

2022 London International Mime Festival  
and Barely Methodical Troupe present

## BARELY METHODICAL TROUPE

# KIN

**Sadler's Wells  
Peacock Theatre**  
**Wed 26 - Sat 29 January**

**Thu 27 Jan:**

Audio-described performance

**Fri 28 Jan:**

After-show talk led by Adrian Berry,  
Artistic Director, Jacksons Lane Theatre

**Fri 28 Jan:**

British Sign Language interpreted  
performance by Jeni Draper

Running time: 60 mins no interval

Age guidance: No under 5s

Director:

**Ben Duke**

Associate Director:

**Ella Robson Guilfoyle**

Rehearsal Director:

**Chris Evans**

Producer:

**Di Robson**

Associate Producer:

**Kevin Wratten**

Lighting Design:

**Jackie Shemesh**

Acrobats:

**Jean-Daniel Broussé,  
Luke Chadwick-Jones, Louis Gift,  
Ronan Jenkinson, Nikki Rummer,  
Fiona Thornhill**

Technical:

**Seth Rook Williams, Laura Sprake**

Wardrobe:

**Frances Morris**

Devised by:

**Ben Duke, Ella Robson Guilfoyle,  
Jonathan Bendtsen, Jean-Daniel  
Broussé, Beren D'Amico, Louis Gift,  
Nikki Rummer, Charlie Wheeler**



Sadler's Wells in Holborn

**Peacock  
Theatre**



**BARELY  
METHODICAL  
TROUPE**

### About Barely Methodical Troupe

Barely Methodical Troupe (BMT) is an experimental acrobatic troupe fusing acrobatics and circus with theatre, contemporary dance and humour.

Founded in 2013 by three graduates from the National Centre for Circus Arts, Beren D'Amico, Louis Gift and Charlie Wheeler, were joined by producer Di Robson in 2014.

Its first show *Bromance* directed by Eddie Kay became an instant hit. *KIN* is BMT's second show, co-produced with Roundhouse's Circusfest played to sold-out houses in 2016. Over the last 7 years the company has toured the UK and abroad, establishing itself as an inspirational force in UK and international contemporary circus making.

BMT has opened two previous editions of LIMF, with *Bromance* in 2015 and *SHIFT* in 2019 and is very excited to be presenting *KIN* at LIMF in 2022, thus completing the suite of BMT shows at one of its favourite festivals.

### About KIN

BMT's work uses a range of performance techniques to play with ideas around hierarchies and relationships. *Bromance* looked at the friendships between young men; *KIN* explores group dynamics. The "control" of the group ebbs and flows and moves about; the group continually look for solutions and ways forward individually and collectively.

### Social media & website

Twitter @BMTroupe

Instagram @barelymethodical\_troupe

Facebook @Barelymethodicaltroupe

[barelymethodicaltroupe.com](http://barelymethodicaltroupe.com)

### Supporters and funders

Arts Council England Lottery Funded  
Co-commissioned by Roundhouse, London  
and Lawrence Batley Theatre, Huddersfield

### BMT Shop

At BMT we take our streetwear seriously.  
Visit our shop to see our range of t-shirts  
and hoodies.

[https://www.barelymethodicaltroupe.com/  
shop/](https://www.barelymethodicaltroupe.com/shop/)



## London International Mime Festival

[direction@mimelondon.com](mailto:direction@mimelondon.com)

[mimelondon.com](http://mimelondon.com)

London International Mime Festival (LIMF) promotes contemporary visual theatre. Its productions have been nominated for, and won, Olivier Awards, and in 2017 the festival was honoured with the *Empty Space - Peter Brook Special Achievement Award* for its work over four decades. Founded in 1977, LIMF is an Arts Council England National Portfolio Organisation.

Festival Directors:

**Helen Lannaghan & Joseph Seelig**

Production Manager:

**Bill Deverson**

Associate Producer:

**Dawn Prentice**

Press Representatives:

**Anna Arthur**

Graphics & Website designer:

**Iain Lanyon**

[keanlanyon.com](http://keanlanyon.com)

Marketing Consultants:

**Anne Dillow, Richard Fitzmaurice  
Mobius Industries**

[mobiusedustries.com](http://mobiusedustries.com)

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