



mime
LONDON

**london
international
mime
festival**

**16 jan > 5 feb
2023**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

From wedding party plans going hilariously wrong to famous puppet death scenes, from tales of the flesh to the secret life of polystyrene and a museum coming spookily alive at night, LIMF 2023 brings premieres of contemporary circus-theatre, puppetry, live art, extreme dance and non text-based drama from near and far. A new show from UK artists String Theatre explores themes of climate change, and once again Gandini Juggling dazzle. There are first British showings of work from LIMF favourites Peeping Tom and Familie Flöz, Bill celebrates his 44th, David Glass directs an edgy Anglo/Italian co-production and Theatre Re and Told by an Idiot reprise their most recent hit shows, both LIMF co-commissions. Belgium's current stunning creativity in physical and visual theatre is marked in four separate productions.

Complementing the live performance programme will be the screening of a remarkable 1927 Todd Browning classic with live music accompaniment, and throughout the festival period you can watch a free-to-view recording of Jos Houben's and Marcello Magni's LIMF 2016 hit, *Marcel*. All this plus the festival's usual range of workshops and master classes.

Our grateful thanks to everyone involved in creating this year's festival, and to its core funder, Arts Council England, which has supported us from our first edition in 1977. Also to our partner venues: Barbican, Jacksons Lane, LAMDA, Little Angel Theatre, Sadler's Wells, Shoreditch Town Hall, The Place and Wilton's Music Hall.

Helen Lannaghan &
Joseph Seelig
Festival Directors



Circus-Theatre
Andrea Salustri
Gandini Juggling
Not Standing

Clown/Mask Theatre
Familie Flöz
Jos Houben &
Marcello Magni
Told by an Idiot

**Physical/
Dance Theatre**
David Glass Ensemble
& Topi Dalmata
Mossoux-Bonté
Not Standing
Peeping Tom
Still Life
Theatre Re
The PappyShow
Thick & Tight
Told by an Idiot

**Puppetry/
Object Theatre**
Andrea Salustri
Dorothy James &
Andy Manjuck
Mossoux-Bonté
Old Trout Puppet
Workshop
Still Life
String Theatre

Family-Friendly **2/3**
Andrea Salustri (6+)
Familie Flöz (5+)
String Theatre (6+)
Theatre Re (8+)
Told by an Idiot (All)

Films
Boys
Marcel
The Unknown

Workshops
Angela de Castro
Ben Keaton &
Chris Lynam
David Glass
Guillaume Pigé
Kosta Andrea Sekulic
Nola Rae
Paul Hunter/Told by an Idiot
Sue Buckmaster/Theatre Rites
The PappyShow
Vamos Theatre

**Plus free after-show
discussions for ticket holders**

Accessibility
Full details about BSL
interpreted and audio-
described performances:
mimelondon.com/access-2023

Photo: Mossoux-Bonté
Cover photo: Peeping Tom

BARBICAN
JACKSONS LANE
LAMDA WORKSHOPS
LITTLE ANGEL THEATRE
SADLER'S WELLS
PEACOCK THEATRE
SHOREDITCH TOWN HALL
THE PLACE
WILTON'S MUSIC HALL
ONLINE

"SO INGENIOUS THAT IT'S
IMPOSSIBLE TO DESCRIBE"

DE STANDAARD

"AN INTRIGUING
THEATRICAL LANGUAGE
THAT COMBINES THE
GRACEFULNESS OF DANCE
WITH THE BOUNDLESSNESS
OF CIRCUS AND THE
TENDER INTIMACY OF
A NARRATIVE"

KNACK FOCUS



Concept & choreography:
Alexander Vantournhout
Creation & Performance:
Axel Guérin & Alexander Vantournhout
Choreographic assistant: Emmi Vaisänen
Composer: Andrea Belfi
Dramaturgy: Rudi Laermans
Lighting design: Caroline Mathieu
Lighting proposal: Harry Cole
Technical director: Rinus Samyn
Concept scenography: Bjorn Verlinde
Costumes: Anne Catherine Kunz
Outside eye: Annelien Keppens & Maria
Ferreira Silva
Special thanks to: Bram Vandeghinste,
Sébastien Hendrickx, Vera Bussing, Gerald
Kurdian & Esse Vanderbruggen
Distribution: Frans Brood Productions
Company manager: Esther Maas
Production manager: Aida Gabriëls
Production: not standing

Not Standing

THROUGH THE GRAPEVINE

The Place

Mon 16 > Wed 18 Jan

UK Premiere

In this award-winning pas de deux, two extraordinary circus/dance artists play with their physical differences in a stream of endlessly surprising movement.

They don't seek to convince through virtuosity but rather with ingenuity and humour. Through continuous, intertwining physical contact, the synergy between touching and being touched unfolds as the base melody of a bewitching performance about finding harmony.

Alexander Vantournhout studied circus and later trained at Anne Teresa de Keersmaecker's P.A.R.T.S. He made his UK debut at LIMF'16 with a solo described by the Evening Standard as 'original and engrossing; weird, and kind of wonderful'. This is his third collaboration with fellow Belgian acrobat/dancer, Axel Guérin.

"You can only look with admiration and concentration at the phenomenal physical intelligence exhibited here."
DE STANDAARD

Mon 16 > Wed 18 Jan
at 7.30pm

After-show discussion:
Tue 17 Jan (BSL interpreted)

Runs: 60 mins/no interval
Age Guidance: 12+
£18 (£14 concs) Discounts apply.
Tel: 020 7121 1100
See pages 39-41

Watch the video and book through
mimelondon.com

Theatre Re

THE NATURE OF FORGETTING

Shoreditch Town Hall
Wed 18 > Sun 22 Jan

Following more than 150 performances around the world, Theatre Re returns to London with its explosive, powerful and joyous piece exploring what is left when memory is gone.

Tom is living with young onset dementia. We meet him as he prepares for his 55th birthday party and past memories come flooding back.

Developed with neuroscience professor Kate Jeffery and the Alzheimer's Society, *The Nature of Forgetting* is a life-affirming journey into a weakening mind, where broken does not have to mean defeated.

As one of the UK's leading visual theatre companies, Theatre Re combines original live music with striking imagery and action to create productions about universal human challenges and the fragility of life. *The Nature of Forgetting* premiered at LIMF'17.

Wed 18 > Sun 22 Jan
Wed - Sat 7.30pm, Sun 5pm

BSL interpreted performance: Thu 19 Jan
After-show discussion: Thu 19 Jan (BSL interpreted)

Runs: 75 mins/no interval
Age guidance 8+
£18/£16 + booking fees.
Discounts apply.
Tel: 020 7739 6176. See pages 39-41

Guillaume Pigé workshop: 23 > 27 Jan
See pages 36-38

Watch the video and
book through mimelondon.com



Conceived & Directed:
Guillaume Pigé
Devised by the Company

Isabella & Sophie:
Louise Wilcox
Emma & Mrs Denis:
Eygló Belafonte
Mike: Calum Littley
Tom: Guillaume Pigé
Multi-instrumentalist & Teacher:
Alex Judd
Percussionist & Schoolboy:
Nathan Gregory
Composer: Alex Judd
Lighting Designer:
Katherine Graham
Rehearsal Director:
Eygló Belafonte
Relighter & Stage Manager:
Josephine Tremelling
Sound Technician & Deputy Stage
Manager: Benjamin Adams
Costume & Prop Designer:
Malik Ibheis
Dramaturg: A.C. Smith
Scientific Collaborator:
Professor Kate Jeffery
External Curator:
Andrew Visnevski

Devisers: Matthew Austin, Malik
Ibheis, Chris Jones, Alex Judd,
Fred McLaren, Keiran Pearson,
Guillaume Pigé, Eygló Belafonte,
Andres Velasquez, Louise Wilcox.

**"A PHENOMENAL
EXAMPLE OF TRUE
THEATRICAL MAGIC"**

THEATREREVIEW NYC

**"PROFOUNDLY MOVING...
AN ACTION-PACKED
CELEBRATION OF LIFE"**

BBC RADIO 4

**"EXTRAORDINARY...
SO SPECIAL, SO
SURPRISING...
IT'S MAGICAL"**

SARAH JESSICA PARKER

Told by an Idiot

CHARLIE AND STAN

Wilton's Music Hall
Wed 18 Jan > Sat 4 Feb

In 1910, the then unknown Charlie Chaplin and Stan Laurel set sail from Southampton to New York as part of Fred Karno's famous music hall troupe.

They shared a cabin, they shared comedy routines but by the end of the journey they had drifted apart... they would both go on to become two of the biggest stars of the age.

Inspired by real life events, and accompanied by a live piano score, Told by an Idiot's smash hit production is a hilarious and moving homage to Chaplin and Laurel, two men who changed the world of comedy forever.

Charlie and Stan makes a welcome return to Wilton's where it was first seen in London, as part of LIMF'20.

This show is accessible to D/deaf audiences. It is non-verbal, very physical and performed in the style of Charlie Chaplin and Stan Laurel, featuring occasional silent era movie Intertitles to help tell the story.

Wed 18 Jan > Sat 4 Feb
Tue - Sat 7.30pm, Thu & Sat mats 3pm

After-show discussion:
Tue 24 Jan (BSL interpreted)

Runs: 85 mins/no interval
Age guidance: Suitable for everyone
£14.50 - £29 No booking fees.
Discounts available
Tel: 020 7702 2789
See pages 39-41

Watch the video and
book through mimelondon.com

Paul Hunter/Told by an Idiot workshop: 4 > 5 Feb
See pages 36-38

"HILARIOUS... A RIOTOUS
MASTERCLASS IN
STORYTELLING"

WHATSONSTAGE

8/9

"INVENTION STUFFED AND MUSIC
CRAMMED... A GLIMPSE OF THE
DOUBLE-ACT THAT COULD HAVE
BEEN IN THIS SILLY, SUBLIME TREAT"

DAILY TELEGRAPH

"SELDOM LESS THAN MAGICAL"

GUARDIAN



Writer and Director: Paul Hunter
Designer: Ioana Curelea
Lighting Designer: Aldeen Malone
Composer: Zoe Rahman
Physical Comedy Consultant: Jos Houben
Dance Choreography:
Nuna Sandy for ZooNation: The Kate Prince Company
Song Arrangement: Sophie Cotton
Video Design: Dom Baker
Assistant Director: Andrea Cabrera Luna
From an idea by Irene Cotton
With additional material from the company

Cast
Sara Alexander
Danielle Bird
Nick Haverson
Jerone Marsh-Reid

A Told by an Idiot production.

**“EXQUISITELY BEAUTIFUL,
STRANGELY MOVING HOUR
OF OBJECT THEATRE”**

THREE WEEKS, EDINBURGH

**“HUMANKIND’S DANCE WITH
PLASTICS WILL DEFINE
OUR EXISTENCE ON THIS
PLANET, AND SALUSTRI’S
THOUGHTFUL OBJECT-
CHOREOGRAPHY CAPTURES
THIS TENSION WITH
CREATIVITY AND GRACE”**

SCOTSMAN

Creation & performance: Andrea Salustri
Light design & technical direction: Michele Piazzi
Technical team: Andrea Parolin, Andreas Harder
Sound design: Federico Coderoni
Creative advisors: Kalle Nio, Roman Müller,
Darragh McLoughlin, Alex Lempert, Benjamin
Richter, Matthias Buhrow, Mariagiulia Serantoni
Diffusion: Carolina Ortega – Aurora Nova
international theatre booking agency



Andrea Salustri

MATERIA

Jacksons Lane

Thu 19 > Sun 22 Jan

London Premiere

We use it every day without a second thought, the most common form of plastic - polystyrene.

In this remarkable piece of visual theatre, Andrea Salustri explores its possibilities to the point it becomes alive and protagonist of the events on stage. As an almost unseen animator he shows how we engage with objects, allowing them their own performing artistry, creating magic in front of our eyes. No narrative or weighty metaphors here, just extraordinary sensory evocations. You have to see it to believe.

Now based in Berlin, Italian born Andrea Salustri trained as a juggler in Rome before studying dance and choreography in Berlin. A Laureate of the circusnext European Circus Label, *Materia* was a hit at the 2022 Edinburgh Fringe Festival.

‘All the polystyrene used during the performances of MATERIA will be collected and transported back to Berlin, where the company is based, to be composted by worms called Zophobas Morio. These worms possess bacterial enzymes in their gut that biodegrade polystyrene, making them able to digest it’ Andrea Salustri

Thu 19 > Sun 22 Jan
Thu - Sat 7.30pm
Sat & Sun mats 3pm

Runs: 55 mins/no interval
Age Guidance: 6+
£18/£16 + booking fees.
Tel: 020 8340 5226
See pages 39-41

Watch the video and book
through mimelondon.com

Materia on tour 2023:
The Lowry, Salford Tue 24 Jan



Gandini Juggling

THE GAMES WE PLAY

The Place
Fri 20 > Sat 21 Jan
World Premiere

Award-winning contemporary circus company Gandini Juggling celebrates its 30th anniversary with this special production, co-commissioned by the Festival.

Co-founder/directors Sean Gandini and Kati Ylä-Hökkala invite us to enter the joyous, complex world of juggling and choreography with this eye-opening user guide to their performance. It's an animated self-portrait of a pioneering duo and their company, with a repertoire of some thirty productions staged more than six thousand times all over the world.

"LIFE HAS A SERENE BEAUTY, A GEOMETRIC POETRY, THAT SATISFIES THE EYE AND DAZZLES THE MIND. THERE'S A PURE PLEASURE IN THE CLEVERNESS OF ALL THIS; THE PERFORMERS ARE UNIFORMLY TRANSFIXING, THEIR SMILES UTTERLY INFECTIOUS"

OBSERVER 5 STAR REVIEW OF
LIFE LIMF'22

"THOROUGHLY ABSORBING, AND BREATHTAKINGLY ELEGANT"

REVIEWSHUB 5 STAR REVIEW OF
LIFE LIMF'22

"JAW-DROPPINGLY COMPLEX BLEND OF DANCE AND JUGGLING... PLAYFUL, SPELLBINDING"

REVIEWSHUB 5 STAR REVIEW OF
LIFE LIMF'22

Like all their work *The Games We Play* is a celebratory exploration that asks what is juggling and what can it be? And what is art and what can art be? You'll be dazzled and delighted as they answer these and other questions in inimitable, gravity-defying style.

Directed & performed by
Sean Gandini & Kati Ylä-Hökkala

Lighting design: Guy Hoare
Dramaturg: Emma Lister
Images: Camilla Greenwell

12/13



Fri 20 > Sat 21 Jan 7.30pm

BSL interpreted performance:
Sat 21 Jan
After-show discussion:
Sat 21 Jan (BSL interpreted)

Runs: 50 mins/no interval
Age Guidance: 14+
(contains partial nudity)
£18 (£14 concs) Discounts apply.

Tel: 020 7121 1100
See pages 39-41

Watch the video and book
through mimelondon.com

**"VISUALLY STUNNING AND
ENDLESSLY ENTERTAINING"**
LOS ANGELES TIMES

**"EXQUISITE... BOUNDLESS
INVENTION... VIRTUOSITY..."**
VARIETY MAGAZINE

Co-artistic Directors:
Pete Balkwill
Pityu Kenderes
Judd Palmer

Creative Facilitator:
Amelia Marie Newbert
Sound design:
Grant Burns
Costume Design:
Jen Gareau
Lighting Design:
Amelia Marie Newbert
David Duffy
Stage Management:
Beatrice Galloway
General Manager:
Bob Davis
Set Build:
Riley Miljan and
Tech Art
Custom Creations

Performers:
Louisa Ashton
Aya Nakamura
Teele Ustaani

14/15



Old Trout Puppet Workshop

FAMOUS PUPPET DEATH SCENES

Barbican, The Pit
Tue 24 > Sat 28 Jan

London Premiere

From the depths of the Canadian wilderness, a show to touch the hardest heart. The title says it all: prepare to weep.

Or you could just laugh your head off as one by one this procession of short melodramas ends unhappily for its hero or heroine. Having researched the masterworks of puppet theatre, epics which have become the fulcrum for our hopes and fears, Old Trout Puppet Workshop cuts straight to the chase, excising all boring bits, getting right to the point.

The Old Trouts have toured the US and Europe, made films, books, music and paintings, and designed for many mainstage theatres in Canada. Steeped in the world of Edward Gorey and penny dreadfuls, they bring artistry and dark humour to favourites including *The Feverish Heart* by Nordo Frot, *I hate my Little Brother* by Sally, and *The Ballad of Edward Grue* by Samuel Groanswallow.

Presented by LIMF in association with the Barbican.

Tue 24 > Sat 28 Jan
Tue - Sat 7.45pm, Sat mat 2.30pm

After-show discussion:
Wed 25 Jan (BSL interpreted)

Age Guidance: 14+
(not suitable for children, contains scenes of violence, suicide, flashing lights and puppet nudity)
£18 + booking fees.
Discounts apply.
See pages 39-41

Watch the video and book through
mimelondon.com

David Glass Ensemble & Topi Dalmata

THE BRIDES

Jacksons Lane

Tue 24 > Sun 29 Jan

UK Premiere

Seven women in bridal gowns awaken in cocoons in the Palace of Survival. Watched over by the Death Bride they wait for a groom who never comes as we witness the four seasons of a woman's life.

The Brides is a riotous celebration of misbehaviour, tenderness and power, of love, greed, death and rebirth, co-produced by David Glass Ensemble with Margherita Fusi & Silvia Bruni of Topi Dalmata, Italy. Its influences include Pina Bausch, Mamma Mia, the Marx Brothers, Garcia Lorca and Frida Kahlo. The international cast of performers is directed by David Glass, a major figure in physical theatre for four decades.

Tue 24 > Sun 29 Jan

Tue - Sat 7.30pm, Sun 3pm

After-show discussion:

Sat 28 Jan (BSL interpreted)

Runs: 70 mins/no interval

Age Guidance: 15+

(Contains nudity, flashing lights,
smoke and swearing)

£18/£16 + booking fees.

Tel: 020 8340 5226.

See pages 39-41

Watch the video and book
through mimelondon.com

David Glass Workshop: 4 > 5 Feb
See pages 36-38

16/17

"A STUNNING EXPRESSION
OF FEMININE POWER"

IL CITTADINO, SIENA, ITALY

"DISTURBING,
SUGGESTIVE,
POWERFUL"

LA NAZIONE, ITALY



"AN UNLIKELY CONCOCTION OF SURREALIST PARODY, LIP-SYNCHING, DRAG AND SOME HEAVENLY CONTEMPORARY DANCE... BEAUTIFULLY PERFORMED AND LIFE-ENHANCING"

GUARDIAN

"CULTURED MAGPIES"

EXEUNT

"A GREAT NIGHT OF CELEBRITY SEND-UPS... ELEANOR PERRY AND DANIEL HAY-GORDON, AKA THICK & TIGHT, ARE CHAMELEONIC COMEDIANS WHO ALSO DANCE LIKE A DREAM"

THE TIMES



Thick & Tight

TITS & TEETH

A retrospective of a dazzling career

Shoreditch Town Hall
Wed 25 > Sat 28 Jan

Thick & Tight return to London International Mime Festival for the fifth year in a row with a collection of best bits from their back catalogue.

Some of their all-time favourites will be returning to the stage; Miss Havisham & Queen Victoria, Winston Churchill, Marlene Dietrich, Edith Sitwell, Rasputin and, of course, John Cage & Elaine Paige. They will be joined by new band member Dame Margot Fonteyn. Combining mime, dance, drag and lip syncing, Daniel Hay-Gordon and Eleanor Perry celebrate high and low art in all their variety, splendour and stupidity.

Thick & Tight are thrilled to be joined by a knock-out cast: Corali Dance Company, Vidya Patel, Edd Arnold, Oxana Panchenko, Danny Smith and The Camberwell Incredibles.

Choreographed & Directed by:
Daniel Hay-Gordon and Eleanor Perry

Performed by:
Eleanor Perry, Daniel Hay-Gordon, Vidya Patel, Edd Arnold, Graham Evans, Housni 'DJ' Hassan, Bethan Kendrick, Sherifat King, Jackie Ryan, Danny Smith, Oxana Panchenko and The Camberwell Incredibles

Lighting design by Lucy Hansom
Hair & Make-up by Darren Evans
Costume design by Tim Spooner & Anna Lewis
Prop design by Sheila Hay
Photos by Rosie Powell

Wed 25 > Sat 28 Jan
7.30pm

Relaxed performance &
BSL interpreted performance:
Thu 26 Jan
After-show discussion:
Thu 26 Jan (BSL interpreted)

Runs: 2 hours with interval
Age guidance 14+
£18/£16 + booking fees.
Discounts apply.
Tel: 020 7739 6176
See pages 39-41

Still Life

FLESH

UK Premiere

Barbican Theatre

Wed 25 > Sat 28 Jan

Conceived and directed by Sophie Linsmaux and Aurelio Mergola, Still Life's *FLESH* makes playful, disruptive drama about our need for affection and recognition.

A hit at the 2022 Avignon Festival, Brussels-based Still Life's wordless dark burlesque in four short acts makes us lose all sense of proportion as we try to stifle appalled but helpless laughter.

From the difficulty of a hospital visit under Covid to a sophisticated, celebration party for two, from an embarrassing Titanic movie VR experience to a bizarre, post-funeral family gathering in a pub, *FLESH* is a modern fable that forces us to think about who we are and how much we need others.

UK début by rising stars of Belgium's acclaimed contemporary theatre scene.

Wed 25 > Sat 28 Jan
7.45pm

BSL interpreted performance: Thu 26 Jan
After-show discussion: Thu 26 Jan
(BSL interpreted)

Runs: 75 mins/no interval
Age Guidance: 14+
(with adult themes, including death and surgery)
£16 - £30 + booking fees. Discounts apply
See pages 39-41

Watch the video and book through
mimelondon.com

Presented by LIMF in association with the Barbican

With Muriel Legrand, Sophie Linsmaux, Aurelio Mergola & Jonas Wertz
Conception and direction: Sophie Linsmaux and Aurelio Mergola
Scenario: Sophie Linsmaux, Aurelio Mergola, Thomas van Zuylen
Spatial installation: Sophie Leso
Set design Aurélie Deloche assisted by Rudi Bovy, Sophie Hazebrouck
Accessories: Noémie Vanheste
Costumes: Camille Collin
Lights: Guillaume Toussaint Fromentin
Sound: Eric Ronsse
Voice-over: Stéphane Pirard
Masks and puppets: Joachim Jannin
Set design trainee: Farouk Abdoulaye
Seamstress: Cinzia Derom
Technical direction: Nicolas Olivier
General assistant: Sophie Jallet
International development and diffusion: Aurora Nova, Wolfgang Hoffman
Stage management: Rudi Bovy & Charlotte Persoons
Production: Compagnie Still Life
Executive production: Théâtre Les Tanneurs (Brussels)

"A HIT!"

LIBERATION

20/21

"SENSITIVE AND POWERFUL"

TOUTE LA CULTURE

"COMEDY THAT CAN DEAL WITH SERIOUS BUSINESS. BRILLIANT"

BROADWAY WORLD





"FANTASTICAL THEATRE OF IMAGES, RICHLY MIXING SENSUALITY, EROTICISM AND STUNNING THEATRICAL IMAGINATION"

LE SOIR

"A MASTERLY HOMAGE"

RTBF.BE

Mossoux-Bonté

THE GREAT HE-GOAT

The Place

Fri 27 > Sat 28 Jan

UK Premiere

A museum comes to life in the depths of night as a gallery of tortured souls and phantoms step out of pictures hanging on its walls.

Based on the famous *Pinturas Negras* (Black Paintings) of 18th century Spanish artist Francisco Goya, this award-winning movement drama is a powerful satire on superstition and fanaticism. Eleven dancers and their life-size puppet doubles glide into Goya's shadowy world to create a sensual, visual and sonic experience that unfolds like a ritual. An apt metaphor for our time in which the manipulative and powerful still dominate everyday life.

Based in Brussels, the Mossoux-Bonté company has been an important contributor to the Mime Festival since first appearing at the ICA in 1992.

Concept and choreography Nicole Mossoux
 Direction Nicole Mossoux
 in collaboration with Patrick Bonté
 Performance and artistic collaboration
 Juan Benítez, Dounia Depoorter, Thomas Dupal,
 Sébastien Chollet, Frauke Mariën, Fernando Martin,
 Isabelle Lamouline, Shantala Pépe, Candy Saulnier,
 Fatou Traore, Martha Andrioli as the young girl
 Puppetry, costumes and scenography Natacha Belova
 Vocal design Jean Fürst
 Sound design Thomas Turine
 Light Patrick Bonté
 Make-up and wigs Rebecca Flores-Martinez
 Sound technician Fred Miclet
 Light technician Jean-Jacques Deneumoustier
 Stage management Céline Pagniez

Fri 27 > Sat 28 Jan
 7.30pm

After-show discussion:
 Fri 27 Jan (BSL interpreted)

Runs: 70 mins/no interval
Age Guidance: 15+
£18 (£14 concs) Discounts apply.
Tel: 020 7121 1100
See pages 39-41

Watch the video and book
through mimelondon.com

Dorothy James & Andy Manjuck

BILL'S 44TH

Barbican, The Pit

Tue 31 Jan > Sat 4 Feb

UK Premiere

The streamers are hung, the punch has been spiked, the cake is just begging to be eaten.

Our host has a papier maché head, a jaunty hat, Tom Selleck moustache and a trayful of crudités. He's planned his party to the last detail, there's great music and dreamy lighting and he's worked tirelessly on his disco moves. Now all that remains is for guests to arrive. Desperate to fill his apartment with camaraderie and celebration, Bill's imagination runs riot.

Bill's 44th is a poignant, puppet tragi-comedy for grown-ups, created in pre-vaccine, pandemic times. A wordless spectacle about the ingenuity of the mind and having to make do for so long without the people we wished would surround us.

Come to Bill's party - you know you want to. You won't regret it!

Tue 31 Jan > Sat 4 Feb

Tue - Sat 7.45pm, Sat mat 2.30pm

Runs: 55 mins/no interval

Age Guidance: 14+ (involves direct audience contact with latex balloons and use of water-based haze.

References to alcohol consumption and marijuana smoking)

£18 + booking fees.

Discounts apply

See pages 39-41

Watch the video and book
through mimelondon.com

Presented by LIMF in association
with the Barbican



Creators: Dorothy James & Andy Manjuck
Performance: Dorothy James, Andy Manjuck, & Jon Riddleberger
Composer: Eamon Fogarty
Lighting: M. Jordan Wiggins
Creative Collaborator: Jon Riddleberger
Dramaturg: Helena Pennington
Additional Set/Prop Construction: Taryn Uhe, Peter Russo, Joe Silovsky
Production Coordinator: Taryn Uhe
Consulting Director for NYC
Premiere: Nick O'Leary
Creative Producer for NYC
Premiere: Leigh Walter

"BUOYANT, MESMERISING, JOY-INDUCING. THIS ISN'T THE PARTY THAT BILL HAD HOPED TO HAVE. BUT FOR THE AUDIENCE HIS 44TH IS A GIFT"

NEW YORK TIMES
CRITICS PICK

"ONE PARTY YOU WILL NOT WANT TO MISS"

HII! DRAMA

Familie Flöz

FESTE

Sadler's Wells
Peacock Theatre
Thu 2 > Sat 4 Feb
UK Premiere

The acclaimed masters of mask-performance return to the Festival for the first time since 2016. Their trademark, wordless mix of sharp observation, sentiment and humour has never been bettered.

A wedding is due to take place in a mansion by the sea. Meticulous preparations are in train, no detail will be overlooked. But a storm is blowing from Paradise, there's trouble ahead, and ways must be found for this celebration of love to continue as planned. In the hands of Familie Flöz this clever social commentary unfolds as the search for understanding and happiness begins.

Founded in 1994 Familie Flöz is an international company of physical theatre-makers based in Berlin. Its productions have toured the world. *Feste* is the fifth Flöz production presented at LIMF.

Thu 2 > Sat 4 Feb
Thu - Fri 7.30pm, Sat 5pm

Runs: 90 mins/no interval
Age Guidance: 5+
£18 - £45 + booking fees.
Tel: 020 7863 8000
See pages 39-41

After-show discussion:
Fri 3 Feb (BSL interpreted)

Watch the video and book
through mimelondon.com

"DEEPLY HUMAN AND TOUCHING"

BERLINER MORGENPOST

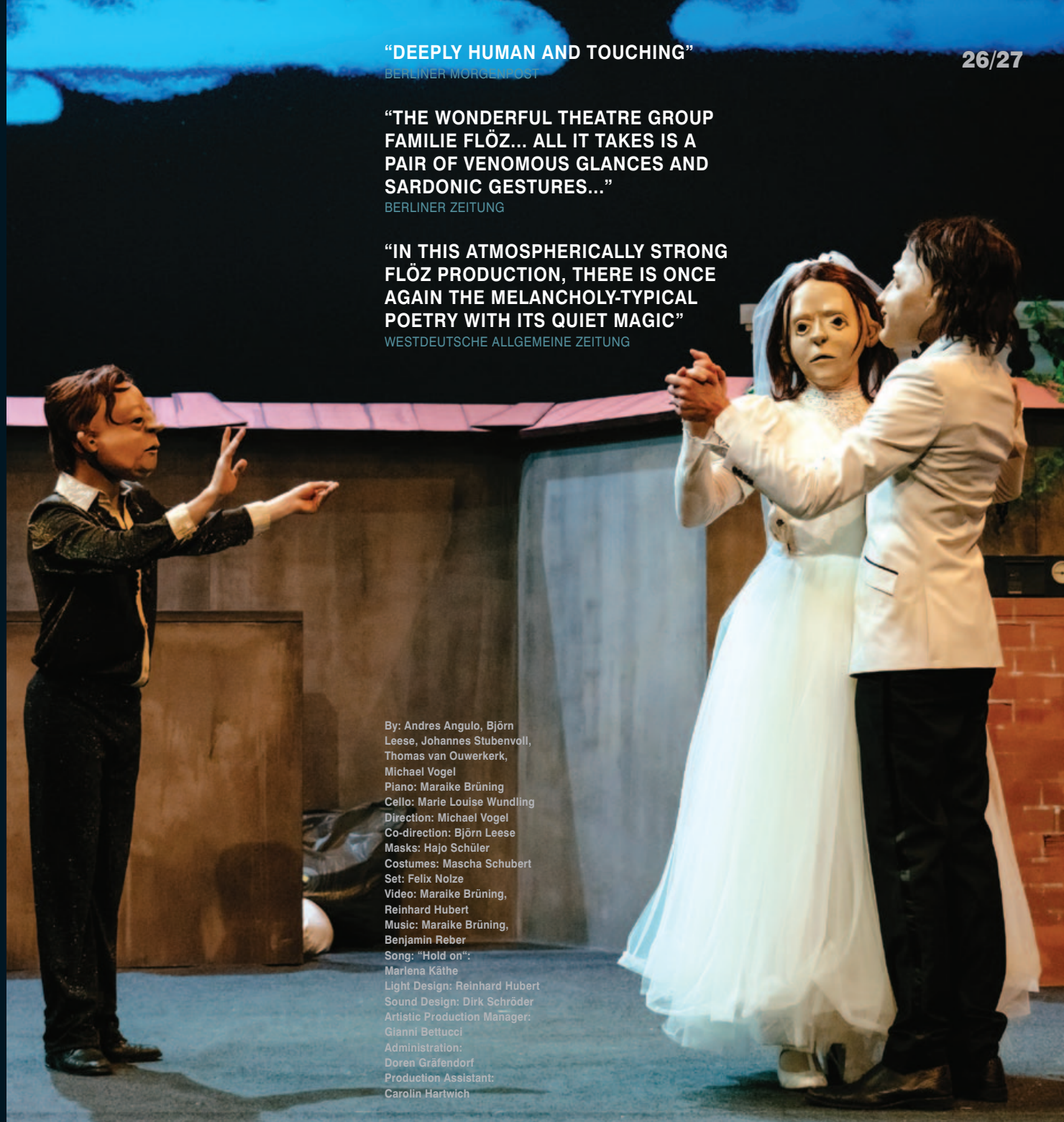
26/27

"THE WONDERFUL THEATRE GROUP
FAMILIE FLÖZ... ALL IT TAKES IS A
PAIR OF VENOMOUS GLANCES AND
SARDONIC GESTURES..."

BERLINER ZEITUNG

"IN THIS ATMOSPHERICALLY STRONG
FLÖZ PRODUCTION, THERE IS ONCE
AGAIN THE MELANCHOLY-TYPICAL
POETRY WITH ITS QUIET MAGIC"

WESTDEUTSCHE ALLGEMEINE ZEITUNG



By: Andres Angulo, Björn
Leese, Johannes Stubenvoll,
Thomas van Ouwkerk,
Michael Vogel
Piano: Maraike Brüning
Cello: Marie Louise Wundling
Direction: Michael Vogel
Co-direction: Björn Leese
Masks: Hajo Schüller
Costumes: Mascha Schubert
Set: Felix Nolze
Video: Maraike Brüning,
Reinhard Hubert
Music: Maraike Brüning,
Benjamin Reber
Song: "Hold on":
Marlena Käthe
Light Design: Reinhard Hubert
Sound Design: Dirk Schröder
Artistic Production Manager:
Gianni Bettucci
Administration:
Doren Gräfendorf
Production Assistant:
Carolin Hartwich

Peeping Tom

TRIPTYCH

*The Missing Door, The Lost Room,
The Hidden Floor*

Barbican Theatre

Thu 2 > Sun 5 Feb

UK Premiere

Belgium's Olivier Award-winning dance-theatre innovators return to the festival and to the Barbican with their new and most ambitious production.

Three enigmatic and seductive stories come together in a trilogy of shifting time, memory and premonition, played out in cinematic scope and atmosphere. *The Missing Room* brings us to a place where doors will not open; mysteries deepen further onboard ship in *The Lost Room* before culminating in the watery, abandoned restaurant setting of *The Hidden Floor*. Choreographed scene changes form a fascinating part of the performance.

Following its *Mother/Father/Child* series and 32 rue Vandenbranden Peeping Tom reach new heights of imagination and physical dexterity in this thrilling work. A hit at the 2022 Venice Biennale, *Triptych* plunges us into the lives of others with extraordinary dynamism, surprising at every twist and turn.

Thu 2 > Sun 5 Feb
Thu - Sat 7.45pm, Sun 3pm

After-show discussion:
Fri 3 Feb (BSL interpreted)
Runs: 125 mins/including interval
Age Guidance: 14+
(Contains adult content, nudity and blood)
£16 - £30 + booking fees.
Discounts apply
See pages 39-41

Presented by LIMF in association with the Barbican

Concept and direction: Gabriela Carrizo and Franck Chartier
Performance: Konan Dayot, Fons Dhossche, Lauren Langlois, Panos Malactos, Alejandro Moya, Fanny Sage, Elliana Stragapede, Wan-Lun Yu
Artistic assistance: Thomas Michaux
Sound dramaturgy: Raphaëlle Latini
Sound composition and arrangements: Raphaëlle Latini, Ismaël Colombani, Annalena Fröhlich, Louis-Clément Da Costa, Eurudike De Beul
Light design: Tom Visser
Set design: Gabriela Carrizo, Justine Bougerol
Costume design: Seoljin Kim, Yichun Liu, Louis-Clément Da Costa
Technical coordination: Giuliana Rienzi
Technical engineers: Bram Geldhof, Ilias Johri (lights), Jonas Castelljns (sound)
Stage management: Giuliana Rienzi, Thomas Dobruszkes, Clément Michaux
Tour manager: Amaury Vanderborcht
Production manager: Helena Casas
Communication manager: Sébastien Parizel
Company manager: Veerle Mans

"A FASCINATING VOYAGE... EIGHT FABULOUS INTERPRETERS WHO SEEM TO BREAK THE LAWS OF NATURE WITH EVERY MOVEMENT"

ABC SEVILLA

"CAN DANCE BE HEART-POUNDINGLY EXCITING? AT PEEPING TOM, YES"

HET NIEUWSBLAD

"SEEMS TO PAY TRIBUTE TO DAVID LYNCH WITH ITS ATMOSPHERE AND ITS ENIGMATIC AND SEDUCTIVE SCENES"

EL PERIODICO



String Theatre

A WATER JOURNEY

Little Angel Theatre
Fri 3 > Sun 5 Feb

In a remote and tranquil land, an unusual community of adventurous animals and one wise old man live in harmony with nature. But suddenly one day, a flood overwhelms them.

In this crisis caused by climate change, the group undertakes a dangerous journey in a desperate quest for refuge and survival.

Performed with newly created, long-string wood-carved marionettes and silhouette animation, this wordless play explores themes of displacement, exile, and the importance of solidarity and friendship in caring for our Earth and her living creatures. Its atmospheric, original sound score features exotic sound effects and rare percussive instruments.

Fri 3 > Sun 5 Feb
Fri 7.30pm, Sat 3pm & 7.30pm,
Sun 11am & 3pm

BSL interpreted performance: Sat 4 Feb 3pm

After-show discussion:
Sat 4 Feb 3pm (BSL interpreted)

Audio described performance:
Sat 4 Feb 3pm

Touch Tour for blind and partially sighted people
Sat 4 Feb 2pm

Runs 40 mins / no interval
Age guidance: For everyone over 5
£13.50 adults / £11.50 children + booking fees.
Tel: 020 7226 1787
See pages 39-41

Watch the video and book
through mimelondon.com

**"A GEM OF A SHOW
THAT HOLDS ITS YOUNG
AUDIENCE CAPTIVATED"**

FINANCIAL TIMES
(ON RED BALLOON)

**"POIGNANT, BEAUTIFUL
AND BROUGHT TO LIFE
IN A CHARMING AND
UNIQUE WAY"**

A YOUNGER THEATRE
(ON RED BALLOON)

30/31



Jos Houben & Marcello Magni

MARCEL

FREE ONLINE SCREENING

Tue 17 Jan > Sun 5 Feb

Théâtre de Complicité original members, Jos Houben and Marcello Magni opened LIMF'16 with a masterclass in comic performance, produced by Peter Brook's famous Théâtre des Bouffes du Nord in Paris. In *Marcel*, they are a brilliant double act: Houben, the tall, brisk figure of authority putting the shorter Magni through a series of demanding physical and mental tests that must be passed to gain, or perhaps retain, qualifications whose significance remain a mystery. As the tests become more arduous, so Magni's need to take short cuts becomes more pressing and ingenious.

In a tender and blissfully funny exploration of the perils of ageing, these two distinguished performers revisit their early days with Complicité in celebrating the art of physical comedy and the beauty of the 'gag'. Jos and Marcello met as students at the Ecole Jacques Lecoq in Paris. Prior to *Marcel* they last appeared on stage in London together in Peter Brook's production of Samuel Beckett's *Fragments*, in 2008.

"A gag is a poem. It makes us laugh by the effect of surprise, the virtuosity of the performance and the humanity it reveals. It frees us from day-to-day predictability, celebrates the art of the actor in close complicity with his audience and reveals the universality of our physical condition"

Jos Houben and Marcello Magni

This online screening is dedicated to the memory of Marcello Magni, who died in September 2022.

Watch the video free through mimelondon.com

Premiere 17 Jan 7pm

Runs: 60 mins

Age Guidance: 8+

Performed in French, with English subtitles.

**"IRRESISTIBLY FUNNY,
LIBERATING, ABSURD
AND TOUCHING...
TWO GREAT COMIC
PERFORMERS"**

LE MONDE

By and with
Jos Houben and
Marcello Magni
Set and costumes design:
Oria Puppo
Lights:
Philippe Vialatte
Stage management:
Arthur Franc
Photo: © Pascal Victor/
ArtComArt
Film © Fabien Plasson, Maison
de la Danse, 2016

Production C.I.C.T. / Théâtre
des Bouffes du Nord
Coproduction Tandem Douai-
Arras / Théâtre d'Arras

Thank you to the Maison de la
Danse, Lyon, for allowing us to
screen this recording.





Cinema 1 Barbican
Sun 29 Jan

THE UNKNOWN

The Unknown (1927) stars Lon Chaney as a serial killer on the run from the police, posing as a double amputee and making a living in the circus, using his feet to perform a knife-throwing act. Of necessity, he must keep his true identity - and his arms - hidden from the world. How then to act on his infatuation with the circus' beautiful bare-back rider, played by Joan Crawford

A lurid, outrageous, and dazzling film, The Unknown builds to a Grand Guignol finale, truly breath-taking in its intensity.

Presented with live piano accompaniment by Stephen Horne, with Martin Pyne on drums.

USA 1927 Cert:PG
Dir Tod Browning

Sun 29 Jan at 3pm

Runs 75 mins / no interval
£13.50 (£12.50 concs) + booking fees.
Barbican Members: £10.80
Young Barbican: £5
Under-18s: £6
Discounts apply.
See pages 41-43

Age guidance: Certificate PG
Tel: 020 7638 8891

watch the video and book through
mimelondon.com

Presented by LIMF
in association with the Barbican NEW YORK TIMES



Free Online Screening Mon 23 Jan - Sun 5 Feb BOYS

A film by The PappyShow Based on the original stage show *BOYS*

BOYS the film is a hybrid, blurring the lines between documentary, fiction and imagination. It's improvisation, play and time spent with true friends. *BOYS* is the playfulness and pressure of being a boy, trying to be a man; the bright, bold colour of youth bursting through.

"The PappyShow offer something revolutionary in the way they portray men and masculinity on stage... essential viewing for every boy coming towards manhood"
Theatre Weekly

Runs: 7 minutes
Age guidance: All ages
Watch the video for free through
mimelondon.com

Online Premiere:
Mon 23 Jan 7pm +Live chat with
members of the creative team

BOYS:
Azan Ahmed, Marc Benga, Dior Clarke, Jeff D'Sangalang, Andre Fyffe, Aaron Gordon, Mohammed Mansaray, Kwami Odoom, Kamran Vahabi.

Directors: Kane Husbands, Celia Willis
Producer: Tara Finney
Director of Photography:
Emile Ebrahim Kelly
Camera Assistant/Gaffer: Jojo Bossman
Sound Recordist: Joeline Lindqvist
Dramaturg: Lewis Hetherington
Art Department: Jasmine da Silva
Stylists: Charlotte Dack, Bianca Wilson
Location Scout: Corinne Amos
Rehearsal Assistant: Stella Odunlami
Editor: Amanda Marie-Rose of the assembly rooms

4 - 5 Feb
The PappyShow Workshop
See pages 36-38



The PappyShow
Workshop
see page 38

LIMF'23 brings the chance to study different physical and visual theatre skills with leading practitioners, including various forms of clown, puppetry, mime and devised theatre.

ANGELA DE CASTRO

How To Be A Stupid
Mon 9 - Fri 20 Jan (not 14/15) 9.30am - 6pm
London £850

A practical, detailed and intensive 10-day masterclass, enabling beginners and those more experienced to achieve a level of resourcefulness, honesty and playfulness to create work unique to themselves. Working in a small group the course refreshes the whole basis of theatre clowning in a safe environment as De Castro guides participants along their individual journey as a performer, creating a supportive world in which

to explore and learn. For clowns (beginners and experienced), creators and performance artists in any field aged 18+ Apply: whynotinstitute@aol.com

KOSTA ANDREA SEKULIC

Theaterübung
LAMDA Sat 14 Jan
10.30am - 3.30pm
£50 (£45 concessions)

Kosta Sekulic's unique Theaterübung training programme is Inspired by J.S.Bach's term *Clavierübung* - piano exercise. Participants are invited to tune in and open up. Using rhythm and musical parallels such as melody (the horizontal dimension) and harmony (the vertical dimension) they will learn how to play together, observe behaviour and to create space for their own stories to appear. For everyone aged 18+,

especially actors, directors and theatre practitioners, as well as musicians, visual artists, students and recent graduates. No previous experience is required to join, only an openness and playfulness.

NOLA RAE

Let Your Body Do The Talking
LAMDA
Sat 21 - Sun 22 Jan
10am - 5pm
£150 (£135 concessions)

An insight into how to work without text, paying special attention to the rhythm of movement and how to move to express ideas with maximum clarity. All parts of the body (and mind) will come into play. Language will be discouraged, but not necessarily sounds. Through observation, improvisation and articulation of movement, students will have the chance to discover aspects of comic

performance that are universal. For enthusiastic professional or amateur performers aged 18+, who want to know more about what makes visual theatre tick and who are not afraid to move.

ANGELA DE CASTRO

How To Be Even More Of A Stupid
Mon 23 - Fri 27 Jan
9.30am - 6pm
London £450

A creative and challenging 5-day course using exercises and working with other experienced practitioners. Through advanced techniques and challenging improvisation scenarios, de Castro creates a space within which performers can be supported and challenged to improve their 'clown-fitness'. This advanced course focuses specifically on areas that are most challenging for the professional performer. For more experienced clowns, performers who use clowning in their work, plus those who have completed the HTBAS foundation, aged 18+. Apply: whynotinstitute@aol.com

GUILLAUME PIGÉ

Breathing Life Into Movement
Shoreditch Town Hall
Mon 23 - Fri 27 Jan
10am - 5pm
£275 (£250 concessions)

Through the study of Corporeal Mime, we will look at how we sculpt and breathe life into intricate, inventive and thought-

provoking visual and physical work. Looking at the articulation of space, body and weight, dynamorhythms, and counterweights, participants will enhance their performance skills, develop their taste for non-naturalistic work, and push the boundaries of what theatre, without a playwright, can do. Throughout the week, each participant will work towards the making of a short show solo piece developed in a 'Theatre Re' way. For professional and semi-professional performers, actors, dancers as well as visual artists, students and recent graduates aged 18+. No previous experience of Corporeal Mime is required to join, only your curiosity and playfulness.

SUE BUCKMASTER/ THEATRE-RITES

Core Skills of Puppetry and Object Animation
LAMDA Sat 28 - Sun 29 Jan
10am - 5pm
£150 (£135 concessions)

A 2-day puppetry intensive exploring the relationship between the visible performer and the puppet/object on stage. It will consider what an actor or dancer or puppeteer needs to focus on when sharing the stage with an animated object, including presence, focus, manipulation techniques and poetic metaphor. It will introduce the participants to a wide range of styles of puppetry including 3 person operated figures. For participants aged 18+ with experience of performing, and some experience

or a very strong interest in including objects/puppets in their work. The workshop involves physical participation.

VAMOS THEATRE

Revealing The Mask
Shoreditch Town Hall
Sat 28 - Sun 29 Jan
Sat 11am - 4pm,
Sun 10am - 3pm
£95 (£80 concessions)

This creative, high energy and inspiring session will give participants a thorough introduction to full mask technique, co-delivered by Vamos Theatre's Artistic Director Rachael Savage and Creative Producer Honor Hoskins. Through exercises and shared exploration, the workshop introduces mask characterisation, mask physicality, and techniques such as clocking, stillness and isolation, helping to build confidence and understanding of mask performance. More advanced full mask skills and a deeper understanding of the form will also be covered, exploring devising both individually, and as a mask ensemble. For everyone, especially actors, performers and theatre practitioners, aged 18+.

DAVID GLASS

Physical & Devised Theatre
LAMDA Sat 4 - Sun 5 Feb
10am - 5pm
£150 (£135 concessions)

An introduction to David Glass's hugely practical approach to physical and devised theatre. It is rooted in the body, the principle that all life and expression grows out of movement, and that

theatre is the imagination made manifest through the body and voice of the performer.

Day 1 Physical Theatre:

Physical metaphor and action. Participants will learn a number of expressive tools: elan, struggle, pushing, pulling and being present, and the foundational grammar of impulse, journey, fixed point and the archetypal emotions of Joy, Grief, Fear and Anger.

Day 2 Devised Theatre:

David will take the participants on a whirlwind experience of his five phase Creative Practice, which forms the basis of his devising process used by theatre companies and creative organisations around the world.

For participants aged 18+ with some knowledge of theatre making.

BEN KEATON & CHRIS LYNAM

Masters of Clown

LAMDA Sat 4 - Sun 5 Feb

10am - 5pm

£150 (£135 concessions)

This workshop is designed to recharge your batteries, to give you confidence in your own comic persona and ignite the joy that makes performance thrilling. In this highly enjoyable workshop you will play games, do exercises developing trust and complicity with your audience. You will learn how to shine as an individual and respond to every opportunity. The clown is joyful, playful, and mischievous. They may appear chaotic but the discipline lives within status, rhythm, and

improvisation. For artists, actors, writers and physical performers aged 18+, both experienced and for those starting out.

PAUL HUNTER/ TOLD BY AN IDIOT

Speechless

Sat 4 - Sun 5 Feb

10am - 5pm

London Bubble, 5 Elephant

Lane, London SE16 4JD

£140 for Early Bird /

£160 Standard tickets

to book:

www.toldbyanidiot.org/Event/speechless2023

A playful, intensive and provocative exploration of making theatre without words, revealing the comic and the poetic that can be found in silent theatre. The performer will be placed at the heart of the creative process, and through a variety of games and exercises will explore key elements in the process of making theatre without words. By looking at visual narrative, internal monologue, rhythm, the resonance of objects and the use of music, participants will have the opportunity to find detail and freedom in a totally accessible form. For performers and theatre makers with some experience of physical comedy and visual storytelling, aged 18+.

Please note: this workshop requires you to have seen Told by an Idiot's production of *Charlie and Stan* at Wilton's. When you book a workshop place, you will be sent a discount code to book your ticket for the show.

THE PAPPYSHOW

How We Play and

How We Create

Shoreditch Town Hall

Sat 4 - Sun 5 Feb

11am - 6pm

£150 (£130 concessions)

A fantastic opportunity to learn from a company at the forefront of physical theatre and collaborative work, thinking carefully about the stories we tell and how we tell them. When you use your voice and lived experience to create, you are giving the world a gift that only you can give. Celebrate yourself and your ability to create something beautiful and unique. Our approach centres Joy and Play. Through this workshop, you will gain a better understanding of how these approaches can be used to improve your own work and movement experiences. Suitable for people at all levels of experience, aged 18+, who are curious to start creating.

ACCESS

If you are interested in participating in one of the festival's workshops at LAMDA or Shoreditch Town Hall and require access support in order to do so, please email access@mimelondon.com with details and with any questions no later than Friday 9 December. We will endeavour to accommodate your access needs. All venues have step-free access and accessible toilets.

barbican

Barbican Theatre & The Pit,
Barbican Cinema 1,
Barbican Centre, Silk Street,
London EC2Y 8DS

Old Trout Puppet Workshop Still Life

Dorothy James & Andy Manjuck
Peeping Tom
Cinema - The Unknown

Online: barbican.org.uk
(£4 transaction fee for shows in the theatre, £1.50 for The Pit. 60p for film)

Groups: Buy 10 or more tickets and save 20%. Conditions apply.

Discounts: Membership, Young Barbican, under-16, student, school, access, group and business discounts may apply. Check all ticket prices when booking.

Tube/train: Barbican, Moorgate

Access:
barbican.org.uk/your-visit/accessibility
Please contact
Box Office 020 7101 1188 or
email access@barbican.org.uk

Covid Safety Protocols:
barbican.org.uk/your-visit/coronavirus-advice/covid-safety

BOOK ONLINE

book online for all events
via mimelondon.com

Online booking links, videos,
online films, e-brochure and
free programmes

JACKSONS LANE

269a Archway Road,
London N6 5AA

Andrea Salustri
David Glass Ensemble &
Topi Dalmati

Online: jacksonslane.org.uk
(£1.95 transaction fee)

In Person: Mon-Sat
10am-7.30pm, Sun 10am-5pm.
(No booking fee)

By Phone: 020 8340 5226
(£1.95 transaction fee)

Discounts: Senior and student concessions available. Complimentary tickets are also available for carers to support those who need assistance to access our performances. Group ticket discounts are also available by contacting the Box Office directly.

Tube: Highgate

Access:
jacksonslane.org.uk/your-visit/access-facilities

Covid Safety Protocols:
jacksonslane.org.uk/your-visit/keeping-safe/

ACCESS

mimelondon.com/access-2023

LATECOMERS AND BABES IN ARMS

Latecomers may not be admitted and no babes in arms please!



14 Dagmar Passage,
London N1 2DN

String Theatre

Online: littleangeltheatre.com

In Person: Mon-Sun 10am-4pm

By Phone: 020 7226 1787

Tickets: £13.50 adults / £11.50 children (aged 1-17 years)

£1.80 fee applies to all card transactions online, by phone and in person.

Box Office opening times:
10am-6pm (or until show starting time on perf days).

Tube: Angel or Highbury and Islington

Train: Essex Road or Highbury and Islington

Buses: To Upper Street alight at St. Mary's Church: 4, 19, 30, 43, and 236a (Sundays only).
To Essex Road, alight at Packington Street: 38, 56, 73, 341

Access/Covid Safety Protocols:
littleangeltheatre.com/visiting-us/theatre/

TRAVELLING TO SHOWS

Please allow extra travel time at weekends due to planned engineering work on tubes and trains.

Full details: tfl.gov.uk

LAMDA

London Academy of Music & Dramatic Art. 155 Talgarth Road, London W14 9DA

Workshops:
Kosta Andrea Sekulic
Nola Rae
Sue Buckmaster/Theatre-Rites
David Glass
Ben Keaton & Chris Lynam

Online:
lamda.ac.uk/mime-festival-lamda

Email:
advice@lamda.ac.uk

Enquiry Form:
tfaforms.com/4967140

By Phone: 020 8432 9965
 Want to speak to someone quickly? Use our live chat feature on our website, access it via the pop up on every page. You can also WhatsApp us on: +447585 399 729

Tube: Barons Court / Hammersmith (fully accessible)

Access: LAMDA is fully accessible. Tel 020 8834 0550
email_boxoffice@lamda.ac.uk

Covid Safety Protocols:
lamda.ac.uk/your-visit



380 Old Street,
 London EC1V 9LT

Theatre Re
Thick & Tight

Online:
shoreditchtownhall.com
 (£2 transaction fee)

In Person:
 No booking fee in person at the box office on performance days.

By Phone: 020 7739 6176
 (£2 transaction fee)

Discounts: Full-time students, under 21, senior citizens, unwaged, people with registered disabilities. Subject to availability. Please mention when booking.

Tube/train: Old Street / Shoreditch High St

Access: Tel 020 7739 6176
shoreditchtownhall.com/your-visit/access.html

Covid Safety Protocols:
shoreditchtownhall.com/your-visit/covid-19-safety-measures.html

Workshops:
Guillaume Pigé
Vamos Theatre
The PappyShow

Book for these workshops at
shoreditchtownhall.com



Sadler's Wells Peacock Theatre
 Portugal Street,
 London WC2A 2HT

Familie Flöz

Online: sadlerswells.com
 (£3.50 transaction fee)

In Person:
 (No booking fee)
 Sadler's Wells Theatre Foyer
 Rosebery Ave, London EC1R 4TN: Mon-Sat 12pm-6pm

The Peacock Portugal Street,
 London WC2A 2HT:
 1 hour before performance time

By Phone: 020 7863 8000
 (£3.50 transaction fee)

Tube: Holborn, Temple.

Discounts:
 £10 tickets for Barclays Dance Pass holders (subject to availability) www.sadlerswells.com/barclays-dance-pass/

Groups:
 Groups of 10+ 10% off.
 Groups of 20+ 20% off
 Discounts not available online.

Access: Tel 020 7863 8000
sadlerswells.com/access

Covid Safety Protocols:
sadlerswells.com/your-visit/covid-19-measures



17 Duke's Road,
 London WC1H 9PY

Not Standing
Gandini Juggling
Mossoux-Bonté

Online: theplace.org.uk

In Person:
 (No booking fee)
 Tue - Fri 12 noon - 5pm
 (12 noon - 8pm on performance days)

By Phone: 020 7121 1100
 (No transaction fee)

Concessions: Under 18s, 60+, Equity/Bectu/MU members, full-time students and Access patrons

Groups: Educational & 10+ group booking discounts available.
groups@theplace.org.uk

Tube: Euston / King's Cross

Access 020 7121 1100
<https://theplace.org.uk/access>

Covid Safety Protocols
 020 7121 1100
<https://theplace.org.uk/theatre-ticketing-policy>



1 Graces Alley
 London E1 8JB
 (pedestrian access only)

Told by an Idiot

Online: wilttons.org.uk

In Person:
 (No booking fee)
 Mon - Fri 11am - 6pm

By Phone: 020 7702 2789
 (No booking fee)

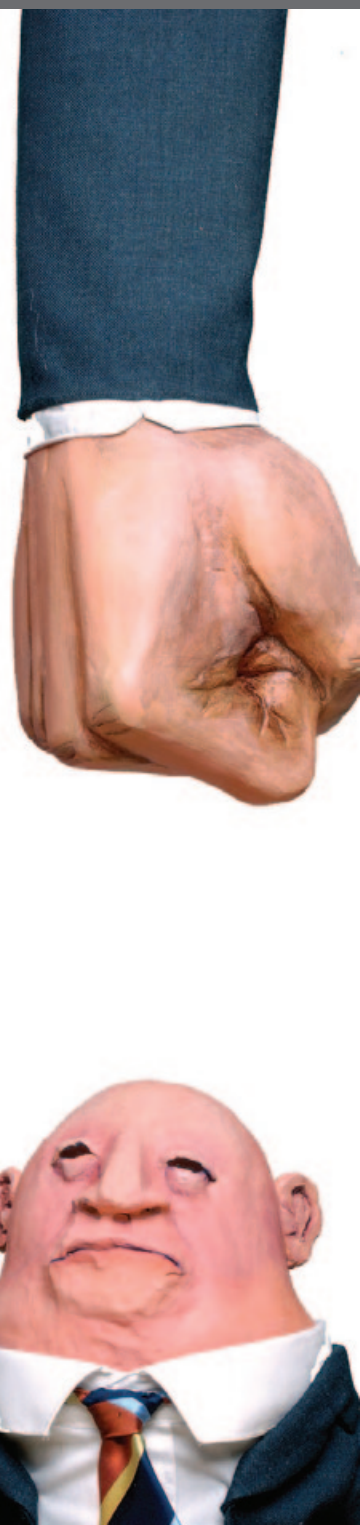
Concessions: Under 16s, senior citizens, unwaged, Equity/Bectu/MU members.

Tube/Train: Tower Hill, Aldgate East, Shadwell, Fenchurch Street

Access: 020 7702 2789
wilttons.org.uk/visit

Covid Safety Protocols:
wilttons.org.uk/visit

photo:
 Old Trout Puppet Workshop
 Barbican, The Pit



ANDREA SALUSTRI

Co-production PERPLX. Residencies: Espace Périphérique – La Villette, La Maison des Jonglages, Cirqu'Aarau, Katapult, Zirkusquartier Zürich, La Briqueterie CDCN du Val-de-Marne, kunstencentrum BUDA, PERPLX. Further support: circusnext European Platform co-funded by the Creative Europe Programme of the European Union: Chamaleon Productions: Cirqu'Aarau; circus re:searched; Berlin Senate Department for Culture and Europe; TelepART programme of the Finnish Institute in Germany.

DAVID GLASS ENSEMBLE & TOPI DALMATI

Co-commissioned by LIMF. Supported by Jacksons Lane. With grateful support from Australian wine producers Willunga 100.

FAMILIE FLÖZ

Co-produced by Familie Flöz, Theaterhaus Stuttgart, Theater Duisburg und Lessing Theater.

GANDINI JUGGLING

Commissioned by LIMF, with the support of Watermans Arts Centre.

DOROTHY JAMES & ANDY MANJUCK

This engagement is supported in part by Mid Atlantic Arts through USArtists International, a program in partnership with the National Endowment for the Arts, the Andrew W. Mellon Foundation, and the Trust for Mutual Understanding. It is also made possible by The Jim Henson Foundation's 2023 Allelu Award. Thanks to: Cheryl Henson, St. Ann's Warehouse, the New York State Puppet Festival, and Dixon Place.

MOSSOUX-BONTÉ

With support from Théâtre de Liège, Théâtre de Châtillon, Taxshelter.be, ING, the Federal Belgium Government Tax-Shelter, Fédération Wallonie-Bruxelles, dance department and from Wallonie-Bruxelles International.

NOT STANDING

Co-producers: Kunstencentrum VIERNULVIER, Ghent (BE); PERPLX,

Marke (BE); CENTQUATRE, Paris (FR); Cirque-théâtre Elbeuf (FR); Substances, Lyon (FR); Théâtre de la Ville de Luxembourg, Luxembourg (LU); MA scène nationale – Pays de Montbéliard (FR); Les Hivernales CDCN, Avignon (FR); Malpertuis, Tielt (BE); Theater Freiburg (DE); Théâtre des Quatre Saisons, Gradignan (FR); Théâtre de l'Arsenal, Val-de-Reuil (FR). Residencies: les ballets C de la B, Ghent (BE); Kunstencentrum VIERNULVIER, Ghent (BE); STUK, Leuven (BE); Substances, Lyon (FR); Wood Cube, Roeselare (BE); Workspacebrussels, Brussels (BE). With the support of the Flemish Authorities. Supported by Diplomatic Representation of Flanders (Embassy of Belgium) to the UK, the Dutch-speaking Northern part of Belgium and one of the world's leading regions in producing innovative theatre.

OLD TROUT PUPPET WORKSHOP

Supported by: Canada Council for the Arts; Alberta Foundation for the Arts; Calgary Arts Development; The Calgary Foundation

PEEPING TOM

Co-production: Opéra National de Paris, Opéra de Lille, Tanz Köln, Göteborg Dance and Theatre Festival, Théâtre National Wallonie-Bruxelles, deSingel Antwerp, GREC Festival de Barcelona, Festival Aperto / Fondazione I Teatri (Reggio Emilia), Torinodanza Festival / Teatro Stabile di Torino – Teatro Nazionale (Turin), Dampfzentrale Bern, Oriente Occidente Dance Festival (Rovereto). *Triptych: The Missing Door, The Lost Room and The Hidden Floor*, was created with the support of the Tax Shelter of the Belgian Federal Government.

STILL LIFE

Co-production: Centre culturel de Huy (Belgium); Kinneksbond Centre culturel Mamer (Luxembourg); La Coop asbl & Shelter Prod (Brussels). With the support of the Ministry of the Wallonia-Brussels Federation Theatre Department, Théâtre national Wallonie-Bruxelles, taxshelter.be,

ING tax-shelter of the Belgian federal government, Wallonia Brussels Cultural Centre. With the help of the Centre des Arts scéniques (Mons), Festival de Liège, du 140 (Brussels).

THEATRE RE

Funded by National Lottery through Arts Council England. Co-commissioned by LIMF, The Point Eastleigh, South Hill Park Arts Centre. Supported by Shoreditch Town Hall, Lincoln Drill Hall and Haringey Council.

THE PAPPYSHOW

Co-commissioned by LIMF and New Diorama Theatre. Supported by Arts Council England.

THICK & TIGHT

The works in Tits & Teeth have been co-commissioned by LIMF, DanceWest, Corali Dance Company, Duckie and the Royal Opera House. Supported by Arts Council England, Wilton's Music Hall, South-East Dance, The Marlborough Theatre, Trinity Laban and Vauxhall Gardens Community Centre.

TOLD BY AN IDIOT

Originally produced by Told by an Idiot and Theatre Royal Plymouth with Royal & Derngate, Northampton and Unity Theatre, Liverpool and co-commissioned by LIMF.



direction@mimelondon.com

FESTIVAL TEAM

Directors:
Helen Lannaghan
& Joseph Seelig OBE

Technical Manager:
Bill Deverson

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THANK YOU

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PHOTOGRAPHERS' CREDITS

Andrea Salustri: Milan Szytura
David Glass Ensemble: Francesco Toiati
Familie Flöz: Simon Wachter
Gandini Juggling: Camilla Greenwood
James & Manjuck: Richard Termine
Jos Houben & Marcello Magni: Pascal Victor/
ArtComArt
Mossoux-Bonté: Mikha Wajnrych
Not Standing: Bart Grietens
Old Trouts: A D Zyne
Peeping Tom: Andrea Avezuù, courtesy of Venice Biennale
Still Life: Christophe Raynaud de Lage
String Theatre: Soledad Zarate
Theatre Re: National Taichung Theatre
The PappyShow: BOYS film still
Thick & Tight: Rosie Powell
Told by an Idiot: Matt Crockett

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AFTER SHOW DISCUSSIONS

Every event at the Festival has a free After-show discussion after one performance, available to same day ticket holders. All these discussions are BSL interpreted. You don't need to book this separately – just stay behind after the performance (maybe move nearer the stage) and the discussion starts – involving the performers and often the director. A Mime Festival host asks a few initial questions, then opens it out to the audience to ask their own. These discussions are fun and very informal and are a highly popular part of each Festival, so you'll need to book early for that performance.

Tue 17 Jan: **Not Standing** – led by Charlotte Mooney, Joint Artistic Director, Ockham's Razor (BSL Jeni Draper)

Thu 19 Jan: **Theatre Re** – led by James Pidgeon, Executive Director, Regent's Park Open Air Theatre (BSL Laura Goulden)

Fri 20 Jan: **Andrea Salustri** – led by Steve Cowton, Head of Theatre Operations, The Lowry (BSL Laura Goulden)

Sat 21 Jan: **Gandini Juggling** – led by Emma Lister, dancer/choreographer (BSL Jeni Draper)

Tue 24 Jan: **Told by an Idiot** – led by Paul Hunter, Artistic Director, Told by an Idiot (BSL Paul Michaels)

Wed 25 Jan: **Old Trout Puppet Workshop** – led by Sue Buckmaster, Artistic Director Theatre Rites (BSL Jacqui Beckford)

Thu 26 Jan: **Thick & Tight** – Eva Martinez, curator/producer (BSL Jacqui Beckford)

Thu 26 Jan: **Still Life** – Daniel Brine, Artistic Director & Chief Executive, Norfolk & Norwich Festival (BSL Martin Fox Roberts)

Fri 27 Jan: **Mossoux-Bonté** – Dick McCaw, Reader, Royal Holloway, University of London (BSL Martin Fox Roberts)

Sat 28 Jan: **David Glass Ensemble & Topi Dalmati** – TBC (BSL Jeni Draper)

Wed 1 Feb: **Dorothy James & Andy Manjuck** – Cheryl Henson, President, The Henson Foundation (BSL Martin Fox Roberts)

Fri 3 Feb: **Peeping Tom** – Sanjoy Roy, Dance writer and critic for the Guardian (BSL Jacqui Beckford)

Fri 3 Feb: **Familie Flöz** – Will Wollen, Executive Dean, LAMDA (BSL Jeni Draper)

Sat 4 Feb 3pm: **String Theatre** – Oliver Hymans, Associate Artist, Little Angel Theatre (BSL Martin Fox Roberts)

LONDON INTERNATIONAL MIME FESTIVAL

16 JAN > 5 FEB 2023

DATE	THE PLACE	SHOREDITCH TOWN HALL	WILTON'S	JACKSONS LANE	THE PIT BARBICAN	BARBICAN THEATRE CINEMA 1 BARBICAN	PEACOCK THEATRE	LITTLE ANGEL THEATRE
JAN								
Mon 16	Not Standing 7.30pm							
Tue 17	Not Standing 7.30pm*							
Wed 18	Not Standing 7.30pm	Theatre Re 7.30pm	TBAI 7.30pm					
Thu 19		Theatre Re 7.30pm ^{BSL*}	TBAI 3pm / 7.30pm	Andrea Salustri 7.30pm				
Fri 20	Gandini 7.30pm	Theatre Re 7.30pm	TBAI 7.30pm*	Andrea Salustri 7.30pm*				
Sat 21	Gandini 7.30pm ^{BSL*}	Theatre Re 7.30pm	TBAI 3pm / 7.30pm	Andrea Salustri 3pm/7.30pm				
Sun 22		Theatre Re 5pm		Andrea Salustri 3pm				
Mon 23								
Tue 24			TBAI 7.30pm	David Glass Ens 7.30pm	Old Trouts 7.45pm			
Wed 25		Thick & Tight 7.30pm	TBAI 7.30pm	David Glass Ens 7.30pm	Old Trouts 7.45pm*	Still Life 7.45pm		
Thu 26		Thick & Tight 7.30pm ^{BSL* REL}	TBAI 3pm / 7.30pm	David Glass Ens 7.30pm	Old Trouts 7.45pm	Still Life 7.45pm ^{BSL*}		
Fri 27	Mossoux-Bonté 7.30pm*	Thick & Tight 7.30pm	TBAI 7.30pm	David Glass Ens 7.30pm	Old Trouts 7.45pm	Still Life 7.45pm		
Sat 28	Mossoux-Bonté 7.30pm	Thick & Tight 7.30pm	TBAI 3pm / 7.30pm	David Glass Ens 7.30pm*	Old Trouts 2.30pm / 7.45pm	Still Life 7.45pm		
Sun 29				David Glass Ens 3pm		Barbican Cinema 3pm		
Mon 30								
Tue 31			TBAI 7.30pm		James/Manjuck 7.45pm			
FEB								
Wed 1			TBAI 7.30pm		James/Manjuck 7.45pm*			
Thu 2			TBAI 3pm / 7.30pm		James/Manjuck 7.45pm	Peeping Tom 7.45pm	Familie Flöz 7.30pm	
Fri 3			TBAI 7.30pm		James/Manjuck 7.45pm	Peeping Tom 7.45pm*	Familie Flöz 7.30pm*	String Theatre 7.30pm
Sat 4			TBAI 3pm / 7.30pm		James/Manjuck 2.30/7.45pm	Peeping Tom 7.45pm	Familie Flöz 5pm	String Th 3pm ^{AD*} / 7.30pm
Sun 5						Peeping Tom 3pm		String Theatre 11am/3pm

* After show discussions with the artists - all BSL interpreted

^{BSL} British Sign Language performances

^{REL} Thick & Tight relaxed performance

^{AD} String Theatre Audio Described performance