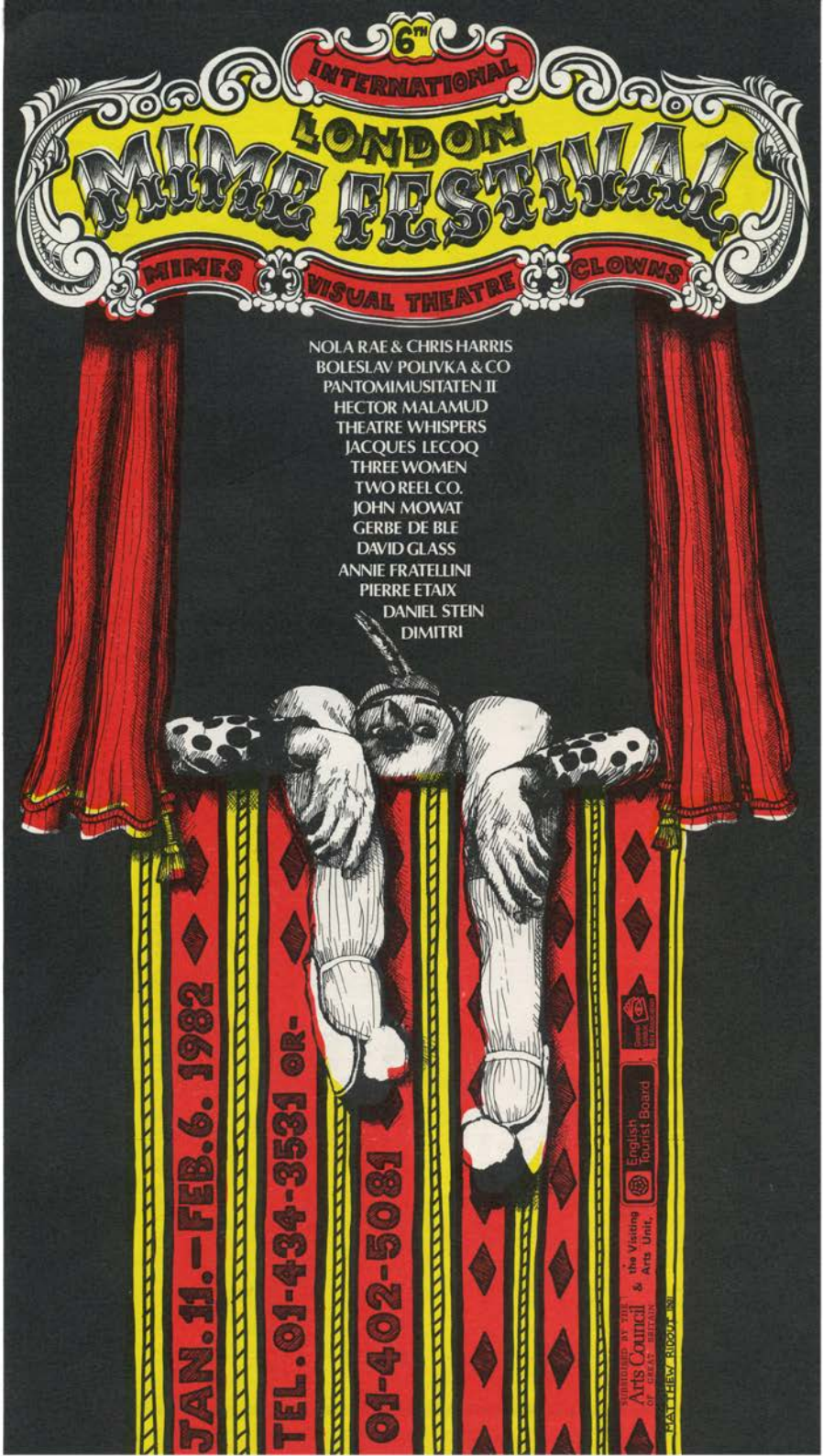

6TH
INTERNATIONAL
LONDON
MIME FESTIVAL
MIMES
VISUAL THEATRE
CLOWNS
NOLA RAE & CHRIS HARRIS
BOLESLAV POLIVKA & CO
PANTOMIMUSITATEN II
HECTOR MALAMUD
THEATRE WHISPERS
JACQUES LECOQ
THREE WOMEN
TWO REEL CO.
JOHN MOWAT
GERBE DE BLE
DAVID GLASS
ANNIE FRATELLINI
PIERRE ETAIX
DANIEL STEIN
DIMITRI
JAN. 11.–FEB. 6. 1982
TEL. 01-434-3531 OR-
01-402-5081
English Tourist Board
the Visiting Arts Unit.
Arts Council OF GREAT BRITAIN

THREE WOMEN

(GB)



FOLLIES BERSERK

The new show from Britain's first all-women mime troupe and winner of a 'Fringe First Award' at the 1981 Edinburgh Festival. More gentle subversion than a strident attack on the male oppressor, the show is a collection of sketches – sometimes serious, occasionally surreal and frequently hilarious – portraying a range of essentially female emotions and experiences.

'Highly entertaining, full of social comment and satire . . . an outstanding performance with brilliant use of costumes and music. Practically every piece produced an excellence of its own . . . achieving its comment with admirable economy of means.' *The Scotsman*

Cockpit: 11, 12, 13, 14 Jan.

DANIEL STEIN

(USA)



THE TIMEPIECE

'Perhaps a handful of times can a critic sit in a theatre and in the space of a mere hour see a performer change the entire course of an established art form. That is what happened when the young Paris-based American Daniel Stein opened the 'New Mime' series.' *NY Daily News*

'The Timepiece' is a tour de force in which he uses his body and a handful of props to create a whole world of fantasy and realism. He has a stupendous free-wheeling imagination which makes him as talented a creator as a performer.' *United Press International*

'A work of serious weight and dynamic execution.' *New York Theatre Review*

Cockpit: 15, 16, 17 Jan.

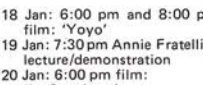
PIERRE ETAIX
ANNIE FRATELLINI

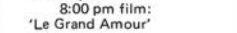
(France)

In association with the Festival and as part of their 'comedy' season, the French Institute are showing three films by and with Pierre Etaix. A celebrated comedy actor, circus clown and film maker, Etaix is also well known for his screen collaborations with Jacques Tati.

As a clown Etaix has often worked with his wife, Annie Fratellini, founder of the first circus school in Western Europe and a member of the famous Fratellini family whose name has been synonymous with circus clowns for over a century. Annie Fratellini's informal lecture/demonstration 'Rencontre Autour de l'Art Clownesque' will be given in French.

18 Jan: 6:00 pm and 8:00 pm film: 'Yoyo'
19 Jan: 7:30 pm Annie Fratellini lecture/demonstration
20 Jan: 6:00 pm film: 'Le Soupirant'
8:00 pm film: 'Le Grand Amour'







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100 Euston Road, London NW1
Performance Jan 14 at 7:00 pm.
All others at 7:30 pm

THE PLACE 387 0161
17 Duke's Road, London WC1
All performances at 7:30 pm

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DIMITRI

(Switzerland)



In the years since his first solo performance in 1958, Dimitri has established an unshakable reputation as one of the greatest theatre clowns in the world, and is widely seen as the direct heir of that other Swiss clown genius, Grock. Curiously Britain is one of the few countries in which he has not played, and the Festival is delighted to present his premiere in this country. This show incorporates many of his remarkable talents – juggler, acrobat, rope walker and musician extraordinaire.

'He adds the grace and artistry of mime to traditional circus skills. In everything his timing is measured and subtle and his movements are beautifully choreographed.' *George Speaight: The Book of Clowns*

'The greatest clown we have today.' *International Herald Tribune*

Shaw Theatre: 14, 15, 16, 18, 19, 20 Jan.

JOHN MOWAT

(GB)



SEBASTIAN THE BUGLE BOY & OTHER STORIES

Originally trained as a sculptor at the Royal Academy, John Mowat studied mime with Ronnie Wilson at the City Literary Institute and made his first stage appearance as recently as March 1980. In a short space of time he has become one of this country's most popular mimes and this programme of short stories includes several new pieces especially devised for the Festival.

'What Mowat achieved was something to treasure in the memory . . . all outstanding mime artists have their own style illustrating their individual view of life, and Mowat is no exception.' *Daily Telegraph*

'Brilliant young pantomime comedian.' *The Times*

Cockpit: 18, 19, 20 Jan.

THEATRE WHISPERS

(GB)



DRACULA

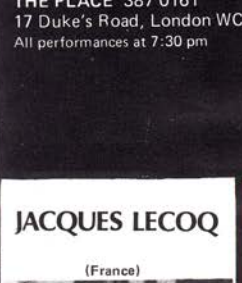
With a beautifully simple and versatile set consisting of collapsible coffins that miraculously turn into a horseless carriage, a lunatic asylum and Dracula's castle, this is a show to leave you grinning nervously on the edge of your seat.

'A fresh and lively new mime quartet that consists of Gabrielle Cowburn, Jack de Filippo, Simon Elliot and Michael Mulkerrin with directorial assistance from Ben Benison. I enjoyed it enormously . . . pacy, fun and warmly recommended.' *Time Out*

Cockpit: 21, 22, 23 Jan.

JACQUES LECOQ

(France)



TOUT BOUGE (EVERYTHING MOVES)

Director of the Ecole Jacques Lecoq in Paris, and one of the most important theatre personalities of the last thirty years, Jacques Lecoq has not only taught some of the very best mimes and clowns of recent times but his ideas have influenced actors, directors and choreographers all over the world. His lecture/demonstration 'Everything Moves' is a wonderfully entertaining and perceptive study of movement, and gives a unique opportunity to see the work of an internationally acknowledged master. Having presented performances by many of his former students in past years, the Festival is now delighted to present the work of Jacques Lecoq at first hand.

French Institute: 22, 23 Jan.

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Cockpit: 24, 25,



ENCH INSTITUTE THEATRE 589 6211
Queensberry Place, London SW7
erformances at 7:30 pm

CKSON'S LANE COMMUNITY CENTRE
Archway Road, London N6 340 5226
erformances at 8:00 pm

NTRE CHARLES PEGUY 437 8339
Leicester Square, London WC2
erformances at 8:00 pm

OKINGS AND INFORMATION FROM VENUE CONCERNED

PANTOMIMUSITATEN II

(Germany)



PANTOMIMUSITATEN II

Wilhelm Bruck and Theodor Ross are two of Germany's leading classical guitarists, who are also well known for their work with contemporary composers, in particular Kagel, Stockhausen and Boulez. In 1975, and together with the mime, comedian and opera director Elmar Gehlen they created 'Pantomimusitaten I'. This satirical pantomime concert toured Europe and S. America but its life was cut short when their large collection of specially constructed percussion instruments disappeared under mysterious circumstances. Undismayed, they created 'Pantomimusitaten II' in which they turned their attention to the works of Dowland, Debussy and Satie as well as some less well known musical victims.

'A mordantly witty 'cabaret' . . . the successful integration of virtuoso musicianship and inspired pantomime.' *Bild Zeitung*

ICA: 26, 27, 28, 29, 30, 31 Jan.

TWO REEL CO.

(GB)



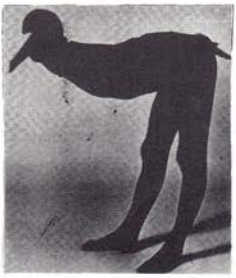
IN THE FOOTSTEPS OF FRANKENSTEIN

'This two-man company are an example to their profession in inventiveness, taste, polish and comic judgement. Justin Case and Peter Wear play a pair of seedy film-makers on a nightmare journey from Plywood Studios to Transylvania where they are to remake Frankenstein. Shipwreck, aerial warfare, a close shave with a firing squad and other hazards are illustrated with minimal props and maximum mimetic skill. A show to make you feel good all over.' *Time Out*

Cockpit: 28, 29, 30 Jan.

DAVID GLASS

(GB)



STORIES + PETROUSCHKA

'Glass is impatient to speculate beyond the accepted territory of his traditionally defined art. He audaciously explores a surrealistic no man's land when not swapping ironies on the bizarre human condition. He makes us marvel at his physical linguistics . . . and all the time shares a winking confidence with his audience. He is a distinctive talent, puzzling and pleasing us with contortions of the mind as well as of the body.'

The Guardian

Jackson's Lane: 5, 6 Feb.

RBE BLE

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26, 27 Jan.

NOLA RAE & CHRIS HARRIS

(GB)



DOUBLE-UP!
Directed by John David

The London premiere of the first show that brings together the multifarious talents of two of Britain's most accomplished solo performers. 'Double-Up!' is the story of two clowns who make their living masquerading as Siamese twins, but in reality, for all the good they are apart, they might as well be joined.

'Performers of exceptional talent . . . they achieve a comic affinity that is an artistic joy. Chris Harris is the gregarious comic, Nola Rae the consummate mime.'

The Guardian

'Mime, dance, magic, music, shadow play, even puppetry . . . stunning virtuosity, this is a double act to end all double acts.' *The Stage*

The Place: 25, 26, 27, 28, 29, 30 Jan.

HECTOR MALAMUD

(Argentina)



PEOPLE LOVE ME

'People Love Me' illustrates the vivid fantasies of a cinema usher who, resting backstage as the show begins, slowly finds himself caught up in the dramas of the film. Gradually the gulf between dream and reality becomes wider until he cannot differentiate between his own life and that of his screen idols.
The show is played in the 'grotesco rioplateuse' style, the popular theatre of Buenos Aires which is a mixture of traditions handed down by successive generations of Spanish and Italian immigrants.

'In this most unusual tragi-comic pantomime Malamud's joy and exuberance as an actor are infectious, provoking laughter, pity and friendship.'

Sud Deutsche Zeitung

'It is an extraordinary performance.' *Le Monde*

Centre Charles Peguy: 26 Jan.
Jackson's Lane: 31 Jan.

BOLESLAV POLIVKA & CO

(Czechoslovakia)



PEPE

Last seen in this country with the Cirque Alfred, whose 'Adam and Eve' was one of the highlights at the 1979 London Mime Festival, Boleslav Polivka returns with a show that has already been acclaimed at theatre festivals all over Europe. 'Pepe', created for the Freiburg State Theatre, is a tragi-comedy about friendship in which the protagonists are a clown, a young boy and a hen.

'The perfect short story, beautifully constructed in the great visual theatre tradition of which the Czechs are masters. Polivka is one of the most remarkable actors in contemporary theatre . . . he has a seemingly inexhaustible well of ideas and the ability to make them work on stage.'

Il Giorno

ICA: 2, 3, 4, 5, 6 Feb.

In association with the National Deaf Children's Society and the Inner London Education Authority, the **Electric Light Show** presents a special short season at the Shaw Theatre from 15–20 January.

ALL EVENING PERFORMANCES AT THE COCKPIT AT 8:00 pm

TICKETS £2.50

PERFORMANCE TIMES AND PRICES VARY AT OTHER THEATRES – INFORMATION FROM THE VENUE CONCERNED

Performers from the festival will also be appearing at the University of Warwick Arts Centre, Coventry; Sherman Theatre, Cardiff; Old Town Hall Arts Centre, Hemel Hempstead; Premises Arts Centre, Norwich; Stahl Theatre, Oundle; Bushfield Theatre and Cresset Theatre, Peterborough and at various venues throughout Yorkshire.

The London Mime Festival gratefully acknowledges financial support from the Arts Council of Great Britain, the Visiting Arts Unit, the Greater London Arts Association, the London and English Tourist Boards.

DATE	COCKPIT THEATRE	SHAW THEATRE	FRENCH INSTITUTE THEATRE		
January					
Mon 11	Three Women				
Tue 12	Three Women				
Wed 13	Three Women				
Thu 14	Three Women	Dimitri			
Fri 15	Daniel Stein	Dimitri			
Sat 16	Daniel Stein	Dimitri			
Sun 17	Daniel Stein				
Mon 18	John Mowat	Dimitri	Pierre Etaix*		
Tue 19	John Mowat	Dimitri	Annie Fratellini		
Wed 20	John Mowat	Dimitri	Pierre Etaix*	*films	
Thu 21	Theatre Whispers				
Fri 22	Theatre Whispers		Jacques Lecoq		
Sat 23	Theatre Whispers	CENTRE CHARLES PEGUY	Jacques Lecoq		
Sun 24	Gerbe de Blé		THE PLACE	ICA THEATRE	
Mon 25	Gerbe de Blé		Nola Rae/Chris Harris		
Tue 26	Gerbe de Blé	Hector Malamud	Nola Rae/Chris Harris	Pantomimusitaten	
Wed 27	Gerbe de Blé		Nola Rae/Chris Harris	Pantomimusitaten	
Thu 28	Two Reel Co		Nola Rae/Chris Harris	Pantomimusitaten	
Fri 29	Two Reel Co	JACKSON'S LANE	Nola Rae/Chris Harris	Pantomimusitaten	
Sat 30	Two Reel Co		Nola Rae/Chris Harris	Pantomimusitaten	
Sun 31		Hector Malamud		Pantomimusitaten	
February					
Mon 1					
Tue 2				Boleslav Polivka & Co	
Wed 3				Boleslav Polivka & Co	
Thu 4				Boleslav Polivka & Co	
Fri 5		David Glass		Boleslav Polivka & Co	
Sat 6		David Glass		Boleslav Polivka & Co	

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All performances at 7:30 pm

FRENCH INSTITUTE THEATRE 589 6211
17 Queensberry Place, London SW7
All performances at 7:30 pm

JACKSON'S LANE COMMUNITY CENTRE
271 Archway Road, London N6 340 5226
All performances at 8:00 pm

CENTRE CHARLES PEGUY 437 8339
16 Leicester Square, London WC2
All performances at 8:00 pm

BOOKINGS AND INFORMATION FROM THE VENUE CONCERNED

LONDON INTERNATIONAL MIME FESTIVAL 1977–1982

Amiel / Patrick Beckers / Bob Berky / British Theatre of the Deaf / Cacofonico / Justin Case / Julian Chagrin / Farid Chopel / Cirque Alfred / Carlo & Alberto Colombaioni / Cvoci / Dimitri / Edwina Dorman Theatre Co / Katy Duck / Jango Edwards / Electric Light Show / Pierre Etaix / Annie Fratellini / Gag Theatre Co / Elmar Gehlen & Duo Bruck-Ross / Gerbe de Blé Co / David Glass / Velyo Goranov / Groupe du Grand Rêveur / Chris Harris / Sonny Hayes Co / In Triplicate / Desmond Jones / Jacques Lecoq / Hector Malamud / John Mowat / Michael Mulkerrin / Mou Gon Geki / Moving Picture Mime Show / Mute Pantomime Co / Nathaniel / Northern Black Light Theatre Co / Parisiana / Marita Phillips / Boleslav Polivka Co / Present Mime Co / Nola Rae / Radeis / Tara Rajkumar / Rolf Scharre / Veronique Scholer / Silents / Milan Sladek Co / Annie Stainer / Daniel Stein / Termiek / Théâtre de l'Arbre / Théâtre du Mouvement / Theatre Slapstique / Theatre Whispers / Three Women / Two Reel Co / Peter Wyssbrod / Zippo

The 1982 London International Mime Festival is organised on behalf of the **ILEA Cockpit Theatre** by Hetherington – Seelig, Queen's Theatre, 51 Shaftesbury Avenue, London W1. Tel: 01-434 3531.

Festival Director: Joseph Seelig