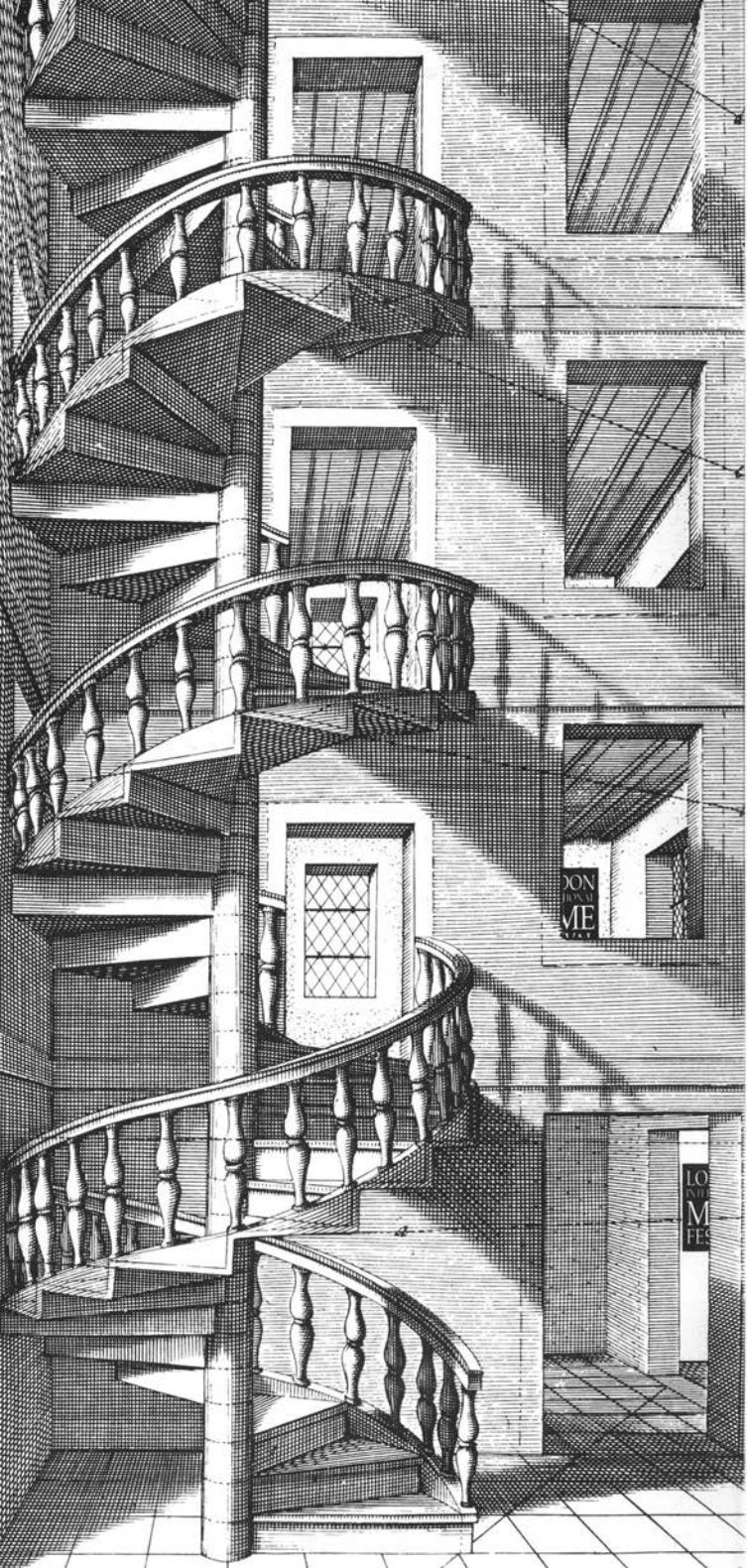
LONDON INTERNATIONAL MIME FESTIVAL

15-31 JANUARY 1991





LONDON INTERNATIONAL MIME FESTIVAL

Welcome to the 1991 Mime Festival with its sneak-preview of the '92 Barcelona Olympics, a trip to the moon, a chocolate coated tribute to Mozart, and forty cardboard-costumed icons of Pop culture among other highlights...

Now in its fifteenth year and the world's longest established, most comprehensive festival of mime and visual theatre, the LIMF presents the best of innovative and mainstream performance, with almost every show a British or London premiere. To complement the theatre programme there are films, workshops, and free Foyer Events at the Royal Festival Hall.

When it comes to new work in the field of international visual theatre, you'll see it first at the Mime Festival. With such a variety of shows on offer, we hope there is something for everyone to enjoy.

FOR THE LONDON INTERNATIONAL MIME FESTIVAL:

Directors	Joseph Seelig & Helen Lannaghan
Financial Controller	Sandra Lightfoot
Press Representatives	Erica Bolton & Jane Quinn 081 995 5592

The LONDON INTERNATIONAL MIME FESTIVAL is organised by Hetherington Seelig, 35 Little Russell Street, London WC1A 2HH. Telephone 071 637 5661.

We gratefully acknowledge financial support from The Arts Council of Great Britain, Greater London Arts, The London Boroughs' Grants Committee and Visiting Arts in realising the 1991 programme.

Funded by

LONDON BOROUGHS GRANTS COMMITTEE

FINANCIALLY ASSISTED BY

Arts Council Funded

TAG TEATRO
SCARAMUCCIA

THE SOUTH BANK CENTRE

QUEEN ELIZABETH HALL: Fri 18-Sat 19 Jan, 7.45pm £6-£10

Following the enormous success of ***The Madness of Isabella*** at the QEH last year, the incomparable **Tag Teatro** from Venice returns to the Mime Festival with its most celebrated production, ***Scaramuccia***.

In a typically swashbuckling Commedia scenario, the stage is filled with action and colour, music, song, duels and brilliant slapstick spectacle. Leading the cast of lecherous judges, young lovers, seductive widows and other memorable characters, is Scaramuccia, the archetypal soldier of fortune – half gentleman, half bandit. Don't miss one of Europe's great theatre companies in this magnificent production.

'Not for a long time has such exuberance and generosity of playing been seen on the London stage' THE GUARDIAN

'From the opening moment the centuries-old spell began to operate. Virtuoso in timing and presentation, it is simple to see how this free-and-easy theatrical style became all the rage.'
DAILY TELEGRAPH

Presented in association with **The South Bank Centre.**



TRESTLE THEATRE CO

VINTAGE STUFF

THE SOUTH BANK CENTRE

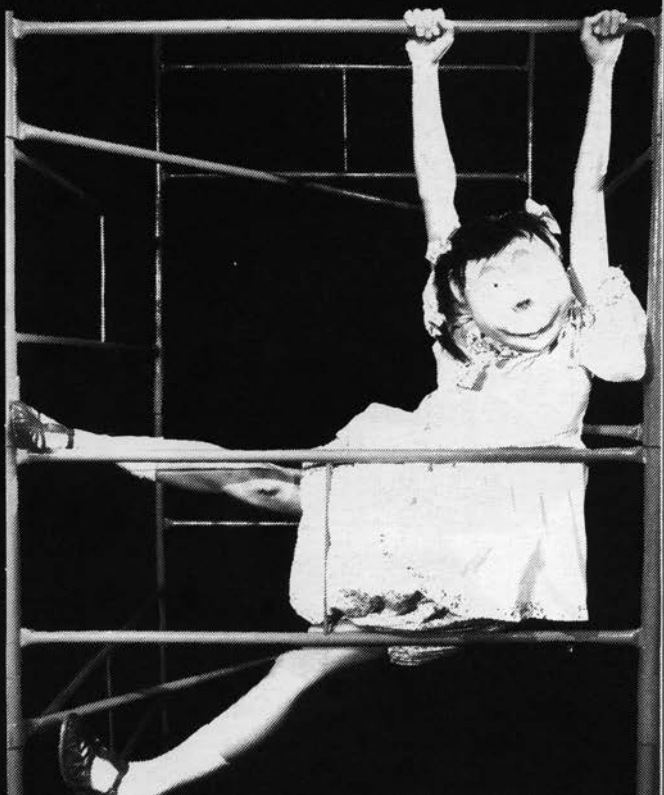
QUEEN ELIZABETH HALL: Sun 20 Jan, 7.45pm £6, £7, £8

To celebrate its 10th anniversary, Britain's most popular and acclaimed visual theatre company has devised a special programme for the Festival. The performance will draw on characters, themes and highlights from past Trestle 'hits' (including ***Top Storey***, ***Plastered***, ***Crêche*** and ***Hanging Around***) to create a new production, showing every aspect of this company's unique skills. Over the past decade, **Trestle**'s stagecraft, ingenuity and brilliant use of masks has enthralled audiences around the world. No human foible escapes the **Trestle** gaze. Visual theatre at its best and most appealing.

'Marvellous, fascinating theatre, greatly recommended.'
THE INDEPENDENT

'There is no missing the impact and the stylistic resource of this most interesting company. I can only applaud the way in which every single masked figure manages so deftly with a minimum of gesture and movement to imply so much.' *THE GUARDIAN*

Presented in association with
The South Bank Centre.



TRESTLE THEATRE COMPANY (UK)

EL TRICICLE
SLASTIC

THE SOUTH BANK CENTRE

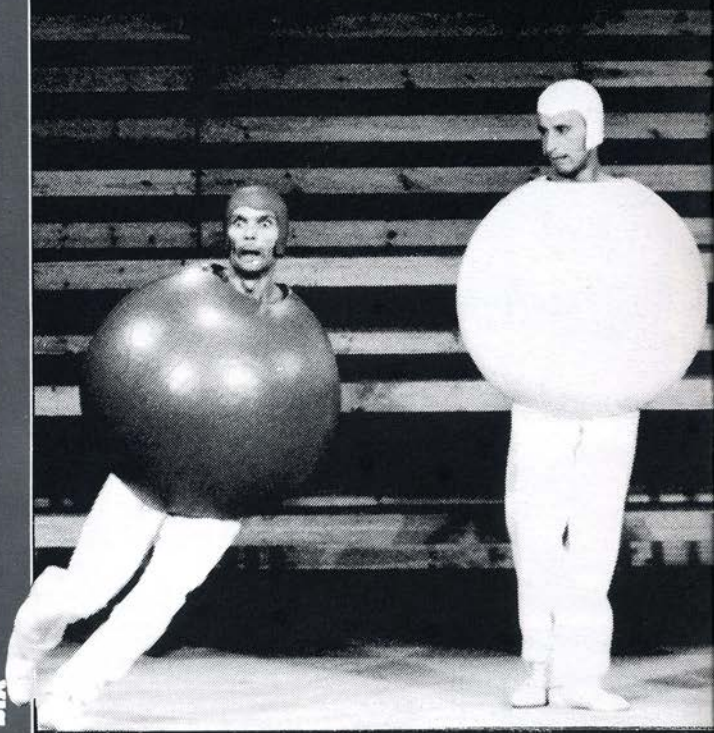
PURCELL ROOM: Tue 15-Sun 20 Jan, 8pm £7

A sneak-preview of the 1992 Barcelona Olympics, presented by Spain's acclaimed visual comedy experts, **El Tricicle**. It's the perfect show for armchair athletes and comes complete with built-in action replay. Seen in part in Channel 4's coverage of the recent Montreal Comedy Festival. ***Slastic*** spoofs the sports other pundits cannot reach.

Wickedly funny and immaculately observed, everything from chess to skiing gets the treatment in this lightening-paced review. A hit in New York, **El Tricicle** now makes its long-awaited London début. Olé.

'This group has international legs... brilliant mime and body language... one of the funniest performances seen in a long time.'
VARIETY

Presented in association with **The South Bank Centre** and **Visiting Arts**.



ENNIO MARCHETTO

ARTS CENTRE, UNIV OF WARWICK, COVENTRY: Tue 15-Wed 16 Jan
ARNOLFINI, BRISTOL. Thu 17-Sat 19 Jan
PURCELL ROOM: Mon 21-Thu 24 Jan, 8pm £7
OLD TOWN HALL ARTS CENTRE, HEMEL HEMPSTEAD: Fri 25 Jan
OPEN UNIVERSITY THEATRE, MILTON KEYNES: Sat 26 Jan
SWINDON ARTS CENTRE: Sun 27 Jan
WATERMAN'S ARTS CENTRE: Mon 28 Jan, 8pm

The runaway hit of the 1990 Edinburgh Fringe, this is the show that fuses origami and mime in a bizarre and brilliant parody of Pop culture. Using extravagant, cartoon-like cardboard costumes, and a natural talent for mimicry, Italian **Ennio Marchetto** presents an unforgettable parade of forty superstar impersonations. Mae West and Mona Lisa, Dusty Springfield and Pavarotti charge across the stage in a whirlwind kaleidoscope – the soundtrack is terrific and the caricature deliciously deadly. Wonderful, frothy, inspired – a real Venetian blinder.

'Ennio Marchetto might just have created a new dramatic language'
THE INDEPENDENT

'It is easy to rave about this wonderful extravaganza'
THE SCOTSMAN

THE SOUTH BANK CENTRE
Presented in association with **The South Bank Centre.**



ENNIO MARCHETTO (ITALY)

JULIAN CHAGRIN & FRIENDS

THE SOUTH BANK CENTRE

AN EVENING OF MIME, MUSIC AND MADNESS

OLD TOWN HALL ARTS CENTRE, HEMEL HEMPSTEAD: Tue 22 Jan
STAHL THEATRE, OUNDLE: Wed 23 Jan
WILLESDEN GREEN LIBRARY THEATRE, LONDON: Thu 24 Jan, 8pm
PURCELL ROOM: Fri 25-Sun 27 Jan, 8pm £7

One of the finest and most influential of all mime/comedians, **Julian Chagrin** is probably best known through the Channel 4 screenings of his hilarious series, ***The Orchestra***, winner of the TV industry's major award *The Golden Rose of Montreux*. For this first UK appearance in far too long, Julian ventures into Chinese amateur dramatics, Russian poetry (with subtitles), opera, and the stimulating world of modern ballet.

His collaborators on stage are comediennes Rolanda Kahn and Doreen Caspi and a very fine pianist who prefers to remain anonymous.

A top-banana cultural experience.

'Mr. Chagrin is marvellous'
NEW YORK TIMES

'Dauntingly first rate, a triumph'
PLAYS AND PLAYERS

Presented in association with
The South Bank Centre.



NOLA RAE (UK)

NOLA RAE

ELIZABETH'S LAST STAND

THE SOUTH BANK CENTRE

PURCELL ROOM: Mon 28-Thu 31 Jan, 8pm £6

Nola Rae's delightful blend of zany humour and great artistry has been acclaimed in more than fifty countries. Her latest show, a comic drama of truly Elizabethan proportions, features all the imagination and superb technique that make her the supreme British mime talent.

Shedding new light on a glorious chapter of England's history, at last the truth is told. See the Virgin Queen vanish into the ether, see the Spanish Armada sail before your very eyes – forget about General Custer, this is ***Elizabeth's Last Stand***.

'Brilliant' THE GUARDIAN

'In a league of her own'
DER ABEND, GERMANY

Presented in association with
The South Bank Centre.



FREE FOYER PERFORMANCES

ROYAL FESTIVAL HALL FOYER

Presented in association with **The South Bank Centre.**

THE SOUTH BANK CENTRE

Sat 19-Sun 20 Jan, 12.30pm-2pm

GEORGO PEUGOT & JACK MILLET in HOTSHOTS



A top attraction at festivals all over the Continent, Americans **Georgo Peugot** and **Jack Millet** now make their British debut. The show is a dazzling pot-pourri of high energy physical skills; up-front, brash and funny. Shakespeare it isn't – hotshot entertainment it certainly is. Just what you need to banish January gloom.

GEORGO PEUGOT and JACK MILLET will also be appearing at The Old Bull Arts Centre, Barnet on 18th January, at 8pm.

PLUS

TIM TYLER as MR P.P.

Understated but never under-dressed, Australia's ace egg-balancer brings a touch of refinement to the tawdry world of circus skills. See page 21 for details.



THE COTILLARD COMPANY
LES HOMMES

FRENCH INSTITUTE: Wed 23-Thu 24 Jan, 7.30pm £6 (3.50 concs)

Direct from an unprecedented 500 performance run at the Petit Montparnasse Theatre in Paris, ***Les Hommes*** tells you all you want to know about the male EGO. Four aspiring applicants meet in an ante-room, beyond lies the Management office. Only one of them will get the job. They wait for their moment of destiny like men who have taken themselves hostage.

Tension mounts, nothing is quite what it seems. You won't forget ***Les Hommes***, the razor-sharp burlesque where Hitchcock meets Mel Brooks. The drama unfolds through jazz-dance, acrobatics and mime. Uniquely French physical theatre – très chic.

'Visual humour that leaps over any language barrier.'
INTERNATIONAL HERALD TRIBUNE

'Their virtuosity is stupendous'

'Marvellous' FRANCE INTER

Presented in association with
The French Institute, London




ATRE DE L'UNITE (FRANCE)

THEATRE DE L'UNITE
MOZART AU CHOCOLAT

ICA THEATRE: Wed 16-Sun 20 Jan, 8pm £6 (£5 concs) & £3.50



As the Mozart bicentenary bandwagon starts to roll, the Mime Festival gets in early with a celebration to remember. Already a cult hit in France, this deliciously sensuous experience takes place in a miniature eighteenth century salon, especially constructed for your enjoyment. It wil be a time for reminiscence, for sadness and joy, and for sipping scrummy hot chocolate with Mozart's family, friends and contemporaries.

You will hear his music sung and played and experience the vibrant world of *Amadeus*. A treat for chocoholics, concert and theatre-goers alike. Only 80 guests can be entertained at each exclusive soirée. Apply soon.

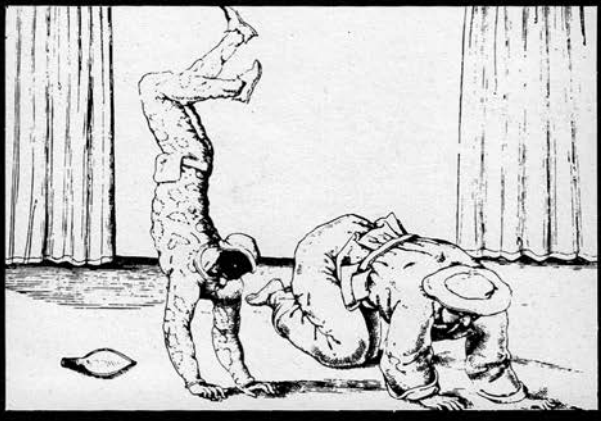
'A performance of sweet pleasure. Remarkable. Don't miss it for anything.' LE QUOTIDIEN

Take a plane or train if necessary, but go and see it.' FRANCE CULTURE

LONDON INTERNATIONA

15-31 JAN

DATE	QEH	PURCELL ROOM	ICA PLACE	BAC W'MANS
Tue 15	–	TRICICLE	–	CARMELO R. SLEEPERS
Wed 16	–	TRICICLE	L'UNITE	CARMELO R. SLEEPERS
Thu 17	–	TRICICLE	L'UNITE	RIGHT SIZE R. SLEEPERS
Fri 18	TAG	TRICICLE	L'UNITE	RIGHT SIZE ZOO HOUSE
Sat 19	TAG	TRICICLE	L'UNITE	RIGHT SIZE ZOO HOUSE
Sun 20	TRESTLE	TRICICLE	L'UNITE	RIGHT SIZE ZOO HOUSE
Mon 21	–	MARCHETTO	–	–
Tue 22	–	MARCHETTO	GLASS	MR P.P. ANGELS MR BEAN
Wed 23	–	MARCHETTO	GLASS	MR P.P. ANGELS MR BEAN
Thu 24	–	MARCHETTO	GLASS	MR P.P. ANGELS MR BEAN
Fri 25	–	CHAGRIN	GLASS	BOI DE MAMAO MR BEAN
Sat 26	–	CHAGRIN	GLASS	BOI DE MAMAO MR BEAN
Sun 27	–	CHAGRIN	–	BOI DE MAMAO MR BEAN
Mon 28	–	NOLA RAE	–	MARCHETTO
Tue 29	–	NOLA RAE	–	–
Wed 30	–	NOLA RAE	–	–
Thu 31	–	NOLA RAE	–	–



L MIME FESTIVAL DIARY
UARY 1991

FRENCH INST RFH FOYER	LILIAN BAYLIS	JACKSON'S LANE	OLD BULL/ W GREEN	DATE
–	–	–	–	Tue 15
–	–	–	–	Wed 16
–	–	–	CARMELO	Thu 17
–	–	–	PEUGOT MILLET	Fri 18
PEUGOT MILLET MR P.P.	–	CARMELO	MR P.P. ANGELS	Sat 19
PEUGOT MILLET MR P.P.	–	CARMELO	–	Sun 20
–	–	–	–	Mon 21
–	BLACK MIME THEATRE	MIME THEATRE PROJECT	–	Tue 22
COTILLARD	BLACK MIME THEATRE	MIME THEATRE PROJECT	–	Wed 23
COTILLARD	BLACK MIME THEATRE	MIME THEATRE PROJECT	CHAGRIN	Thu 24
–	BLACK MIME THEATRE	MIME THEATRE PROJECT	–	Fri 25
–	BLACK MIME THEATRE	–	MR P.P. ANGELS	Sat 26
–	–	–	–	Sun 27
–	–	–	–	Mon 28
–	–	–	–	Tue 29
–	–	–	–	Wed 30
–	–	–	–	Thu 31



DAVID GLASS ENSEMBLE
BOZO'S DEAD

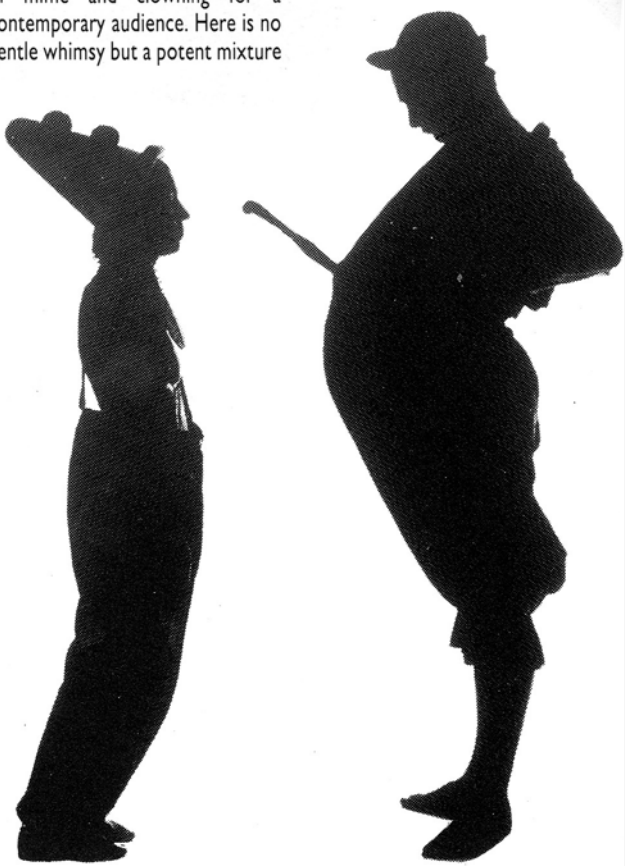
PLACE THEATRE: Tue 22-Fri 25 Jan, 8pm
Sat 26 at 5 & 8pm £7 (£5 concs)

Towards the end of the 19th century, in an obscure French touring circus, the silent clown, Pierrot, killed his own brother and partner, the noisy clown Auguste. Why?

Bozo's Dead takes as its starting point this melodramatic but actual occurrence, a murder which gained great notoriety because of its grotesque circumstances.

With this new piece, **David Glass** continues to re-invent the traditions of mime and clowning for a contemporary audience. Here is no gentle whimsy but a potent mixture of knockabout and the darker strands of Grand Guignol. Thrilling, sinister and funny, its ingredients are those of the real clown-theatre, and the real world it reflects.

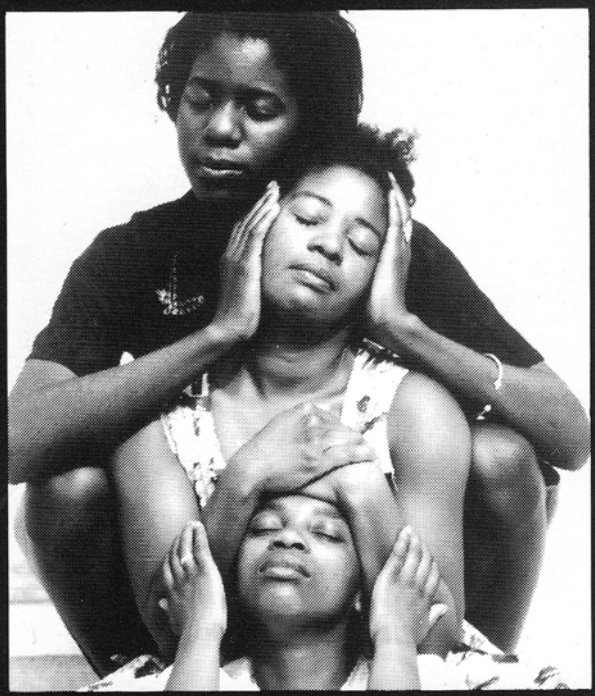
'Earthy, gutsy, popular. A company that proves the mime field is currently exploding.'
THE GUARDIAN



BLACK MIME THEATRE presents THE WOMEN'S TROOP in MOTHERS

LILIAN BAYLIS THEATRE: Wed 23-Sat 26 Jan, 7.45pm

The **Women's Troop** is Britain's first and only black women's mime ensemble, and the Festival is delighted to present the London premiere of its first production. ***Mothers*** pays tribute to the women who shape our lives. It celebrates their strength and dynamism and explores their profound influence. **Black Mime Theatre** has created an exciting style of physical theatre all its own, a different kind of mime that promises to make this show a very special event.



THE MEN'S TROOP in SUPERHEROES

LILIAN BAYLIS THEATRE: Tue 22 Jan, 7.45pm

At the culmination of its intensive course with young people at the Lilian Baylis Theatre, **Black Mime Theatre** presents a one-off performance of its award-winning, action-packed spoof, ***Superheroes*** – the comic strip brought to life.

'Bursting with ideas' CITY LIMITS

MIME THEATRE PROJECT
NEW WORLDS

JACKSON'S LANE: Tue 22-Fri 25 Jan, 8pm
NORWICH ARTS CENTRE: Sat 26 Jan

With ***Thunderbirds FAB***, **Mime Theatre Project** created an international hit, and the first mime production to play a West End season, when it broke all box-office records at The Apollo Theatre. Comprising two separate voyages of discovery, MTP's new show carries on the winning formula.

In ***Space Panorama*** you will experience the thrill of take-off and the tension of lunar landing, witnessing Neil Armstrong's giant leap for Mankind. This compelling visual spectacle uses only two hands!

Four hundred years earlier, ***Columbus*** had sailed the uncharted Atlantic to reach the new world of America... only MTP has the real story.

'Real artistry, finely imagined and brilliantly executed' THE TIMES

'You have to see it to believe it' DAILY MAIL



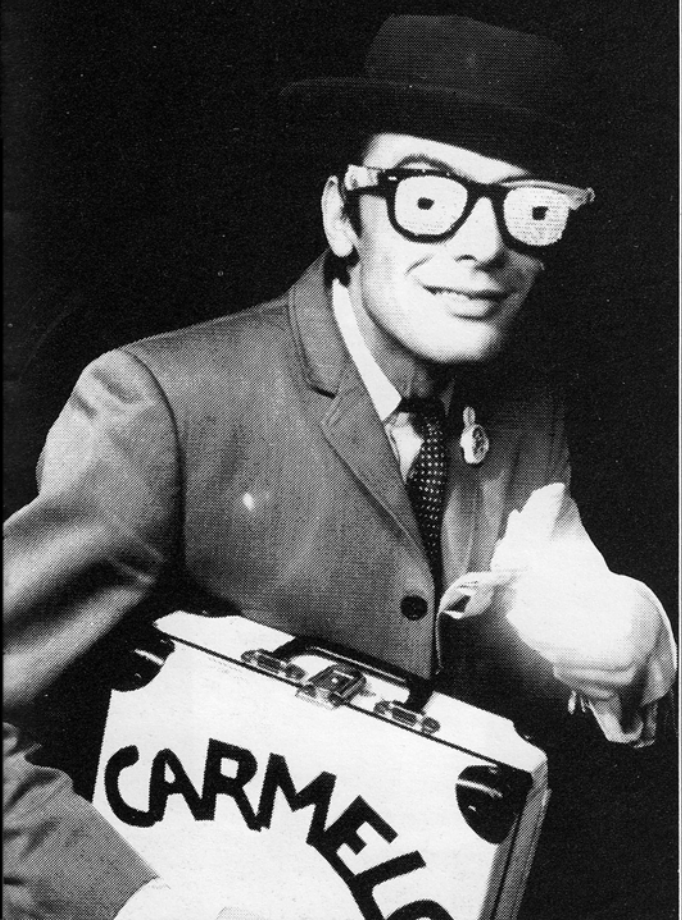
CARMELO
THE MAGIC CIRCLE

BAC THEATRE: Tue 15-Wed 16 Jan, 8pm £6 (£5 concs)
OLD BULL ARTS CENTRE, BARNET: Thu 17 Jan, 8pm
OLD TOWN HALL ARTS CENTRE, HEMEL HEMPSTEAD: Fri 18 Jan
JACKSON'S LANE, LONDON: Sat 19-Sun 20 Jan, 8pm

Sicilian-born **Carmelo Cacciato** studied mime with Etienne Decroux and Theatre du Mouvement, developing skills that perfectly complement his astonishing dexterity as one of Europe's most unusual magicians.

The result is an international award-winning show that is truly 'theatre of magic'; a performance for one man and a stage-full of bizarre and wonderful illusions. A huge hit with continental audiences, **Carmelo** now makes his London debut. Suitable for all ages.

'Charming, original and extremely skilful' LE SOIR



THE RIGHT SIZE
FLIGHT TO FINLAND

BAC THEATRE: Thu 17-Sun 20 Jan, 8pm £6 (£5 concs)

Flight to Finland scrutinises the BIG questions of life, as only clown-theatre can. With its two previous shows, ***Que Sera*** and ***The Bath***, **The Right Size** toured extensively in Britain and abroad, making itself a name for intelligent physical comedy of high quality.

Trained in Paris with Monika Pagneux, Philippe Gaulier and Pierre Byland, the company is directed by Theatre de Complicité regular, Jos Houben. In this latest production, acrobatics, vaudeville, dance and live music collide en route to the frozen north.

'Innovative, charming and hilarious.' THE GUARDIAN



TIM TYLER AS MR P.P. in

BATHTIME WAS NEVER SO MUCH FUN

OLD BULL ARTS CENTRE, BARNET: Sat 19 Jan, 8pm
WILLESDEN GREEN LIBRARY THEATRE, LONDON: Sat 26 Jan, 8pm
BAC THEATRE: Tue 22-Thu 24 Jan, 8pm £6 (£5 concs)
NORWICH ARTS CENTRE: Fri 25 Jan

Immaculate in bowler hat, short-trouser suit and crisp long socks, ***Mr P.P.*** is the very last word in Australian snappy dressing. He's completely eccentric and probably mad – perhaps the result of touring Australia with leading roles in ***Pirates of Penzance***.



More to the point, his talents as a mime, juggler, wire-walker and acrobat are quite stupendous. His show is a delight, but can he really balance fresh eggs on the tip of a chopstick? Book now to find out.

'A performer of rare physical skills' THE AUSTRALIAN

'Magical... amazing... not to be missed' NATIONAL TIMES

SPECIAL DOUBLE-BILL AT BAC: NO ORDINARY ANGELS present

SOLEMN GESTURES

Solemn Gestures is a highly skilled double trapeze act that features a man, a woman, and a dangerous relationship. Astonishing catches and emotional twists makes this ten minutes of remarkable aerial theatre.
The extraordinary **Angels** are New Zealander, Deborah Pope, and Brazilian, Rodrigo Matheus. Their work has been performed in unlikely places all over the world, from railway stations to the Royal Opera House.

'An eloquent mid-air ballet' TIME OUT

'I've rarely seen movement matched to music to such telling effect' KEN RUSSELL – EVENING STANDARD

BOI DE MAMAO (BRAZIL)

BOI DE MAMAO

FRIAR BENTINHO OF ST. ANTHONY

BAC THEATRE: Fri 25-Sun 27 Jan, 8pm £6 (£5 concs)

Suffused with the baroque imagination of Latin cultures, this group of young Brazilian actors has developed a powerful style of physical theatre which makes its work universally accessible.

Friar Bentinho explores, through movement, a monk's confrontation with his faith. Bentinho, a humble and simple man is sent to an abandoned chapel; four Saints lie in wait...

Though taking a historical theme, this bizarre and darkly humourous play expresses popular myths of today's Brazil. Exotic and different theatre from a continent of mystery.

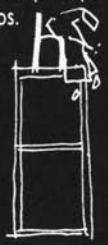


RECKLESS SLEEPERS
PUSH PARALLEL

BAC STUDIO: Tue 15-Thu 17 Jan, 8.30pm £5 (£3.50 concs)

Two people share the same space, time and objects. Uniformity rules. When individuality seeks expression, a struggle for domination evolves, with barriers, enclosures, and ladders to higher positions carefully constructed. But fragile situations can easily be upset, producing new relationships.

Based in Nottingham, **Reckless Sleepers** are Julie Harris, Mole Wetherell, and designer Michael Charlton. Their dynamic physical and visual language creates imagery that is personal to each spectator. The effect is perfectly balanced and curiously satisfying. Intrigued? See it anyway.



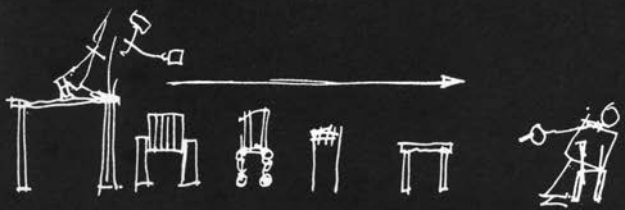
JULIE MOVES W·DROBE
MOLE PUTS A CHAIR ONTOP
BEFORE JULIE HAS A
CHANCE

JULIE SITS ON STOOL/CHAIR IN
DISGUST.

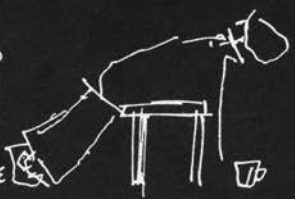


JULIE STRUGGLES OUT·
& RUNS ROUND TO
COLLECT CUP

MOLE TAKES
TABLE AS JULIE GRABS CUP



JULIE HAS TO
CLIMB OVER
ALL OBJECT
TO GET
TO
WATER/MOLE



ZOO HOUSE

BAC STUDIO: Fri 18-Sun 20 Jan, 8.30pm £5 (£3.50 concs)

Feed the creatures with your ideas, then sit back and see how they cope. This new company of London's top theatre improvisers dares to go one step further... back... into history.

Its fearless members will work from just a brief scenario, given to them only moments before they appear on stage. They seek to revive a theatre of inspiration, adrenalin and fun. Are they crazy? Find out.

The company is led by **Ben Keaton,** and trained by **Phelim McDermott** and **Lee Simpson.**

Good time guaranteed or their money back.



ROWAN ATKINSON as MR BEAN

BAC STUDIO: Tue 22-Sun 27 Jan, 7.15pm
Free admission/£1 BAC Membership necessary

Like Tati's unforgettable M. Hulot, **Rowan Atkinson's *Mr Bean*** is one of the great comic creations of all time.

By kind permission of Tiger Television and Thames, the Festival is delighted to present three episodes of the new ***Mr Bean*** TV series, recent winner of *The Golden Rose of Montreux* award. Don't miss the chance to see these silent comedy classics (duration: 25 minutes).

Episode 1 Tuesday/Wednesday
Episode 2: Thursday/Friday
Episode 3: Saturday/Sunday



WORKSHOPS AT BATTERSEA ARTS CENTRE

THE RIGHT SIZE
Sat 19-Sun 20 January 2-5pm

This two-session workshop is designed to give 'beginners' an insight into clowning and the pleasure of comedy performance. Rhythm, play and atmosphere will be explored, with techniques devised by leading teachers Philippe Gaulier, Monika Pagneux and Jacques Lecoq.
Fee: £10 for 2 days (£7.50 concs)

THE INSTITUTE (PHELIM McDERMOTT AND LEE SIMPSON)
Sat 26-Sun 27 January 10am-5pm

Two full day sessions for those with some performance experience. The workshop deals with theatre improvisation skills, a vital tool of every actor's trade, but often overlooked in formal drama training. Bring your wits.
Fee: £15 for 2 days (£10 concs)

LONDON VENUES:

BAC (Battersea Arts Centre) 071 223 2223
Old Town Hall, Lavender Hill, London SW11 5TF
BR: Clapham Junction
Buses: 6/15/19/37/39/45/49/T1/T1a/160/249

FRENCH INSTITUTE 071 589 6211
17 Queensberry Place, London SW7 2DT
Tube: South Kensington (Piccadilly/District & Circle Lines)

ICA THEATRE 071 930 3647
Nash House, The Mall, London SW1
Tube: Charing Cross (Jubilee Line)

JACKSON'S LANE ARTS CENTRE 081 340 5226
Archway Road, London N6 5BT
Tube: Highgate (Northern Line)

LILIAN BAYLIS THEATRE 071 837 4104
Arlington Way, off Rosebery Avenue, EC1
Tube: Angel (Northern Line) Buses: 19/38/171/171a

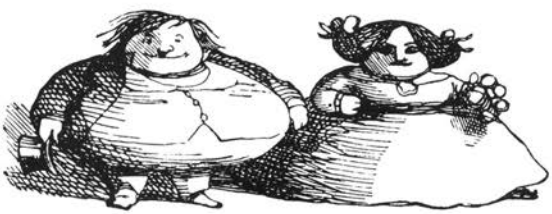
OLD BULL ARTS CENTRE, BARNET 081 449 0048
68 High Street, Barnet EN5 5ST
Tube: High Barnet (Northern Line)

PLACE THEATRE 071 387 0031
17 Duke's Road, London WC1
Tube: Euston (Northern/Victoria Lines), Kings Cross (Piccadilly)

SOUTH BANK CENTRE 071 928 8800
Royal Festival Hall, London SE1 8XX
Tube: Waterloo (Northern), Embankment (Northern), Charing Cross (Jubilee Line)

WATERMAN'S ARTS CENTRE 081 586 1176
40 High Street, Brentford, Middlesex TW8 0DS
Tube: South Ealing/Gunnersbury (District Line)
BR: Kew Bridge/Gunnersbury Buses: 65/237/267/N97

WILLESDEN GREEN LIBRARY CENTRE THEATRE 081 451 0294
High Road, Willesden Green, London NW10 2ST
Tube: Willesden Green (Jubilee Line) BR: Brondesbury Park
Buses: 8/52/172/260/266



REGIONAL VENUES:

BRISTOL, ARNOLFINI 0272 299191
16 Narrow Quay, Bristol BS1 4QI
ENNIO MARCHETTO: Thu 17-Sat 19 Jan

COVENTRY, ARTS CENTRE, UNIVERSITY OF WARWICK 0203 417417
Coventry, West Midlands CV4 7AL
ENNIO MARCHETTO: Tue 15-Wed 16 Jan

HEMEL HEMPSTEAD, OLD TOWN HALL ARTS CENTRE 0442 42827
High Street, Hemel Hempstead, HP1 3AE
CARMELO: Fri 18 Jan/JULIAN CHAGRIN: Tue 22 Jan/
ENNIO MARCHETTO: Fri 25 Jan

MILTON KEYNES, OPEN UNIVERSITY THEATRE 0908 682682
Open University, Walton Hall, Milton Keynes
ENNIO MARCHETTO: Sat 26 Jan

NORWICH ARTS CENTRE 0603 660352
Reeves Yard, St Benedict's Street, Norwich NR2 4PG
MR P.P. Fri 25 Jan/MIME THEATRE PROJECT: Sat 26 Jan

OUNDLE, STAHL THEATRE 0832 273930
West Street, Oundle, Peterborough
JULIAN CHAGRIN: Wed 23 Jan

SWINDON ARTS CENTRE 0793 614837
Devizes Road, Swindon, Wiltshire SN1 4BJ
ENNIO MARCHETTO: Sun 27 Jan

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