



**mi
me**
LONDON

**london
international
mime
festival**

**12 jan > 6 feb
2022**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

We're back!

After last year's temporary move online, LIMF returns large and live.

Our 14 productions include no fewer than 7 LIMF co-commissions and puts British work centre-stage. Sean Gandini's contemporary juggling stars open the season with a dazzling new show inspired by Merce Cunningham moves, whilst Barely Methodical Troupe reprises its thrilling *Kin*, one of several exceptional works by some of this country's most exciting young circus-theatre artists. Other UK highlights include premieres by Opposable Thumb, Theatre Re, The PappyShow, Thick & Tight and a restaging of Vanishing Point's international hit, *Interiors*. From France there are spellbinding productions from LIMF favourites, Stereoptik and Aurélien Bory's Compagnie 111.

This year's five, exclusive, festival-commissioned short films, screening online, are all by international artists, plus we have a special movie collaboration with the Barbican featuring Belgium-based physical comedy masters, Abel & Gordon. Post-show discussions with creators and performers and expertly led workshops complete the programme.

Thanks to our inspiring artists and their creative teams, venue colleagues, friends and supporters for their help in realising this programme. In particular, we acknowledge the invaluable support and financial assistance of Arts Council England.

Start your year (LIMF's 46th!) with exhilarating, thought-provoking, contemporary visual theatre. Read on and BOOK EARLY.

Helen Lannaghan &
Joseph Seelig
Festival Directors



Circus-Theatre
Gandini Juggling
JD Broussé
Nikki Rummer
Barely Methodical
Troupe
Charmaine Childs
Sadiq Ali

Clown/Mask Theatre
Opposable Thumb

**Physical/
Dance Theatre**
Gandini Juggling
Theatre Re
JD Broussé
The PappyShow
Nikki Rummer
Thick & Tight
Barely Methodical
Troupe
Cie 111
Vanishing Point

**Puppetry/
Object Theatre**
String Theatre
Opposable Thumb
Stereoptik

Family-Friendly
Theatre Re (8+)
String Theatre (3+)
Barely Methodical
Troupe (5+)
Stereoptik (8+)

Cinema
Abel & Gordon and
Friends
Open Sky Theatre
Heather Henson

Workshops
Angela de Castro
Avner Eisenberg
David Glass
Guillaume Pigé
Chris Pirie
Nola Rae
The PappyShow
Told by an Idiot
Vamos Theatre
Steven Wasson &
Corinne Soum

2/3

Plus free after-show
discussions for ticket holders

Accessibility
Full details about BSL
interpreted, audio-described
and relaxed performances can
be found at
mimelondon.com/access-2022

Photo: Shantala Shivalingappa in
Compagnie 111's aSH

Cover photo: Nikki Rummer in
Barely Methodical Troupe's *KIN*

BARBICAN
JACKSONS LANE
LILIAN BAYLIS STUDIO
PUPPET THEATRE BARGE
SHOREDITCH TOWN HALL
SADLER'S WELLS
PEACOCK THEATRE
THE PLACE
ONLINE

"AT THE FOREFRONT OF
BRITISH CIRCUS' QUIET
REVOLUTION"

THE GUARDIAN

"TRAIL BLAZERS WHO
HAVE REINVENTED THE
RELATIONSHIP BETWEEN
CONTEMPORARY THEATRE,
DANCE AND CIRCUS"

LYN GARDNER

Presented by LIMF
in partnership with Sadler's Wells

Directed by Sean Gandini
Assistant director: Kati Ylä-Hokkala
Cunningham Consultant:
Jennifer Goggans
Music: Caroline Shaw
Lighting: Guy Hoare
Cast: Benjamin Beaujard,
Sean Gandini, Jennifer Goggans,
Kim Huynh, Sakari Männistö, Erin
O'Toole, Jose Triguero, Yu-Hsien Wu,
Kati Ylä-Hokkala

Gandini Juggling

LIFE

A Love Letter to Merce Cunningham

World Premiere

Sadler's Wells Theatre
Lilian Baylis Studio
Wed 12 > Sat 15 Jan

Gandini Juggling's *Smashed*, its darkly humorous homage to Pina Bausch, has been in demand around the world ever since its first performance. Opening the 2022 Mime Festival, the group now turns its attention to another giant of contemporary dance, Merce Cunningham.

After three decades of being inspired by his work and wondering what a Cunningham choreographed juggling piece might have looked like, Sean Gandini and company co-founder/director Kati Ylä-Hokkala have created a work firmly rooted in the Cunningham universe, but entirely original. The

soundscore is by Pulitzer Prize-winning American composer and vocalist, Caroline Shaw.

Sean and Kati are acknowledged as pioneering leaders in the field of contemporary juggling, turning a skill into a thrilling, theatrical artform. Their work has been acclaimed in more than fifty countries.

"At heart, this piece would be a love letter to one of the artists who has influenced us the most"
Sean Gandini

Wed 12 - Sat 15 Jan
at 8pm + Sat mat 3pm

After-show discussion: Thu 13 Jan
(BSL interpreted)
Audio-described performance:
Fri 14 Jan
Relaxed performance Sat 15 Jan 3pm
Runs 60 mins / no interval
Age guidance: 5+
£20/£12 + booking fees.
Discounts apply.
Tel: 020 7863 8000. See pages 41-43

Watch the video and book through
mimelondon.com

BLUEBELLE

A journey into the wilderness of parenthood

World Premiere

Shoreditch Town Hall

Thu 13 > Sun 16 Jan

If you see a bluebell, pick it, ring it three times and repeat the following words: 'Bluebell, bluebell, fairy flower, I beckon your greatest power'. Then, place it near your heart and the Bluebell Fairy will come to you.

Long ago and far away a king and queen were placed under a spell. Fertility was disrupted. They summoned the Bluebell Fairy, but magic comes at a cost and woe betide those who do not keep their promises.

Weaving together plots and characters from ancient folktales collected by Angela Carter, Italo Calvino, the Brothers Grimm and Charles Perrault as well as interviews with parents and carers, *Bluebelle* reminds us that life is shaped by the stories we tell and leave behind.

Staged in Theatre Re's striking corporeal mime style of lyrical, visual theatre accompanied by live music, *Bluebelle* is a wondrous and mysterious tale about life and how to protect it. Established in 2011 Theatre Re has toured its productions around the world. *Bluebelle* will be the company's fourth show to be premiered at the Mime Festival.

Thu 13 - Sun 16 Jan

Thu - Sat 7.30pm, Sun 5pm

After-show discussion:

Fri 14 Jan (BSL interpreted)

Runs 65 mins / no interval

Age guidance: 8+

£18/£16 + booking fees. Discounts apply.

Tel: 020 7739 6176. See pages 41-43

Guillaume Pigé workshop: 17 - 21 Jan. see page 38

Watch the video and book through mimelondon.com

**"A RAVISHINGLY BEAUTIFUL,
SPELLBINDING PIECE OF
WORK, PERFORMED WITH
PANACHE AND UTTER
CONVICTION"**

THE ARTS DESK (ON *BIRTH*)

**"PROFOUNDLY MOVING...
AN ACTION-PACKED
CELEBRATION OF LIFE"**

BBC RADIO 4

(ON *THE NATURE OF FORGETTING*)

**"THEATRE RE CREATES AN
ENTRANCING, POIGNANT
WORLD"**

EDINBURGH SPOTLIGHT

(ON *BLIND MAN'S SONG*)

Conceived & Directed by Guillaume Pigé
Devised by the Company

Cast: Ramon Ayres, Claudia Marciano,
Henry Webster, Alex Judd, Giulia del
Fabbro, Charles Sandford

Composers: Alex Judd and Henry Webster
Lighting Designer: Dr Katherine Graham
Costume Designer: Emma Tompkins



**"THEATRICALY INGENIOUS,
BOLD AND ARRESTING,
AND UNFLINCHINGLY
ADDRESSES WHAT MIGHT
BE THE MOST DEFINING AND
UNIVERSAL OF ALL HUMAN
EXPERIENCES - LOSS"**

GARETH MCLEAN, JOURNALIST
(GUARDIAN, RADIO TIMES)

**"GO AND SEE COLD WHEN
IT COMES OUT. IT'S AN
EXTRAORDINARY AND
POWERFUL AND IMPORTANT
PIECE OF WORK THAT
MOVED ME MORE THAN I'D
HAVE IMAGINED"**

JULIA BUENO, PSYCHOTHERAPIST &
AUTHOR OF *THE BRINK OF BEING*

Open Sky Theatre

COLD

Digital World Premiere

**Streaming from 12 Jan
at mimelondon.com**

Turtle Key Arts and Courtyard Hereford present Open Sky Theatre's feature-length film, *COLD* - a dark fairy tale about love, grief, madness and redemption.

From an antenatal hospital appointment a couple find themselves mysteriously transported to a stark, frozen forest. Lost, cold and hunted by a terrifying beast, they must save themselves and their unborn child. So begins a struggle for survival involving hostile elements, malign magical forces and a truly terrible choice.

COLD was created by acclaimed, Lecoq-trained physical theatre maker Claire Coaché and her husband, the

award-winning playwright and filmmaker Lisle Turner. It is based on their own experiences of baby loss and first person testimony from other grieving parents.

There will be a free live online symposium featuring Claire and Lisle and experts within the field of baby loss and miscarriage. All are welcome. Visit mimelondon.com

Runs 80 mins. Age guidance 14+
Free to view. Visit mimelondon.com

Contains images of baby loss and miscarriage.

Performers: Janet Etuk & Jacob Meadows
Written & Directed by Claire Coaché & Lisle Turner
Produced by Alison King - Turtle Key Arts
Music: Jonny Pilcher
Editor: Flaura Atkinson
Design: Carl Davies
Cinematography: Dominic Bartels



“THE PUPPETS MOVE WITH SUCH A HUMAN QUALITY THAT I ADMIT I WAS QUITE OVERWHELMED AT TIMES”

A YOUNGER THEATRE

“A CHARMING AND ELEGANTLY PERFORMED SHOW THAT DISPLAYS A RARE UNIVERSALITY, AND ITS THEMES OF FRIENDSHIP AND LOSS WILL HAVE MEANING FOR ANYONE WHO WATCHES IT”

THE REVIEWS HUB

String Theatre

THE RED BALLOON

Puppet Theatre Barge
Sat 15 Jan > Sun 6 Feb

A special treat for the whole family. Enter a different world. *The Red Balloon* tells the story of a small boy's friendship with a balloon and explores the poignancy of a child's imagination.

Performed to specially commissioned music and using beautiful, wooden, long-string marionettes, this production, inspired by Albert Lamorisse's famous short film of the same name, has captivated adults and children across the world.

The performance takes place on the Puppet Theatre Barge, a unique fifty-seat marionette theatre on a converted old Thames lighter moored in Little Venice.

Step on to the gangplank, climb aboard and leave the real world behind. As the ship's bell rings, the magic starts.

Sat 15 Jan - Sun 6 Feb

Sat 15 Jan 3pm & 7.30pm
Sun 16 Jan 11am & 2pm
Fri 21 Jan 7.30pm
Sat 22 Jan 3pm & 7.30pm
Sun 23 Jan 11am & 2pm
Sat 29 Jan 3pm & 7.30pm
Sun 30 Jan 11am & 2pm
Fri 4 Feb 7.30pm
Sat 5 Feb 3pm & 7.30pm
Sun 6 Feb 11am & 2pm

After-show discussion:
Sun 16 Jan after 2pm show
(BSL interpreted)

Runs: 45 mins / no interval.

Age Guidance: 3+

£13 adults / £9 children / £10 concs

+ booking fee (£1)

Tel: 020 7249 6876

See pages 41-43

Watch the video and book
through mimelondon.com

Performers:
Elizabeth Barron
Stan Middleton
Soledad Zárate



**"A RARE TREAT TO SEE
ACROBATIC PROWESS
MIXED WITH SOULFULNESS"**

CULTURE TIGER

**"JD, WITH HIS FRENCH CHARM,
HAS YOU IN STITCHES"**

ONE4REVIEW

**"AND EVERY TIME (JD)
BROUSSÉ MAKES (HIMSELF)
VULNERABLE BEFORE US,
WE LOVE (HIM) THAT
LITTLE BIT MORE"**

THE SCOTSMAN

Jean-Daniel Broussé

(le) PAIN

The Place
Tue 18 > Wed 19 Jan
London Premiere

First solo show from Jean-Daniel Broussé, well known internationally as one half of the hugely successful Nikki & JD acro duo.

JD was born to inherit the French bakery run by four generations of his family. Instead, he studied history and literature, then 'ran away to join the circus', training at London's National Centre for Circus Arts. He has performed with top UK contemporary circus groups including Barely Methodical Troupe (see page 22) and Ellie Dubois' Superfan, and with Nikki Rummer in the multi award-winning *Knot*.

In his first solo show JD travels through a universe of bread-making, physical heroics and growing up queer in strait-laced provincial France. His collaborator

and director is Ursula Martinez, the writer and performer of whom The Daily Telegraph predicted '*in a few years' time will be formally adopted as a national treasure*'.

Contains nudity

Devised and performed by Jean-Daniel Broussé
Director: Ursula Martinez
Movement Director: Leah Marojevic
Acrobatic Consultant: Charlie Wheeler
Lighting Design: Sorcha Stott-Strzala
Costumes: Max Allen
Producer: DI Robson

Tue 18 - Wed 19 Jan 7.30pm

BSL interpreted performance:
Wed 19 Jan
After-show discussion:
Wed 19 Jan (BSL interpreted)

Runs 55 mins / no interval
Age guidance: 14+
£18/£14 + booking fees.
Discounts apply.

Tel: 020 7121 1100
See pages 41-43

Opposable Thumb

BIG BOYS DON'T CRY

Jacksons Lane

Fri 21 > Sun 23 Jan

World Premiere

Adam and Dik are men. But they don't feel as if they fit any macho stereotype that society seems to offer. Using potato crisps, puppets, dead bodies and action men they take us into the beating heart of the modern male and attempt to answer the burning question: what maketh a man? Nature or nurture? Mind or body? Cheese 'n' Onion or Prawn Cocktail?

Big Boys Don't Cry, the new show from the makers of *Coulrophobia* (LIMF'20) described by Total Theatre as an 'endlessly watchable, sublimely entertaining double act', is an emotional and comic story about manhood.

Find laughter, tears, love and even more love in a personal and honest show that looks inside the dark bag of a real man's story in a euphoric explosion of colour, dance, clowns and puppets.

Manly to a fault.

Fri 21- Sun 23 Jan

Fri & Sat 7.30pm, Sat & Sun 3pm

BSL interpreted performance: Sun 23 Jan

After-show discussion: Sun 23 Jan (BSL interpreted)

Runs 60 mins / no interval

Age guidance: 12+

£18/£16 + booking fees. Discounts apply.

Tel: 020 8340 5226. See pages 41-43

Watch the video and book through mimelondon.com

14/15

"TWO PERFORMERS AT THE
PEAK OF THEIR CLOWNING
POWERS"

THE WEE REVIEW
(ON COULROPHOBIA)

"A FABULOUS AND TOTALLY
MAD ADVENTURE"

PLAYS TO SEE THE WEE REVIEW
(ON COULROPHOBIA)

Performed by:
Dik Downey & Adam Blake
Director:
Emma Williams
Writer in the Room:
Vic Llewellyn
Music and Sound:
Simon Preston
Movement:
Laura Dannequin
Costume:
Kelly Jago
Producer:
Ali Robertson



Thick & Tight

SHORT & SWEET

World Premiere

Barbican, The Pit
Tue 25 > Sat 29 Jan

Thick & Tight return to London International Mime Festival at the Barbican with *Short & Sweet*, an amuse-bouche platter of 9 new works designed to excite, provoke and satisfy.

Created by Eleanor Perry & Daniel Hay-Gordon, this thoroughly modern variety show mixes dance, drag, lip-syncing and satire. *Short & Sweet* brings a host of famous and infamous characters to life: Sid Vicious, Twiggy, Grace Jones, Rasputin, 8 Edith Sitwells and everyone's favourite avant-garde duo, John Cage & Elaine Paige. The evening includes a preview of new work inspired by Japanese Noh theatre, commissioned by the Noh Reimagined Festival.

Thick & Tight are joined by an incredible line-up of artists: Corali Dance Company, Harry Alexander, Oxana Panchenko, Azara Meghie and Connor Scott, with designs by Tim Spooner, Pam Tait, Claire Ashley and Darren Evans.

Some strong language.

Tue 25 - Sat 29 Jan

Tue - Sat 7.45pm, Sat mat 2.30pm

BSL interpreted performance:

Thu 27 Jan

After-show discussion:

Thu 27 Jan (BSL interpreted)

Relaxed performance:

Sat 29 Jan 2.30pm

Runs 105 mins / including interval

Age guidance: 14+

£18 + booking fees.

Discounts apply. See pages 41-43

Watch the video and book through mimelondon.com

Presented by LIMF in association with the Barbican

"AN UNLIKELY CONCOCTION OF SURREALIST
PARODY, LIP-SYNCING, DRAG AND SOME
HEAVENLY CONTEMPORARY DANCE"

THE GUARDIAN

"NO ONE MAKES WORK
ANYTHING LIKE THIS"

BACH TRACK

"A SUBVERSIVE
DELIGHT"

THE STAGE

"CULTURED
MAGPIES"

EXEUNT

16/17



Barely Methodical Troupe

KIN

**Sadler's Wells
Peacock Theatre
Wed 26 > Sat 29 Jan**

Britain's hottest circus company celebrates group dynamics and camaraderie in this 5 star hit. Six sensational acrobats deftly deploy their physical prowess where tumbling, flying and flipping become challenges and opportunities in individual bids for recognition.

KIN premiered in 2016 to rave reviews and standing ovations. Don't miss the chance to see this thrilling show in a re-staged production dripping with deadpan humour, disarming emotion and jaw-dropping acrobatics. Barely Methodical Troupe is at the forefront of a new kind of physical performance, creating highly entertaining productions that mix the show-stopping acrobatics of circus with the emotional punch of theatre.

The director is distinguished choreographer Ben Duke, Olivier Award nominee, and co-founder/director of Lost Dog.



**"BREATH-TAKING
ATHLETICISM"**
EVENING STANDARD

**"MORTIFYINGLY FUNNY
NEW WAVE BRITISH
CIRCUS"**
THE GUARDIAN

**"A BEAUTIFUL, SAD, FUNNY
COMPLICATED THING..."**
THE STAGE

Wed 26 - Sat 29 Jan
Wed - Fri 7.30pm, Sat 5pm

Audio-described
performance: Thu 27 Jan
BSL interpreted
performance: Fri 28 Jan
After-show discussion:
Fri 28 Jan (BSL interpreted)

Runs 60 mins / no interval
Age guidance: 5+
£18 - £45 + booking fees.
Tel: 020 7863 8222.
See pages 41-43

Watch the video and book
through mimelondon.com

Cast: Jean-Daniel Broussé,
Luke Chadwick-Jones,
Louis Gift, Ronan Jenkinson,
Nikki Rummer, Fiona Thornhill

Director: Ben Duke
Associate Director: Ella Robson Guilfoyle
Lighting Design: Jackie Shemesh
Costume Design: Clio Alphas
Producer: Di Robson



Cie 111 – Aurélien Bory/ Shantala Shivalingappa

aSH

UK Premiere

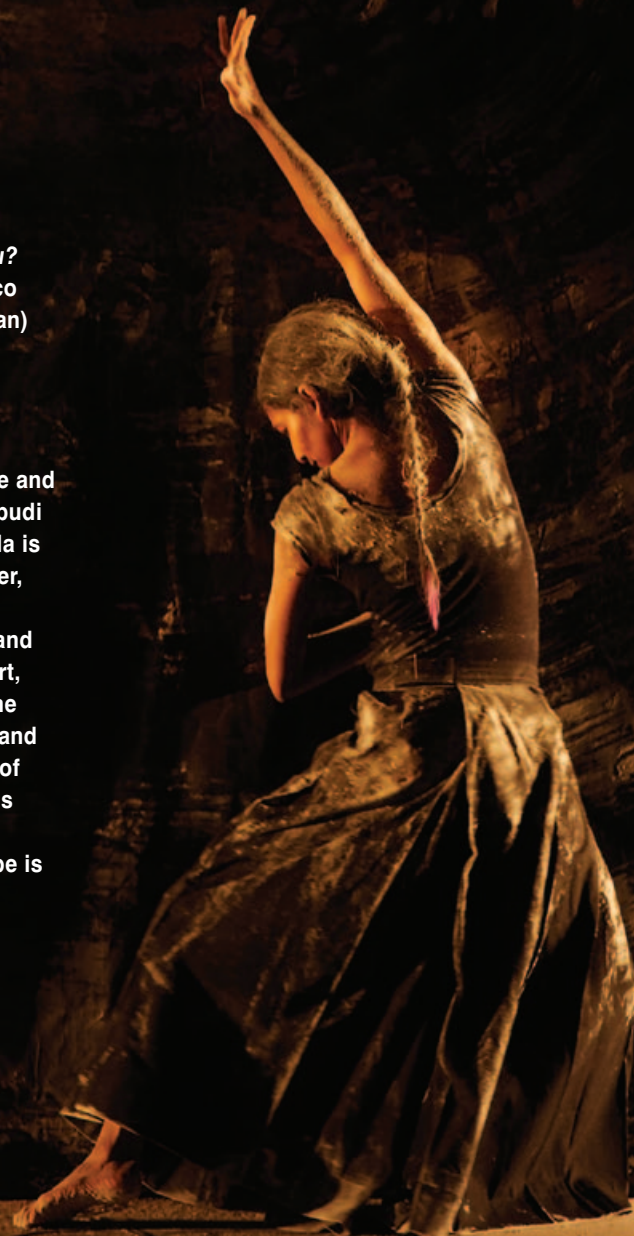
Barbican Theatre

Wed 26 > Sat 29 Jan

aSH is the final part of Aurélien Bory's trilogy of large-scale solos for unique female dancers. It follows his Olivier Award nominated *What's Become of You?* (*Questcequetudeviens?*) for the flamenco artist Stéphanie Fuster (LIMF'14/Barbican) and *Plexus* with Japanese star Kairo Ito (LIMF'15/Sadlers Wells)

Shantala Shivalingappa leads us on a thrilling journey linking ancestral culture and innovative technology. Trained in Kuchipudi – originally a male dance form – Shantala is a New York Bessie Award-winning dancer, actor and singer who has worked with some of the greatest modern directors and choreographers including Maurice Béjart, Peter Brook and Pina Bausch. In *aSH* she pays homage to Shiva, God of creation and destruction. His vibration is the rhythm of the world, moving in spirals and patterns interpreted by one of the most original dancers of our time. The live soundscape is provided by Loïc Schild.

Aurélien Bory's spatially extraordinary shows have been highlights of the Mime Festival for two decades. Whether performed by French or Chinese acrobats, industrial robots or solo dance-theatre artists, they leave us breathless and amazed.



20/21

**"A BEAUTIFUL STAGE
PERFORMANCE...
SHANTALA SHIVALINGAPPA
BEWITCHES THE
AUDIENCE"**

TELERAMA

**"EACH GESTURE
REVEALS THE ELEGANCE,
DELICACY AND PERFECT
TECHNICALITY OF THE
PERFORMER"**

L'OEIL D'OLIVIER

**Wed 26 - Sat 29 Jan
7.45pm**

**After-show discussion:
Fri 28 Jan (BSL interpreted)
Runs 60 mins / no interval
Age guidance: 12+
£16 - £28 + booking fees.
See pages 41-43**

**Watch the video and book
through mimelondon.com**

With Shantala Shivalingappa
and Loïc Schild (percussion)
Design, scenography, direction: Aurélien Bory
Choregraphy: Shantala Shivalingappa
Live music composition: Loïc Schild
Dramaturgy: Taïcy Fadel
Light design: Arno Veyrat
assisted by: Mallory Duhamel
Automatic rhythms: Joan Cambon
Set Technical Conception: Pierre Dequivre, Stéphane Chipeaux-
Dardé
Costumes: Manuela Agnesini
assisted by Nathalie Trouvé

Presented by LIMF in association with the Barbican.
Supported by the Institut français du Royaume-Uni,
towards the promotion of French artists in London
International Mime Festival.

Charmaine Childs

STRONG LADY PRODUCTIONS

POWER

Jacksons Lane
Fri 28 > Sun 30 Jan
London Premiere

Trying to learn how to overcome uncertainty, Australian circus strong-lady Charmaine Childs asked people of all walks of life the same question: Can you tell me about a time when you felt really powerful? The result is *Power*, combining her own story with the extraordinary experiences of 'ordinary' people.

Initially striving to feel powerful by being invincible and in control, the show accepts the mess of uncertainty and finds strength in places where we wobble. It celebrates the power we have to choose the next step through the chaos. Unfolding through a mix of verbal storytelling, voice-over interviews and impressive physical strength and artistry, this is an exciting piece of new circus-theatre – optimistic, uplifting, funny and moving.

Developed whilst working in collaboration with companies including Complicité, Ockham's Razor and Spymonkey, *Power* is directed by Emma Bernard, acclaimed for her staging of innovative opera, theatre, music and dance across the UK. Roll up for a joyous and touching celebration of how we are powerful, even in an uncertain world!

Fri 28 - Sun 30 Jan
Fri & Sat 7.30pm, Sun 3pm

BSL interpreted performance: Sun 30 Jan
After-show discussion: Sun 30 Jan (BSL interpreted)
Runs 75 mins / no interval
Age guidance: 12+
£18/£16 + booking fees. Discounts apply.
Tel: 020 8340 5226. See pages 41-43

Watch the video and book through mimelondon.com

"SPECTACULAR AND VERY SPECIAL... PEOPLE ARE GOING TO BE TALKING ABOUT THIS NON-STOP... I CAN HARDLY BELIEVE IT"

JO WHILEY, TV PRESENTER AND RADIO DJ

"SHE HAS A LIGHT TOUCH AND A KEEN EAR WHICH ALLOW HER TO EXPLORE HER THEMES OF STRENGTH, POWER AND RESILIENCE IN WAYS THAT GO BEYOND THE OBVIOUS AND CREATE REALLY INVOLVING MOMENTS"

MERVYN MILLAR, OBJECT ANIMATION DIRECTOR, WAR HORSE

22/23



Created and performed by
Charmaine Childs
Director: Emma Bernard
Composer: Matt Eaton
Creative Mentor:
Charlotte Mooney
Lighting Designer:
Sophie Postlethwaite

STELLAIRE

UK Premiere

Barbican, The Pit
Tue 1 > Sat 5 Feb

Following *Dark Circus*, their big top cowboy melodrama at LIMF'16, Romain Bermond and Jean-Baptiste Maillet return with this latest handmade spectacle. *Stellaire* is a love story unfolding through space and time, set in a magic-lantern world.

Using paper, chalk, charcoal, sand, silhouettes and projection, these two virtuoso visual artists create wondrous cartoon-theatre that literally emerges before your eyes. Be propelled into orbit, wonder at the mysteries of the universe and stars. The Stereoptik duo's gentle live music accompaniment highlights the enchanting astral romance.

Romain and Jean-Baptiste met as members of a brass band. Since creating their first show in 2008 their work has been enjoyed across the world.

"With every shift in the sound comes a shift in the art: another roll of the paper on which landscapes unfurl, another twirl of the marionettes and another flick of paint to make our greyscale world glow Technicolor"
Exeunt (on *Dark Circus*)

Tue 1 - Sat 5 Feb
Tue - Sat 7.45pm, Sat mat 2.30pm

After-show discussion:
Thu 3 Feb (BSL interpreted)
Runs 60 mins / no interval
Age guidance: 8+
£18 + booking fees.
Discounts apply. See pages 41-43

Watch the video and book through mimelondon.com

Presented by LIMF in association with the Barbican.
Supported by the Institut français du Royaume-Uni, towards the promotion of French artists in London International Mime Festival.

By Romain Bermond and
Jean-Baptiste Maillet
Scientific collaboration:
Pratika Dayal,
Anupam Mazumder,
Jean Audouze.
Contribution to the movie:
Randiane Nally,
Clément Métayer.
Recorded voices :
Kahina Ouali

**"ENDLESSLY COMPELLING.
AND THE SCORE ELEVATES IT
ALL INTO A FULL-ON SENSORY
EXPERIENCE"**

PLAYS TO SEE (ON *DARK CIRCUS*)

**"ASTONISHING. BERMOND AND
MAILLET ARE TWO SERIOUSLY
TALENTED GUYS"**

DANCING REVIEW (ON *DARK CIRCUS*)



Vanishing Point

INTERIORS

Barbican Theatre
Wed 2 > Sat 5 Feb

Winter. Behind a window, in a cosy room, a group of friends gather for a meal. The lamps are on, everyone is happy. Talk begins and stories unfold around the table. There is laughing, flirting, joking, eating and dancing. But sadness soon threads its way through the occasion, secrets emerge and lies are exposed. Outside someone is watching.

This award winning and timeless international co-production is inspired by Nobel Prize winner Maurice Maeterlinck's astonishing 1895 play, *Interior*. Matthew Lenton's original staging premiered in 2009 and has toured across Europe, Asia and South America.

Vanishing Point is Scotland's foremost artist-led independent theatre company, acclaimed for its distinctive and visionary work. *Interiors* is about sounds, silence, the path of fate and the darkness outside the window. It is utterly hypnotic, deeply mysterious and powerfully intense.

Wed 2 - Sat 5 Feb
7.45pm

BSL interpreted performance:
Fri 4 Feb
After-show discussion:
Fri 4 Feb (BSL interpreted)
Runs 80 mins / no interval
Age guidance: 12+
£16 - £28 + booking fees.
See pages 41-43

Presented by LIMF in association
with the Barbican

"WHAT STARTS AS A LIGHT-HEARTED GIMMICK
BUILDS INTO A BEGUILING PIECE OF THEATRE
THAT IS SAD, FUNNY AND HEARTBREAKINGLY
HUMANE"

THE GUARDIAN

"ONE OF THE MOST REMARKABLE PIECES OF
DRAMA... IN TURNS HILARIOUS, MESMERIC
AND HEARTRENDINGLY POIGNANT"

THE HERALD

"MESMERISING AND REMINISCENT OF
CHEKHOV'S SHORT STORIES AT THEIR BEST"

METRO



Conceived and directed by
Matthew Lenton
Set and lighting design:
Kai Fischer
Music and sound design:
Alasdair Macrae
Projection and video design:
Finn Ross for Mesmer
Costume design: Eve Lambert
Story and text: the Company
Dramaturg: Pamela Carter

Sadiq Ali

THE CHOSEN HARAM

Jacksons Lane

Fri 4 > Sun 6 Feb

London Premiere

Performed on two Chinese poles this emotionally candid yet heartwarming story unfolds with gravity-defying tricks and extraordinary movement.

The Chosen Haram deals with themes around sexuality, faith, addiction and connection. It tells the story of two queer men and their chance meeting through a dating app, portraying the highs and lows of their relationship and the barriers they face, both social and cultural, in seeking happiness and personal fulfillment.

Lead artist/performer Sadiq Ali was born and raised in Edinburgh. Trained at the National Centre for Circus Arts, he has performed with Ockham's Razor as well as developing his own work. Actor/circus artist Hauk Pattison has appeared in productions at the National Theatre and RSC, and in films including *Notes on a Scandal*.

The Chosen Haram has been developed with residencies in Scotland and with the support of Jacksons Lane in London.

Includes scenes of a sexual nature, drug use and images that people may find upsetting. Contains strobe and flashing lights.

Fri 4 - Sun 6 Feb

Fri & Sat 7.30pm, Sun 3pm

After-show discussion: Sun 6 Feb (BSL interpreted)

Runs 60 mins / no interval

Age guidance: 14+

£18/£16 + booking fees. Discounts apply.

Tel: 020 8340 5226. See pages 41-43

Watch the video and book through mimelondon.com

28/29

"ONE OF THE TOP 5
CIRCUS SHOWS OF 2019...
A CROSS-CULTURAL
ROMANCE THAT TAKES
IN THE LITERAL HIGHS
AND LOWS, DIFFERENCE
AND GRAVITY-DEFYING
SYNCHRONICITY"

THE STAGE

"AN INTIMATE AND
HONEST PORTRAYAL OF
A LOVE BETWEEN TWO
MEN FROM DIFFERENT
WORLDS"

WHATSONSTAGE

Lead Artist/Performer:
Sadiq Ali
Co-Creator/Performer:
Hauk Pattison
Stage Manager/Assistant
Producer: Vee Smith
Choreography:
Charlotte Mooney
Circus and movement
consultant: Conor Neall
Dramaturgy: Rishi Trikha
Lighting Design:
Jamie Heseltine
Sound Design:
Guy Veale, Kester Hynds
Costume: Cleo McCabe
Mentor: Al Seed
Producer: Flora Herberich

"TENDER, STRONG, FUNNY, VULNERABLE,
CHARMING AND SO MUCH MORE"

BROADWAY WORLD (ON BOYS)

"A BEAUTIFUL MIX OF PHYSICAL THEATRE,
STORYTELLING AND GAMIFICATION"

THEATRE WEEKLY (ON BOYS)

The PappyShow

WHAT DO YOU SEE?

Shoreditch Town Hall

Fri 4 - Sun 6 Feb

World Premiere

After its hugely successful show *BOYS* seen at LIMF'20, The PappyShow returns with a multidisciplinary performance, weaving words, song,

movement, design, costume and audio-visual that asks us all to consider the question, when you look at someone, *What Do You See?*

With a 12-strong cast and team of 27 creatives representing the spectrums of race, disability, sexuality, age and body shapes, plus other diverse intersectional identities in Britain today, *What Do You See?* celebrates all those identities.

In a world where we have had to argue that Black Lives Matter, for disabled rights, for equal pay, against sexism, homophobia, transphobia - The

PappyShow places these communities at the centre of the story and says **WE SEE YOU.**

Workshop: 29 - 30 Jan. see page 39

Fri 4 - Sun 6 Feb

Fri - Sat 7.30pm, Sat 2.30pm

Sun 2.30pm - Distanced seating

BSL interpreted performance:

Fri 4 Feb

After-show discussion:

Fri 4 Feb (BSL interpreted)

Runs approx 85 mins / no interval

Age guidance: 12+

with parent's discretion

£18/£16+booking fees. Discounts apply.

Tel: 020 7739 6176. See pages 41-43

Watch the video and book through
mimelondon.com



“RUMMER’S ATHLETIC TUMBLING IS NEATLY SHOWCASED AS IF SHE IS CONSTANTLY SAYING TO THE MEN: ANYTHING YOU CAN DO, I CAN DO BETTER”

LYN GARDNER, THE GUARDIAN (ON KIN)

“MAGNIFICENTLY CHOREOGRAPHED AND BLINDINGLY PERFORMED, FULL OF WISDOM AND WIT,”

THE LIST (ON KNOT)

“IT’S NOT OFTEN THAT THE WORDS CIRCUS PERFORMERS WRITE AND DELIVER MATCH THE STRENGTH, COMMITMENT AND SKILL OF THEIR MOVEMENT”

THE SCOTSMAN (ON KNOT)

Nikki Rummer

UNBROKEN

The Place
Tue 5 > Wed 6 April
 London Premiere

Due to unforeseen circumstances, Nikki’s performances of *Unbroken* have been postponed to 5 and 6 April 2022. We apologise for any inconvenience and thank you for your patience.

Unbroken is the debut solo performance by physical theatre and circus artist, Nikki Rummer. One bittersweet Christmas, three generations of the Rummer family are summoned home for one last gathering. Told through the eyes of a daughter, *Unbroken* weaves fragments of memories into the body of one performer as a dark, previously buried secret surfaces.

Combining a talent for storytelling and her unique movement language inspired by her acrobatics, gymnastics and capoeira practice, Nikki tells a very personal story with universal resonance...

Contains references to sexual abuse and domestic violence.

Tue 5 - Wed 6 April 7.30pm

BSL interpreted performance:
 Tue 5 April
 After-show discussion:
 Tue 5 April (BSL interpreted)

Runs 60 mins / no interval
 Age guidance: 16+
 £18/£14 + booking fees.
 Discounts apply.

Tel: 020 7121 1100
 See pages 41-43

Devised and performed by Nikki Rummer
 Dramaturgy: Ben Duke and Jim Manganello
 Movement direction: Steph McMann & Temitope Ajose-Cutting
 Sound designer: Alberto Ruiz Soler
 Lighting designer: Seth Rook Williams
 Costume designer: Loren Elstein
 Producer: Split Second



Cinema 1 Barbican
Sun 30 Jan

ABEL & GORDON AND FRIENDS

Long time friends of the festival, Belgium-based comedy duo Fiona Gordon and Dominique Abel present three of their early shorts. In *Rosita* (1997) the pair are a fortune teller and her assistant, working out of a dilapidated caravan; in *Merci Cupidon* (1994) attraction sparks between their two oddball singletons in a strange, out-of-the-way nightspot; and in *Walking on the Wild Side* (2004), an awkward misunderstanding occurs between a man and a cleaning-lady.

Phenomenal physical performers, the duo are steeped in the grand French physical-comedy tradition of Jacques Tati and Pierre Étaix, who are also

represented in the programme. In *The School for Postmen* (1947), Tati is a bumbling rural postman on a bike; meanwhile, in *Rupture* (1961), Étaix is a thwarted lover who finds inanimate objects conspire against him as he attempts to reply to a break-up letter.

Abel & Gordon are making a special visit to London to be there in person for a short Q&A at the end of the screening.

Sun 30 Jan at 2pm

Runs 65 mins +Q&A / no interval
£12 (£11 concs) + booking fees.
Discounts apply. See pages 41-43
Age guidance: Certificate 12A
Tel: 020 7638 8891

book through mimelondon.com

Presented by LIMF in association with the Barbican NEW YORK TIMES

Commissioned by
London International Mime Festival

The brief: to create a short film between 3-10 minutes long that isn't driven by spoken text. The commissioned artists are free to choose subject matter and style.

The films are hosted on mimelondon.com and the Festival's YouTube channel, and are free-to-view from 12 January.



Delgado Fuchs

Switzerland

Combine dance, performance, installation, photography, video, fashion and fine arts. Their work fits no conventional categories and is often light-hearted, playing with the idea of ambiguity.



Dewey Dell

Italy

A performing arts group founded by Teodora, Agata and Demetrio Castellucci, and Eugenio Resta. Their work features choreography, music and drama inspired by images from art history and the animal kingdom.



Gabriela Munoz

Mexico

One of the world's top female clown performers, best known for her portrayal of a woman desperate for companionship and marriage in *Quizas*.



Hiroaki Umeda

Japan

A Tokyo-based choreographer, dancer, photographer and video artist. His distinctive minimalist movement vocabulary is principally his own creation.



Patrick Sims

France/USA

Creates work using a blend of puppetry techniques and styles, masks, machines, and original organic soundtracks.



Heather Henson HANDMADE PUPPET DREAMS

"I am pleased to report that Handmade Puppet Dreams, produced by Heather Henson, keeps her parents' (Jane and Jim Henson) legacy in perfect tack... and wonderfully showcase the versatility and artistry of this form of storytelling"
Film Threat

LIMF is delighted to share a collection of five independent short puppet films commissioned by Heather Henson's Handmade Puppet Dreams Film Series, including three films made during the 2020 pandemic by Julie Elkins (*Playing Opossum*), Myra Su (*Goodnight Shadow*), and Vanessa Valliere (*Gut Feelings*) as well as films by Raymond Carr (*Hitori*) and Jonathan Langager (*Cosmic Fling*).

Handmade Puppet Dreams is a travelling film series that promotes independent artists exploring their handmade craft specifically for the screen. These films all focus on real-time puppetry, and allow artists to build their vision, and then breathe life into their dreams.

Runs 57 mins. Age guidance 14+
Free to view from 12 January.
Visit mimelondon.com YORK TIMES



The PappyShow

Our workshops are always in high demand. LIMF'22 brings the chance to study different physical and visual theatre skills with leading practitioners, including various forms of puppetry, clown, mime and devised theatre.

Places are limited, early booking recommended.

Book via mimelondon.com

IMPORTANT NOTICE:

Due to the live and physical nature of activity in an enclosed space, participants will need to produce **evidence of a negative lateral flow test** on the workshop's first day. For Jacksons Lane courses they will also need to **be fully-vaccinated**. Course fees are non-refundable if you cannot produce evidence on the day. A refund will be offered should you test positive and contact the venue in advance of the workshop.

DAVID GLASS Physical & Devised Theatre

Jacksons Lane
Sat 8 - Sun 9 Jan
11am - 6pm

£150 (£130 concessions)
For participants aged 18+ with some knowledge of theatre making - come prepared to move.

This intensive workshop will introduce David's hugely practical approach to physical and devised theatre. It is rooted in the body, the principle that all life and expression grows out of movement, and that theatre is the imagination made manifest through the body

and voice of the performer. David is an award-winning performer, director, teacher and creative thinker. He trained at the Lecoq and Decroux schools in Paris and studied with Augusto Boal, Jerzy Grotowski, Peter Brook, Alvin Ailey and Mike Alfreds. As well as teaching masterclasses he continues to make work in 18 countries around the world.

ANGELA DE CASTRO

How To Be A Stupid
Mon 10 - Thu 20 Jan
(not Sat 15 Jan) 9am - 6pm
(Sun 16 Jan: 2 - 8pm)

London £800
For clowns (beginners and

experienced), creators and performance artists in any field and those interested in the development of creative intelligence, aged 18+. Apply: whynotinstitute@aol.com

Clown training is a practise that can benefit any creative person - artist, actor, director, writer - by enabling them to achieve a level of resourcefulness, honesty and playfulness that creates work unique to themselves. Drawing on 40 years as a theatre practitioner dedicated to the research and practice of clowning and performance, de Castro will guide participants along their individual journey as a performer, creating a supportive world in which to explore and learn.

VAMOS THEATRE

Revealing the Mask
Jacksons Lane
Sat 15 Jan 2 - 6pm

£50 (£40 concessions)
For actors, performers and practitioners aged 18+

Vamos Theatre, the UK's leading full mask theatre company, is holding a one-off talent development workshop. This creative, high energy and inspiring session will give participants a thorough introduction to full mask technique. Through exercises and shared exploration, the workshop introduces mask characterisation, mask physicality, and techniques such as clocking, stillness and isolation, helping to build confidence and

understanding of mask performance. More advanced full mask skills and a deeper understanding of the form will also be covered, through exploring devising in full mask individually, and as a mask ensemble.

GUILLAUME PIGÉ

From Actor to Mime
Shoreditch Town Hall
Mon 17 - Fri 21 Jan
10am - 5pm

£255 (£230 concessions)
For professional and semi-professional performers aged 18+, actors in training and recent graduates. No previous experience of Corporeal Mime is required.

A workshop focusing on how to move from action to poetry, and how one leads to the other. Through the study of Etienne Decroux's Corporeal Mime repertoire and technique as well as improvisation and composition, we will learn how to play with physical shape, space, rhythm and weight to allow inner impulses to flow into expression. We will look at the balance between spontaneity and technique and explore how to be both real and abstract on stage. Guillaume is an actor, director, mime and magician. He trained with theatre makers including Andrew Visnevski, Steven Wasson, Corinne Soum, Daniel Stein and Thomas Leabhart, and established Theatre Re in 2011. He is an associate artist at The Point in Eastleigh, and an associate teacher at RADA.

CHRIS PIRIE

Puppetry:
Up Close & Personal
Jacksons Lane
Sat 22 Jan 2 - 6pm

£50 (£40 concs)
For enthusiastic professionals or amateurs aged 18+ who want to discover new tools and techniques for breathing life into the inanimate.

Many puppetry practitioners have turned to multi-operator solutions for characters, both human and otherwise. Chris will guide an exploration into this close-quarter work with a focus on performer comfort and breath awareness. Learn skills and acquire tools for effective and fluid manipulation of puppets and objects without taxing or injuring your body. The work will encompass all aspects from design and fabrication through to performance. Chris is a puppetry director, designer and performer whose three decades of work with leading European theatre company Green Ginger has taken him all over the world. His directing and design credits include Netflix, Aardman Animations, Lyric Opera Chicago, Bristol Old Vic, Kneehigh, Canadian Opera Company and San Francisco Opera.

TOLD BY AN IDIOT

An Idiot's guide to Commedia
Led by Paul Hunter
Jacksons Lane
Sat 22 - Sun 23 Jan
10am - 5pm

£140 early-bird:
first 5 places / then £160
For performers aged 18+

with some experience of improvising and working physically
Apply: <https://bit.ly/3lavnlU>

Commedia is theatre of the human condition in its greatest need, it also celebrates and revels in the skill of the actor. This challenging and highly playful 2-day workshop will reveal a toolbox of skills essential for anyone interested in making provocative, unpredictable, performer-driven work. It will focus on inhabiting a living breathing Commedia, rather than attempting to rediscover an historic tradition. Through a variety of exercises exploring rhythm, timing, building a lazzi, physical virtuosity and staying in the shit, it will explore a form that has reinvented itself for over 400 years and whose influence stretches far and wide - from Shakespeare to Molière, Loony Tunes to Fawlty Towers.

ANGELA DE CASTRO

How To Be Even More Of A Stupid
5-day clowning workshop
Mon 24 - Fri 28 Jan
9am - 6pm

London £400
For experienced clowns aged 18+ and those who have done HTBAS. Apply: whynotinstitute@aol.com

Through the advanced exercises at this course, experienced clowns and actors who use clowning in their work, can stretch themselves to improve their 'clown-fitness' and make

them better prepared to deal with even more challenging clown scenarios. This advanced course focuses specifically on areas that are most challenging for the professional performer.

THE PAPPYSHOW

How We Play & Move
Led by Kane Husbands
Shoreditch Town Hall
Sat 29 - Sun 30 Jan
11am - 6pm

£150 (£130 concessions)
For anyone 18+ who is up for doing some moving and shaking!

This is a practical workshop that will explore The PappyShow's playful approach to creating and devising material and their process in making *What Do You See?* Over the weekend, we will look at approaches to making movement and playing games, delving into collaborative and inclusive approaches to make work. We will explore some of the exercises and conversations in unconscious bias that we visited throughout making *What Do You See?* All you need is a playful, encouraging and collaborative attitude. We will be working quite physically, so be prepared to sweat, push yourself and have lots of fun. No previous experience necessary.

DAVID GLASS ENSEMBLE & TOPI DALMATA

The Brides UK - Physical Theatre Workshop
Mon 31 Jan - Sat 5 Feb
Apply by 17 Dec to: learning@davidglassensemble.co.uk

Originally devised by David Glass (UK), Margherita Fusi and Silvia Bruni from Topi Dalmata (Italy) in collaboration with female performers in Siena Italy, *The Brides* is an exuberant and visceral celebration of Women and the feminine principle. Recently performed in Singapore & China with local casts, David Glass & Topi Dalmata are planning this initial 6-day physical theatre workshop, led by the original creative team, in preparation for a future UK production of *The Brides*. Female & female identifying performers of all ages may apply to participate. Performance skills will be appreciated, with a particular focus on physical theatre and dance.

No fee - an honorarium will be offered to cover basic expenses. Please send CV & a short email highlighting relevant skills & experience.

Book for all workshops via mimelondon.com

AVNER EISENBERG

Introduction to Eccentric Performance

Six 2-hour Zoom sessions

Sun 9 Jan - Sun 13 Feb

3-5pm UK time

Approach performing and create comic material from a fresh perspective. It's a perfect time to embrace Eccentric Performing. It can be ingenious or dim-witted, skilful, or blundering, have a sharp verbal wit or be completely silent.

NOLA RAE

Upgrade Your Clown

Six 2-hour Zoom sessions

Sat 22 Jan - Sat 26 Feb

3-5pm UK time

Explore some of the golden rules of visual comedy. The body talks through actions, amplified and refined so a story can come across as concisely and clearly as possible. It will also explore the creation of characters who speak through mime, rhythm, and comic timing.

STEVEN WASSON & CORINNE SOUM

Corporeal Mime: The Thinking Body

Five 2-hour Zoom sessions

Mon 24 - Fri 28 Jan

5-7pm UK time

Explore the modern mythology of movement theatre with the directors of the Theatre de l'Ange Fou, last assistants

of Etienne Decroux. Counterweights, mobile statuary, the musicality of movement and extracts from the Decroux repertoire.

ANGELA DE CASTRO

The Clown's Intelligence

Two 3-hour sessions

Sat 29 & Sun 30 Jan

2 - 5pm UK time

For clown performers looking to develop their practice, this course will focus on 'clown thinking'. In a series of games and exercises they will deconstruct the mechanism of thought, create space for participants' clown persona to think, and fill their mind with the clown's loud voice.

COMPANY PRODUCTION CREDITS

BARELY METHODICAL TROUPE

Funded by Arts Council England. With support from the Roundhouse, Lawrence Batley Huddersfield and National Centre for Circus Arts.

CHARMAINE CHILDS

Commissioned by The Lowry Salford's WEEK 53 with the Lawrence Batley Theatre.

Funded by Arts Council England and an award for adapting to rural touring from Cambridge Junction/ Creative Arts East. Supported by mentorship from Turtle Key Arts and Ockham's Razor, and partnerships with Metal, Jacksons Lane, Queen's Theatre Hornchurch, and Out There Arts.

COMPAGNIE 111

Co-Production: Théâtre de la Cité – CDN Toulouse Occitanie, Festival Montpellier Danse 2018, Agora – PNAC Boulazac-Nouvelle-Aquitaine, La Scala – Paris, L'Onde Théâtre Centre d'Art, Vélizy-Villacoublay. With the participation of ENSATT-Lyon.

Rehearsals and Residencies: La nouvelle Digue-Toulouse, Théâtre de la Cité – CDN Toulouse Occitanie. Compagnie 111 – Aurélien Bory is under funding agreement with the Regional Directorate for Cultural Affairs Occitanie / French Ministry of Culture and Communication, Région Occitanie / Pyrénées – Méditerranée and the City council of Toulouse. It is supported by the Departmental Council of Haute-Garonne.

GANDINI JUGGLING

Co-commissioned by: London International Mime Festival and Théâtre de la Ville, Paris. Presented by LIMF in partnership with Sadler's Wells. Supported by: Merce Cunningham Trust NYC; Lighthouse, Poole's Centre for the Arts; Dance East, Ipswich; Arts Council England.

JD BROUSSE

Co-commissioned by London International Mime Festival and Warwick Arts Centre. Funded by Arts Council England Lottery, Jerwood Circus Residencies.

NIKKI RUMMER

Co-commissioned by London International Mime Festival and The Place, London. Supported by The Lowry, Salford; Watermans Arts Centre, London; Warwick Arts Centre, Coventry; Arts Council England.

OPEN SKY THEATRE

Supported by Fertility Fest, Antenatal Studies & Choices (ARC) and The Miscarriage Association. Funded by Arts Council England, The Elmley Foundation and Herefordshire Community Foundation.

OPPOSABLE THUMB

Co-commissioned by London International Mime Festival and Nordland Visual Theatre. Funded by Arts Council England.

SADIQ ALI

Developed with support from Arts Council England, Creative Scotland, Assembly Roxy Lab and Dancebase residencies.

STEREOPTIK

Co-production Théâtre de la Ville-Paris, La Criée-Théâtre national de Marseille, Centre Dramatique National de Tours - Théâtre Olympia, L'Hectare-Territoires vendômois-Centre national de la Marionnette en préparation Scène conventionnée de Vendôme, RomaEuropa Festival, L'Agora-Scène nationale d'Evry et de l'Essonne, Le Trident-Scène nationale de Cherbourg, L'Echalié de St Agil, Théâtre Jacques Prévert d'Aulnay-sous-Bois, Scène nationale d'Aubusson, Théâtre des 4 saisons de Gradignan. Stereoptik is an Associate Artist of the Théâtre de

la Ville - Paris and l'Hectare - Territoires vendômois - Centre national de la Marionnette en préparation - Scène conventionnée de Vendôme.

The company has funding agreements with DRAC, Centre Val-de-Loire - Ministère de la Culture et la Région Centre de de Loire and its projects are supported by La Criée, Théâtre National de Marseille and Théâtre Epidauré de Bouloire.

THEATRE RE

Funded by National Lottery through Arts Council England. Co-commissioned by London International Mime Festival and The Point Eastleigh. Supported by Shoreditch Town Hall and University of Kent.

THE PAPPYSHOW

Co-commissioned by London International Mime Festival. Partners: ArtHouse Jersey & The North Wall.

THICK & TIGHT

Co-commissioned by London International Mime Festival, Noh Reimagined Festival, Duckie and Corali Dance Company. Supported by Arts Council England, The Lowry, South-East Dance, Britten Pears Arts, Barbican, Vauxhall Gardens Community Centre, Kings Place, Rambert School, London Performance Studios & Russell Maliphant.

VANISHING POINT

Supported by Beacon Arts Centre (Greenock). Originally a co-production with Napoli Teatro Festival Italia, Mercadante Teatro Stabile di Napoli and Traverse Theatre in association with Lyric Hammersmith and Tron Theatre.

barbican

Barbican Theatre & The Pit, Barbican Cinema 1, Barbican Centre, Silk Street, London EC2Y 8DS

Thick & Tight

Cie 111

Stereoptik

Vanishing Point

Cinema - Abel & Gordon

Online: barbican.org.uk (£3 transaction fee. 60p for film)

Groups: Buy 10 or more tickets and save 20%. Conditions apply. Group line: 020 7382 7211.

Discounts: Membership, Young Barbican, under-16, student, school, access group and business discounts may apply. Check all ticket prices when booking.

Tube/train: Barbican, Moorgate

Access:

barbican.org.uk/your-visit/

accessibility

Please contact

Box Office 020 7638 8891 or

email access@barbican.org.uk

Covid Safety Protocols:

barbican.org.uk/your-visit/coronavirus-advice/covid-safety

BOOK ONLINE

book online for all events via mimelondon.com

Online booking links, videos, online films, e-brochure and free programmes

JACKSONS LANE

269a Archway Road, London N6 5AA

Opposable Thumb

Charmaine Childs

Sadiq Ali

+ 5 Workshops

Online: jacksonslane.org.uk (£1.95 transaction fee)

In Person: Mon-Sat 10am-7.30pm, Sun 10am-5pm. (No booking fee)

By Phone: 020 8340 5226 (£1.95 transaction fee)

Discounts: Senior Citizens, full-time students, under-21s, unwaged and people with registered disabilities, with proof of status. Registered carers attend free of charge with ID.

Tube: Highgate

Access:

jacksonslane.org.uk/your-visit/access-facilities

Covid Safety Protocols:

jacksonslane.org.uk/your-visit/keeping-safe/

ACCESS

mimelondon.com/access-2022

LATECOMERS AND BABES IN ARMS

Latecomers may not be admitted and no babes in arms please!

PUPPET THEATRE BARGE

Little Venice, Blomfield Road, (opposite No 35) London W9 2PF

String Theatre

(£1 transaction fee)

Online: puppetbarge.com

By Phone: 020 7249 6876

Adults £13 / Children £9 / Concessions £10

Concessions: Senior citizens, full-time students, unwaged, registered disabled and Westminster City Save card holders, with proof of status

Box Office opening times: 10am-6pm (or until show starting time on perf days).

Tube: Warwick Avenue Bakerloo line – 3 minutes walk

Parking: Sat & Sun (and Bank Holidays) No parking restrictions on Blomfield Road. Mon-Fri pay via ParkRight app or PayToPark

Access: 020 7249 6876. Due to the historic nature of the barge we do not have wheelchair access.

Covid Safety Protocols:

puppetbarge.com/covid19-policy

TRAVELLING TO SHOWS

Please allow extra travel time at weekends due to planned engineering work on tubes and trains.

Full details: tfl.gov.uk



Lilian Baylis Studio
Sadler's Wells Theatre
Rosebery Avenue,
London EC1R 4TN

Gandini Juggling

Online: [sadlerswells.com](http://sadlerswells.com/tickets@sadlerswells.com)
tickets@sadlerswells.com
(£3 transaction fee)

In Person:

Sadler's Wells Ticket Office
(theatre foyer) Rosebery Ave,
London EC1R 4TN
Mon-Sat: 12-6pm
(No booking fee)

By Phone: 020 7863 8000
Mon-Sat: 10am-8pm
Sun: times vary
(£3 transaction fee)
Minicom: 020 7863 8015

Discounts: Over 65, under 16,
students and unwaged.
Save 20% with Sadler's Wells
Membership. Discounts for
Advance Concessions, Standbys,
Groups and Schools are not
available online.

Tube: Angel

Access: Tel 020 7863 8000
[sadlerswells.com/your-visit/](http://sadlerswells.com/your-visit/accessibility/)
[accessibility/](http://sadlerswells.com/your-visit/accessibility/)

Covid Safety Protocols:
[sadlerswells.com/your-visit/](http://sadlerswells.com/your-visit/covid-19-measures)
[covid-19-measures](http://sadlerswells.com/your-visit/covid-19-measures)



380 Old Street,
London EC1V 9LT

Theatre Re The PappyShow + 2 Workshops

Online:
shoreditchtownhall.com
(£1.50 transaction fee)

In Person:

No booking fee in person at the
box office.

By Phone: 020 7739 6176
(£1.50 transaction fee)

Discounts: Full-time students,
under 21, senior citizens,
unwaged, people with registered
disabilities. Subject to availability.
Please mention when booking.

Tube/train: Old Street /
Shoreditch High St

Access: Tel 020 7739 6176
[shoreditchtownhall.com/your-visit/](http://shoreditchtownhall.com/your-visit/access.html)
[access.html](http://shoreditchtownhall.com/your-visit/access.html)

Covid Safety Protocols:
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[covid-19-safety-measures.html](http://shoreditchtownhall.com/your-visit/covid-19-safety-measures.html)

If you're attending a live
performance you are required
to demonstrate your Covid-19
status by providing either proof
of a negative Lateral Flow Test
taken within 24 hours, proof of full
vaccination, or proof of natural
immunity based on a positive
PCR test taken within 6 months
(making sure the required self-
isolation period following the
result has passed) using your
Covid-19 Pass.



Sadler's Wells Peacock Theatre
Portugal Street,
London WC2A 2HT

Barely Methodical Troupe

Online: [sadlerswells.com](http://sadlerswells.com/tickets@sadlerswells.com)
tickets@sadlerswells.com
(£3 transaction fee)

In Person:

(No booking fee)
Sadler's Wells Peacock Theatre:
Mon-Fri 12-6pm
Sadler's Wells:
Mon-Sat 12-6pm

By Phone: 020 7863 8222
(£3 transaction fee)

Tube: Holborn, Temple.

Standby Tickets: For students,
unwaged people, BECTU, MU
and Equity cardholders, under
16s and over 65s. Cash or card
payment only. Available in person
only from one hour before the
performance. One ticket per
person, requires proof of status.
From £20 subject to availability.

Groups: Groups of 8+:
20% discount.

Discounts: Sadler's Wells
members: 20% discount.
Discounts not available online.

Access: Tel 020 7863 8222
[sadlerswells.com/your-visit/](http://sadlerswells.com/your-visit/accessibility/)
[accessibility/](http://sadlerswells.com/your-visit/accessibility/)

Covid Safety Protocols:
[sadlerswells.com/your-visit/](http://sadlerswells.com/your-visit/covid-19-measures)
[covid-19-measures](http://sadlerswells.com/your-visit/covid-19-measures)



17 Duke's Road,
London WC1H 9PY

Jean-Daniel Broussé
Nikki Rummer

Online: theplace.org.uk

In Person:

(No booking fee)
Tue - Fri 11am - 5pm

By Phone: 020 7121 1100
(No transaction fee)

Concessions: Under 18s, 60+,
Equity/Bectu/MU members, full-
time students and BSL users

Groups: Educational group
booking discounts available.
groups@theplace.org.uk

Tube: Euston / King's Cross

Parking: The Place does not
have a car park, however there
is some street parking available.
Please check the signs as you
enter the road to check parking
restrictions as we are within a
controlled parking zone and
Camden enforce very strict
parking regulations, which are
subject to change without notice.

Access: 020 121 1029
theplace.org.uk/accessibility-venue

Covid Safety Protocols:
[https://www.theplace.org.uk/](https://www.theplace.org.uk/covid-19-reopening-faqs)
[covid-19-reopening-faqs](https://www.theplace.org.uk/covid-19-reopening-faqs)



direction@mimelondon.com
+44 (0) 20 7637 5661

FESTIVAL TEAM

Directors:
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Laura Goulden

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Flick Ferdinando
Martin Hargeaves
Leila Jones
Tamsin Larby
Andy Lavender
Sacha Lee
Ursula Martinez
Guillaume Pigé
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THANK YOU

London International Mime
Festival is an Arts Council
England National Portfolio
Organisation.

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Mime Festival gratefully
acknowledges financial
support from Arts Council
England and Institut français
du Royaume-Uni.



Photographers' Credits

Barely Methodical Troupe	David Levine
Charmaine Childs	Sean Longmore
Compagnie 111	Aglæe Bory
JD Broussé	Chris Nash
Nikki Rummer	Camilla Greenwell
Opposable Thumb	Jonathan Eve
Sadiq Ali	Glen McCarty
Stereoptik	Christophe R De Lage
Theatre Re	Chris Nash
The Pappyshow	Helen Murray
Thick & Tight	Darren Evans
Vanishing Point	Tim Morozzo

LONDON INTERNATIONAL MIME FESTIVAL

12 JAN > 6 FEB 2022

DATE	LILIAN BAYLIS STUDIO	SHOREDITCH TOWN HALL	JACKSONS LANE	PUPPET BARGE	THE PLACE	THE PIT BARBICAN CINEMA 1 BARBICAN	SADLER'S WELLS PEACOCK THEATRE	BARBICAN THEATRE
Wed 12	Gandini 8pm							
Thu 13	Gandini 8pm ^{BSL*}	Theatre Re 7.30pm						
Fri 14	Gandini 8pm ^{AD}	Theatre Re 7.30pm*						
Sat 15	Gandini 3pm ^R / 8pm	Theatre Re 7.30pm		String Th 3pm / 7.30pm				
Sun 16		Theatre Re 5pm		String Th 11am / 2pm*				
Mon 17								
Tue 18					JD Broussé 7.30pm			
Wed 19					JD Broussé 7.30pm ^{BSL*}			
Thu 20								
Fri 21			Opp Thumb 7.30pm	String Th 7.30pm				
Sat 22			Opp Thumb 3pm / 7.30pm	String Th 3pm / 7.30pm				
Sun 23			Opp Thumb 3pm ^{BSL*}	String Th 11am / 2pm				
Mon 24								
Tue 25						Thick & Tight 7.45pm		
Wed 26						Thick & Tight 7.45pm	Barely M 7.30pm	Cie 111 7.45pm
Thu 27						Thick & Tight 7.45pm ^{BSL*}	Barely M 7.30pm ^{AD}	Cie 111 7.45pm
Fri 28			Charmaine Childs 7.30pm			Thick & Tight 7.45pm	Barely M 7.30pm ^{BSL*}	Cie 111 7.45pm*
Sat 29			Charmaine Childs 7.30pm	String Th 3pm / 7.30pm		Thick & Tight 2.30 ^R / 7.45pm	Barely M 5pm	Cie 111 7.45pm
Sun 30			Charmaine Childs 3pm ^{BSL*}	String Th 11am ^R / 2pm		Barbican Cinema 2pm		
Mon 31								
Tue 1 Feb						Stereoptik 7.45pm		
Wed 2						Stereoptik 7.45pm		Vanishing Point 7.45pm
Thu 3						Stereoptik 7.45pm*		Vanishing Point 7.45pm
Fri 4		PappyShow 7.30pm ^{BSL*}	Sadiq Ali 7.30pm	String Th 7.30pm		Stereoptik 7.45pm		Vanishing Point 7.45pm ^{BSL*}
Sat 5		PappyShow 2.30 / 7.30pm	Sadiq Ali 7.30pm	String Th 3pm / 7.30pm		Stereoptik 2.30 / 7.45pm		Vanishing Point 7.45pm
Sun 6		PappyShow 2.30pm ^D	Sadiq Ali 3pm*	String Th 11am / 2pm				
APRIL:								
Tue 5					Nikki Rummer 7.30pm ^{BSL*}			
Wed 6					Nikki Rummer 7.30pm			

* After show discussions with the artists - all BSL interpreted

^{BSL} British Sign Language performances

^{AD} Audio Described performances

^R Relaxed performances

^D Distanced Seating