with Jacksons Lane. Photos: M. Dawson

### Les Antliacastes

[ksamka.com](http://ksamka.com)  
Presented by LIMF in association with the Barbican. This visit to London is supported by Institut français. Photos: E. Dubost, J-P Estournet

### Xavier Bobés

Presented in association with Jacksons Lane. Co-production: Festival TNT (Festival Nove Tendências) with support from L'Animal a l'Esquena and Institut Ramon Llull. Photos: J. Bover, X Bobés, Á. Prats

### Thick & Tight

[thickandtight.com](http://thickandtight.com)  
Presented in partnership with Sadler's Wells. Supported by Arts Council England, South East Dance, The Marlborough Theatre, Ugly Duck, Steyning Festival & The Royal Hippodrome, Eastbourne. Photos: J. Archdeacon, J. Kuniskyte, D. Evans.

### Focus & Chaliwaté

[chaliwate.com](http://chaliwate.com) [focuscie.be](http://focuscie.be)  
This visit to London is supported by Wallonie-Bruxelles International (WBI). Co-produced by Namur Theatre / Tournai Cultural House / Tanneurs Theater / Ancre Theater / Sablier - Espace Jean Vilar of Iles / and Palace - Montataire Theatre. With assistance from Wallonia-Brussels Federation (FWB), French Community Commission (COCOF) and WalloniaBrussels International (WBI). With support from Escale du Nord - Anderlecht Cultural Centre, Latitude 50, Espace Catastrophe, Roseraie, Jacques Franck Cultural Centre, Vénérie, Braine l'Alleud Cultural Centre, Marni Theatre, Escaut, Wallonia-Brussels Theatre/ Dance. Artistic residencies at LIBITUM, LookIN'OUT and XS Festival. Photos: Alice Piemme

### Théâtre de L'Entrouvert

[lentrouvert.com](http://lentrouvert.com)  
Presented by LIMF in association with the Barbican. This visit to London is supported by Institut français. Co-produced by Espace Jéliote scène conventionnée arts de la marionnette, Théâtre Gymnase-Bernardines - Marseille, TJP, Centre dramatique National Strasbourg-Grande Est, Théâtre Durance - Château-Arnoux, 3bisf-lieu d'arts contemporains - Aix-en-Provence and International festival of puppets - Charleville-Mézières. Photos: V. Beaume

### Gecko

[geckotheatre.com](http://geckotheatre.com)  
Presented by LIMF in association with the Barbican. Supported by Arts Council England and Ipswich Borough Council. *The Wedding* is a Gecko production. Co-commissioned by DanceEast and New Wolsey Theatre Ipswich, Northern Stage, HOME Manchester, and Beijing 707 N-Theatre Co. Ltd (Edinburgh Fringe Showcase in China), in association with Lighthouse, Poole and Warwick Arts Centre, supported by The Point, Eastleigh. Photos: R. Haughton

### Thomas Monckton/Circo Aereo

[thommonckton.net](http://thommonckton.net) [circoaereo.com](http://circoaereo.com)  
Production: Circo Aereo, Ateneum-sali and Helsinki Festival. Photos: Antti Saukko

### Plexus Polaire

[plexuspolaire.com](http://plexuspolaire.com)  
Presented in association with Jacksons Lane. This visit to London is supported by Institut français and the Royal Norwegian Embassy, London. Co-Producers: Figurteatret i Nordland / TJP - CDN d'Alsace, Strasbourg / Le Passage, Scène conventionnée de Fécamp / La Maison de la Culture de Nevers et de la Nièvre / Le Festival Mondial des Théâtres de marionnettes de Charleville-Mézières. Support from: Arts Council Norway / Kulturradet / DRAC Bourgogne-Franche-Comté / Conseil régional bourgogne-Franche-Comté / Fond For Lyd og Bilde / FFUK / Fritt Ord / Conseil départemental de l'Yonne / Théâtre du fil de l'eau - Pantin / Le projet Développement des Arts Vivants en Massif. Photos: B. Schupp

### Peeping Tom

[peepingtom.be](http://peepingtom.be)  
Presented by LIMF in association with the Barbican. Co-produced by Theater im Pfalz, KVS - Royal Flemish Theatre, Grec Festival, Hellerau - European Center for the Arts Dresden, Les Théâtres de la Ville de Luxembourg, Théâtre de la Ville - Paris, Maison de la Culture de Bourges, La Rose des Vents and Le Printemps des Comédiens. Photos: C. Coënon, O. Degtiarov, H. Sorgeloos

### Gandini Juggling & Alexander Whitley

[gandinijuggling.com](http://gandinijuggling.com)  
Presented in partnership with Sadler's Wells. Co-produced by Cambridge Junction, London International Mime Festival, Plateforme 2 pôles Cirque en Normandie / La Brèche à Cherbourg et le Cirque-Théâtre d'Elbeuf. Supported by Arts Depot, Arts Council England, Birmingham Hippodrome, Lighthouse Poole, CIRCa Pôle National des Arts du Cirque, Theater op de Markt Dommelfhof. Photos: M. McLachlan, T. Bowles, S. Carter

### Stan's Cafe

[stanscafe.co.uk](http://stanscafe.co.uk)  
Presented in association with Jacksons Lane  
Photos: G. Braidwood



## barbican

Barbican Theatre & The Pit,  
Barbican Cinema 1,  
Barbican Centre, Silk Street,  
London EC2Y 8DS

**Les Antiacastes**  
**Théâtre de l'Enrouvert**  
**Gecko**  
**Peeping Tom**  
**The General** (film)  
**He Who Gets Slapped** (film)

**Online:** [www.barbican.org.uk](http://www.barbican.org.uk)  
(£3 transaction fee. 60p for film)

**In Person:** At the Information  
Desk. Mon-Sat: 10am-9pm,  
Sun and Bank Holidays:  
12 noon-9pm. No booking fee.

**By Phone:** 020 7638 8891  
Mon-Sat 10am-8pm  
Sun 11am-8pm (£4 transaction  
fee. 70p for film).

**Groups:** Buy 10 or more tickets  
and save 20%. Conditions apply.  
Group line: 020 7382 7211.

**Discounts:** Discounts:  
Membership, Young Barbican,  
under-16, student, school, access  
and group discounts may apply.  
Check all ticket prices when  
booking.

**Tube/train:** Barbican, Moorgate

**Access:** Please contact  
Box Office or email  
[access@barbican.org.uk](mailto:access@barbican.org.uk)

## JACKSONS LANE

NORTH LONDON'S  
CREATIVE SPACE

269a Archway Road,  
London N6 5AA

**Green Ginger**  
**Xavier Bobés**  
**Plexus Polaire**  
**Stan's Cafe**  
**+ 7 Workshops**

**Online:** [www.jacksonslane.org.uk](http://www.jacksonslane.org.uk)  
(£1.95 transaction fee)

**In Person:** Mon-Sat  
10am-7.30pm, Sun 10am-5pm.  
(No booking fee)

**By Phone:** 020 8341 4421  
(£1.95 transaction fee)

**Discounts:** Senior Citizens,  
full-time students, under-21s,  
unwaged and people with  
registered disabilities, with proof  
of status. Registered carers attend  
free of charge with ID.

**Tube:** Highgate

**Access:**  
See website for details

## PLATFORM THEATRE

Central Saint Martins,  
University of the Arts London,  
Handyside Street, King's Cross,  
London N1C 4AA (off York  
Way, west of the junction with  
Copenhagen St.)

**Barely Methodical Troupe**

No booking fees

**Online:** [www.csmevents.co.uk](http://www.csmevents.co.uk)

**In person:** The Box Office is  
open on performance days  
only. Online booking is strongly  
recommended. Any unsold tickets  
available on the door 1 hour  
before the performance.

**Discounts:** Full-time students,  
senior citizens, unwaged, and  
people with registered disabilities.  
Subject to availability. Please  
mention when booking.

**Tube/Train:** King's Cross, St  
Pancras. Leave King's Cross tube  
via Pancras Road/Regent's Canal  
exit.

**Access Information:** For Access  
needs, seats and information  
please email in advance  
[platformboxoffice@arts.ac.uk](mailto:platformboxoffice@arts.ac.uk)  
Tel: 020 7514 8380 (available two  
hours before each performance)

## SADLER'S WELLS

Lilian Baylis Studio &  
Sadler's Wells Theatre  
Rosebery Avenue,  
London EC1R 4TN

**Olivier de Sagazan**  
**Thick & Tight**  
**Gandini Juggling &**  
**Alexander Whitley**

**Online:** [www.sadlerswells.com](http://www.sadlerswells.com)  
(£3 transaction fee)

**In Person:**  
Sadler's Wells Ticket Office  
(theatre foyer) Rosebery Ave,  
London EC1R 4TN  
Mon-Sat: 10am-8pm  
(No booking fee)

**By Phone:** 020 7863 8000  
Mon-Sat: 10am-8pm  
Sun: times vary  
(£3 transaction fee)  
Minicom: 020 7863 8015

**Groups:**  
Groups of 8+: 20% discount.

**Discounts:** Over 65, under 16,  
students and unwaged.  
Save 20% with Sadler's Wells  
Membership.

**Tube:** Angel

**Access:** Tel 020 7863 8000

## SHOREDITCH TOWN HALL

OLD STREET, LONDON, EC1

380 Old Street,  
London EC1V 9LT

**Theatre Re**

A £1.50 transaction fee applies  
to all bookings. No booking fee  
in person at the box office, open  
from one hour before the show

**Online:**  
[www.shoreditchtownhall.com](http://www.shoreditchtownhall.com)

**Discounts:** are available to full-  
time students, those under 21,  
senior citizens, unwaged, and  
people with registered disabilities.  
Subject to availability. Please  
mention at the time of booking.

**Tube/train:** Old Street /  
Shoreditch High St

**Access:** Tel 020 7739 6176 or  
[www.shoreditchtownhall.com](http://www.shoreditchtownhall.com)

## SOUTHBANK CENTRE

Belvedere Road  
London SE1 8XX

**Focus & Chaliwaté**  
**Thomas Monckton /**  
**Circo Aereo**

No transaction fees for Members  
or Supporters Circle.

**Online:**  
[www.southbankcentre.co.uk](http://www.southbankcentre.co.uk)  
Transaction fee £3

**In Person:** Mon-Sun 10am-8pm.  
No transaction fees

**By Phone:** 020 3879 9555  
Mon-Sun 9am-8pm. Transaction  
fee £3.50

**Discounts:** A limited allocation  
of tickets with a 25% discount  
is available for recipients of  
Universal or Pension Credit, full-  
time students and those under the  
age of 16.

**Tube/Train:** Charing Cross,  
Embankment, Waterloo

**Access:** 020 3879 9555  
[www.southbankcentre.co.uk/visit/  
facilities-access](http://www.southbankcentre.co.uk/visit/facilities-access)

### TRAVELLING TO SHOWS

Please allow extra travel time at weekends due to planned  
engineering work on tubes and trains - details and route  
planners at [www.tfl.gov.uk](http://www.tfl.gov.uk)

### LATECOMERS AND BABES IN ARMS

Latecomers may not be admitted and no babes in arms please!

### BOOK ONLINE

book online via  
[www.mimelondon.com](http://www.mimelondon.com)

Online booking links, videos,  
e-brochure, free mailing list,  
maps and much more!

### THANK YOU

The 2019 London International Mime Festival gratefully  
acknowledges co-operation/financial support from:  
**Arts Council England**  
**Finnish Institute in London**  
**Institut français**  
**Royal Norwegian Embassy, London**  
**Wallonie-Bruxelles International (WBI)**



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**barbican**



# LONDON INTERNATIONAL MIME FESTIVAL

9 JAN > 3 FEB 2019

DATE	PLATFORM THEATRE CSM	LILIAN BAYLIS STUDIO	SHOREDITCH TOWN HALL	JACKSONS LANE	THE PIT BARBICAN CINEMA 1 BARBICAN	SOUTHBANK CENTRE'S PURCELL ROOM	BARBICAN THEATRE	SADLER'S WELLS THEATRE
Wed 9	Barely Methodical 7.30pm							
Thu 10	Barely Methodical 7.30pm	Sagazan 8pm*	Theatre Re 8pm					
Fri 11	Barely Methodical 7.30pm*	Sagazan 8pm	Theatre Re 8pm	Green Ginger 8pm				
Sat 12	Barely Methodical 5pm		Theatre Re 8pm*	Green Ginger 3pm*/8pm				
Sun 13			Theatre Re 3pm	Green Ginger 5pm				
Mon 14								
Tue 15					Antliacastes 7.45pm			
Wed 16					Antliacastes 7.45pm			
Thu 17		Thick & Tight 8pm		Xavier Bobés 2*/5*/8pm*	Antliacastes 7.45pm*			
Fri 18		Thick & Tight 8pm*		Xavier Bobés 2*/5*/8pm*	Antliacastes 7.45pm			
Sat 19		Thick & Tight 8pm		Xavier Bobés 2*/5*/8pm*	Antliacastes 2.30pm/7.45pm			
Sun 20				Xavier Bobés 11*/2*/5pm*	Cinema - The General 4pm			
Mon 21						Focus/Chaliwaté 7.45pm		
Tue 22					l'Entrouvert 7.45pm	Focus/Chaliwaté 7.45pm*		
Wed 23					l'Entrouvert 7.45pm	Focus/Chaliwaté 7.45pm		
Thu 24					l'Entrouvert 7.45pm*	Monckton/C Aereo 7.45pm	Gecko 7.45pm	
Fri 25				Plexus Polaire 8pm	l'Entrouvert 7.45pm	Monckton/C Aereo 7.45pm	Gecko 7.45pm*	
Sat 26				Plexus Polaire 4pm <sup>st</sup> /8pm*	l'Entrouvert 2pm/7.45pm	Monckton/C Aereo 3pm*/7.45pm	Gecko 2.30pm/7.45pm	
Sun 27				Plexus Polaire 5pm		Monckton/C Aereo 3pm		
Mon 28								
Tue 29								
Wed 30							Peeping Tom 7.45pm	
Thu 31				Stan's Cafe 8pm			Peeping Tom 7.45pm	Gandini/Whitley 7.30pm*
Fri 1				Stan's Cafe 8pm			Peeping Tom 7.45pm <sup>b*</sup>	Gandini/Whitley 7.30pm
Sat 2				Stan's Cafe 2.30pm*/8pm			Peeping Tom 7.45pm	Gandini/Whitley 7.30pm
Sun 3					Cinema - He Who Gets Slapped 4pm			

\* Meet the Artists after this show

<sup>st</sup> English Surtitles Plexus Polaire 26 Jan 4pm

<sup>b</sup> BSL performance of Peeping Tom: 1 Feb