

2022 London International Mime Festival  
presents

# JEAN-DANIEL BROUSSÉ (le) PAIN

London premiere

## THE PLACE

**Tue 18 - Wed 19 January**

Wed 19 Jan:

After-show talk

led by Ursula Martinez

Wed 19 Jan:

British Sign Language interpreted  
performance by Martin Fox-Roberts

Running time approx. 55 mins,  
no interval

Age guidance: 14+

## About (le) PAIN

Jean-Daniel Broussé will not follow his father, or his father's father or his father's grandfather into the family bakery. The boulangerie story has ended. The family bakery has been sold.

*(le) Pain* is about breadmaking, physical heroics, growing up queer in a boulangerie in the south of France, endings and new beginnings. It involves circus, dance, storytelling, Béarnaise folklore video, karaoke and laughter.

## About Jean-Daniel Broussé

Jean-Daniel Broussé (JD) studied Medieval History and Modern Literature in France and then Circus Arts in London. He worked with Square Peg, Barely Methodical Troupe and Ellie Dubois AND he co-created *KNOT* with Nikki Rummer which won international acclaim and many awards. JD is not going to bake cakes. Or Bread.

## Creative Team

Devised and performed by  
**Jean-Daniel Broussé**

Director:

**Ursula Martinez**

Producer:

**Di Robson** (di@diro.net)

Movement Director:

**Leah Marojevic**

Acrobatic Consultant:

**Charlie Wheeler**

Lighting Design:

**Joe Hornsby**

Costumes:

**Max Allen**

Original Music:

**Samir Kennedy**

Voice over:

**André-Anne LeBlanc**

Photography:

**Chris Nash**

Production Manager:

**Hannah Blamire**

Technical Stage Manager:

**Fergus Waldron**

Projections:

**Sam Williams**

Video Material created by

**Jean-Daniel Broussé,  
Laurie Warman, Evelyne Larran**

## Website:

[www.nikkiandjd.com/jd-brousses-work](http://www.nikkiandjd.com/jd-brousses-work)

## Instagram:

@jean\_le\_scandaleux

## Twitter:

JDBrousse

## Co-commissioners:

Warwick Arts Centre,  
London International Mime Festival

## Funders:

Arts Council England Lottery Funded,  
Jerwood Circus Residencies.

## Thanks to:

Bertrand Broussé, Myriam Broussé, Loul and Lucien, Staff of Boulangerie Broussé, Sorcha Stott-Strzala, Helen Lannaghan, Joseph Seelig.



## London International Mime Festival

[direction@mimelondon.com](mailto:direction@mimelondon.com)

[mimelondon.com](http://mimelondon.com)

London International Mime Festival (LIMF) promotes contemporary visual theatre. Its productions have been nominated for, and won, Olivier Awards, and in 2017 the festival was honoured with the *Empty Space - Peter Brook Special Achievement Award* for its work over four decades. Founded in 1977, LIMF is an Arts Council England National Portfolio Organisation.

Festival Directors:

**Helen Lannaghan & Joseph Seelig**

Production Manager:

**Bill Deverson**

Associate Producer:

**Dawn Prentice**

Press Representatives:

**Anna Arthur**

Graphics & Website designer:

**Iain Lanyon**

[keanlanyon.com](http://keanlanyon.com)

Marketing Consultants:

**Anne Dillow, Richard Fitzmaurice**

**Mobius Industries**

[mobiusedustries.com](http://mobiusedustries.com)

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