

WHAT DO YOU SEE?

by The PappyShow



At Shoreditch Town Hall, as part of London International Mime Festival

19th – 22nd January 2022

Thu 20 Jan: British Sign Language (BSL) interpreted performance by Jacqui Beckford
Thu 20 Jan: After-show talk led by members of the company & BSL interpreted by Martin Fox-Roberts
Running time: 90 minutes / no interval Age guidance: 12+

Performers

Saida Ahmed
Lydia Barton Lovett
Tom Chapman
Jules Chan
Andre Fyffe
Aaron Gordon
Lewis Griffin
Bea Holland
Simran Hunjun
Debora Mina
Nate Ricketts
Bianca Stephens
Colette Zacca

Director – Kane Husbands

Assistant Director - Amelia Glydon

Stage Manager – Leah Alice Butterworth

Designer - Kate Lane

Assistant Designer – Sonia Odedra

Video Designer - Dan Light

Lighting Designer - Martha Godfrey

Composer - Naomi Hammerton

DJ – Lewis Griffin

Drummer – Nate Ricketts

Dramaturg – Pamela Carter

Writers – Eve Leigh, Aaron Gordon & Lewis Hetherington

Access Workers –
Rebecca Hesketh- Smith &
Tianna Arnold

Producer – Sam Hardie

Associate Producer –
Molly Jones

Assistant Stage Manager -
Hebe Bartlett

THE PAPPYSHOW



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



The PappyShow are an award-winning playful, physical and visual ensemble theatre company, formed in January 2013 by Kane Husbands in order to provide a much-needed space for actors to train in physical theatre. We are a diverse company; difference and diversity are the cornerstones to our work and process. We use exercise, training and a physical and therapeutic approach to devise and create our work.

The PappyShow are an Associate Company of New Diorama Theatre, National Youth Theatre and The North Wall.

The PappyShow are Marc Benga, Sam Hardie, Bea Holland, Rachel-Leah Hosker, Kane Husbands, Saxon Mudge, Kwami Odoom, Kamran Vahabi & Seda Yildiz.

Director's Note

A curiosity about difference has followed me my whole life. I was raised in Birmingham, a hub of multiculturalism; I grew up in a mixed-race household, often questioning 'where do I see myself?'; my work has taken me around the world seeing a whole host of differences. From this lived experience I ask, how have we created and maintained a society that favours some over others? How is it that we are all born into different bodies and some bodies do better in society than others?

From Reclaim the Streets to Black Lives Matter protests, we continuously see marginalised identities struggling to be represented and heard. Over the past 2 years the world has started to wake up to 'difference' and how it can be celebrated for some and condoned for others; whether it's the backlash of the global majority in sports, hearing racist, sexist and ableist rhetoric from institutions, organisations and leaders or the performative and often insincere efforts from some.

At The PappyShow, people from different communities have been a huge part of our practice since we began. We have spent years working to create rooms where all identities can take up space and we want to share with you some of the joyful stories of individual and communal triumph as well as the heart-breaking stories of the underdog, of commitment, perseverance, determination and breakthrough.

There are big questions we are still considering - what stories should we be sharing in these times? Who has permission to tell them? How can trauma contribute to our identity and not define us?

We wholeheartedly acknowledge the complicated world we grow up, develop and live in – we know not everyone is going to be treated the same, but what if we could all have an equal chance?

A huge thank you and supported by:

London International Mime Festival, ArtHouse Jersey, Arts Council England, New Diorama Theatre and The National Youth Theatre

Phillip Bosworth, Ursula Mohan, Guy Rhys, Lynette Linton and Matt Harrison for all their contributions and the teams behind The Experiments, What Do You See? wouldn't be the same without the foundations you created. And the huge generosity we received from our crowdfunding campaign, we cannot thank you enough. Some of our wonderful Crowdfunder supporters include:

Sheena Robertson	Holly Jones	Stuart Ffoulkes	Heather Agyepong
Yaël Shavit	Charlie Ayres	Paul Bradshaw	Parminder Wright
Jack Wolfe	Joseph Duggan	Adam Stock	Nigel Carter
Ayla Estreich	Ian Nicholson	Polly Bennett	Micci Gorrod
Roly Botha	Conor Hunt	Kirsty Smith	Natalie Raam

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We're back!

After last year's temporary move online, LIMF returns large and live.

Our 14 productions include no fewer than 7 LIMF co-commissions and puts British work centre-stage. Sean Gandini's contemporary juggling stars open the season with a dazzling new show inspired by Merce Cunningham moves, whilst Barely Methodical Troupe reprises its thrilling *Kin*, one of several exceptional works by some of this country's most exciting young circus-theatre artists. Other UK highlights include premieres by Opposable Thumb, Theatre Re, The PappyShow, Thick & Tight and a restaging of Vanishing Point's international hit, *Interiors*. From France there are spellbinding productions from LIMF favourites, Stereoptik and Aurélien Bory's Compagnie 111.

This year's five, exclusive, festival-commissioned short films, screening online, are all by international artists, plus we have a special movie collaboration with the Barbican featuring Belgium-based physical comedy masters, Abel & Gordon. Post-show discussions with creators and performers and expertly led workshops complete the programme.

Thanks to our inspiring artists and their creative teams, venue colleagues, friends and supporters for their help in realising this programme. In particular, we acknowledge the invaluable support and financial assistance of Arts Council England.

Start your year (LIMF's 46th!) with exhilarating, thought-provoking, contemporary visual theatre.

**Helen Lannaghan &
Joseph Seelig**
Festival Directors



London International Mime Festival

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mimelondon.com

London International Mime Festival (LIMF) promotes contemporary visual theatre. Its productions have been nominated for, and won, Olivier Awards, and in 2017 the festival was honoured with the *Empty Space - Peter Brook Special Achievement Award* for its work over four decades. Founded in 1977, LIMF is an Arts Council England National Portfolio Organisation.

Festival Directors:
Helen Lannaghan & Joseph Seelig

Production Manager:
Bill Deverson

Associate Producer:
Dawn Prentice

Press Representatives:
Anna Arthur

Graphics & Website designer:
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