

London International Mime Festival 2022
presents

SADIQ ALI

THE CHOSEN HARAM

Jacksons Lane

Fri 4 - Sun 5 Feb

After-show discussion:

Sun 6 Feb

led by Adrian Berry

Sun 6 Feb

British Sign Language interpreted
performance by Martin Fox-Roberts

Running time approx. 65 mins

No interval

Age guidance: 14+

Includes scenes of a sexual nature,
drug use and images that some people
may find upsetting. Contains strobe and
flashing lights.

Built from lived experience and the need
to create a more diverse representation
within circus, this very personal and yet
relatable story has been years in the
making.

*"This show is a part of my life experience
and the researched experience of others,
both queer Muslims and ex-Muslims.
Growing up I had the realisation that my
sexuality didn't connect with what I was
being taught about my faith and the world
around me. This left me, as a young queer
person, confused and full of self-loathing
and shame. To deal with those feelings
I had to numb the world around me and
then found myself shrouded in addiction.
This story is not uncommon and many
queer people experience elements of it.*

*I split this story into two characters and
bring them and their issues together
to find unity. Through these identities I
can explore and present internal issues
through the relationship that we see in this
work. There is not often a representation of
these issues on our stages. Queer intimacy
within circus is almost non-existent. There
seems to be a wave of change happening
in this right now and I am pleased to be
able to use my experience and my life to
enable that representation for others."*

Sadiq Ali

Lead Artist/Performer:

Sadiq Ali

Co-devised and performed by:

Hauk Pattison

Circus Movement Consultant:

Conor Neall

Dramaturge:

Rishi Trikha

Lighting Designer:

Jamie Heseltine

Sound Design:

Guy Veale, Kester Hynds

Rehearsal Support:

Ockham's Razor

Costume:

Cleo McCabe

Mentor:

Al Seed

Producer:

Flora Herberich

Assistant Producer:

Vee Smith

The Chosen Haram has been created
with funding from Arts Council England
and Creative Scotland. Residencies
with Assembly Roxy Lab, Summerhall,
Dancebase and Jacksons Lane.

It has also been supported by: London
Metropolitan University; Ockham's Razor;
Journeys in Design and Certain Blacks.

*"Making a show takes many contributors,
helpers, friends (therapists) and people
who believe in you. I'd like to give a
special thanks to John Ennis, Prima Alam,
Dalston Superstore, Luke Penketh, Glen
McCarty and every single person who has
stood by me as I navigate this story and
this world."* Sadiq Ali



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**London International
Mime Festival**

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mimelondon.com

London International Mime Festival
(LIMF) promotes contemporary
visual theatre. Its productions have
been nominated for, and won, Olivier
Awards, and in 2017 the festival was
honoured with the *Empty Space - Peter
Brook Special Achievement Award* for
its work over four decades. Founded in
1977, LIMF is an Arts Council England
National Portfolio Organisation.

Festival Directors:

Helen Lannaghan & Joseph Seelig

Production Manager:

Bill Deverson

Associate Producer:

Dawn Prentice

Press Representatives:

Anna Arthur

Graphics & Website designer:

Iain Lanyon

keanlanyon.com

Marketing Consultants:

Anne Dillow, Richard Fitzmaurice

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promotion of French artists.



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