Mime London



contemporary visual theatre

2027 season

MimeLondon

supporting contemporary visual theatre

We're delighted to announce details of MimeLondon supported events between 9 January and 6 February 2027.

Curated in association with the Barbican, Sadler's Wells, Southbank Centre and the Place Theatre the season offers seven extraordinary international and British productions including one London and three UK premieres, a silent movie classic with live music accompaniment and eight expert-led Workshops.

From the UK Ockham's Razor, Gecko and Andrew Dawson return with wonderful, emotionally charged productions exploring trust, migration and parental loss. Franco-Norwegian Plexus Polaire brings it's astonishing performance, video and life-sized puppetry interpretation of Ibsen's *A Doll's House* to the Barbican Theatre, whilst at the Barbican Pit Belgium's Modo Grosso's circus of objects, juggles movement, matter, light and wonder.

In an hilarious comment on consumerism at the Southbank's Purcell Room, Austria's Michael Zandl and his company offer a feast where art can literally taste delicious. At the Queen Elizabeth Hall, dance-theatre, live art and a mile of sensuous silk and cashmere combine in a world of chaos and beauty created by Miet Warlop, Belgium's representative at the 2026 Venice Biennale.

Buster Keaton's silent comedy masterpiece The General returns to the Barbican Cinema, this time with a new music score played live by Haiku Salut.

Complementing the live events, a comprehensive range of visual performance skill workshops exploring Circus-Theatre, Clown, Comedy, Corporeal Mime, Devising, Mask Theatre, Play and Puppetry take place at Shoreditch Town Hall and Hackney Empire.

Helen Lannaghan & Joseph Seelig
MimeLondon Directors

'Too amazing for words - it's the best physical theatre from around the world'
Time Out

'One of the pleasures... has always been its flagrant disregard for British theatre's tendency to put art into boxes… constantly tempts us out of our comfort zones'
The Guardian

Photo: Mchael Zandl
© Jona Harnischmacher
Front cover photo: Miet Warlop
© Reinout Hiel

Modo Grosso

Tout / Rien

Barbican, The Pit
Tue 12 > Sat 16 Jan London Premiere
Tue - Sat 7.45pm, Sat mat 2.30pm

BOOK NOW >

How can we see, feel and grasp the passing of time through movement?

In a mesmerising circus of objects, Loïc Faure juggles time itself, manipulating chains, needles, wool, volcanic stones, sand and magnets, setting them in motion to create a world of astonishing illusions. Objects hang, fly, tumble and disappear, defying gravity and transforming before our eyes. In a darkened space filled with shifting light, appearances and disappearances become part of a magical visual ballet.

Tout / Rien invites us to slow down and surrender to the moment. Every movement, sound and transformation draws us deeper into a contemplative world where time seems to stretch, stop and slip away. A poetic and hypnotic experience, this is circus stripped back to its most elemental ingredients: movement, matter, light and wonder.

Founded by Alexis Rouvre, Modo Grosso is a Belgian company known for creating unique performances that explore the symbolic relationships between objects, elements and the moving body.

Runs 60 mins/no interval
Age guidance: 6+ Under-12s must be accompanied by an adult at the Southbank Centre
After-show discussion: Thu 14 Jan

modogrosso.be

Photos: Angela Malvasi, Minh Phan Quaoc

'SIMPLE TRICKS, STUNNING EFFECTS, RICH IN RHYTHMIC, VISUAL, AND MELODIC VARIATIONS, THE MANIPULATIONS ARE HYPNOTIC. TRULY CAPTIVATING'
Artcena



Michael Zandl

FOOD

Southbank Centre's Purcell Room
Wed 13 > Sun 17 Jan UK Premiere
Wed - Fri 7.45pm, Sat 5pm, Sun 2.30pm

BOOK NOW >

Like a swarm of locusts devouring all in its path, humanity sweeps across the planet. Everything is up for grabs, everything is edible, everyone wants more.

Michael Zandl's circus-theatre company invites you to an extraordinary feast where art can literally taste delicious and scenery is there for the eating. Watch as the boundaries between desire and necessity blur, giving rise to something bizarre, surprising, and hypnotic.

Featuring expert object manipulation, acrobatics, illusion and deadpan humour, everyone gets stuffed in this hilarious, wordless, circus reflection on contemporary consumerism.

Trained as an agricultural scientist and circus artist, Austrian born Michael Zandl is based in Holland. His previous show *Sawdust Symphony* was an Edinburgh hit, described by the Guardian as '*Looney Tunes meets Pina Bausch*' and by Broadway World as '*wonderfully absurd... leaving spectators in awe*'. With FOOD the company makes its London debut.

Runs approx. 55 mins / no interval
Age guidance: 8+
Under-12s must be accompanied by an adult at the Southbank Centre

michaelzandl.com

Photos: Jona Harnischmacher

'A CRESCENDO OF CHAOS, ABSOLUTELY BRILLIANT'
ArtsTalk Magazine

'LOONEY TUNES MEETS PINA BAUSCH'
The Guardian about 'Sawdust Symphony'



Andrew Dawson

Absence and Presence

Barbican, The Pit
Tue 19 > Sat 23 Jan

Tue - Sat 7.45pm, Sat mat 2.30pm

BOOK NOW >

Poignant, inventive and profoundly affecting, this performance is a timeless meditation on loss, memory and the enduring presence of those we love.

When his father's body lay undiscovered for ten days in 1985, Andrew Dawson was left to confront a complex mixture of grief, guilt and love. Out of this deeply personal experience emerged a work of extraordinary emotional honesty.

More than 20 years after its inception, Dawson revisits his award-winning production, bringing a deepened perspective to a work that will continue to resonate.

Blending moments of tenderness with wry humour, he explores the unique bond between father and son through a powerful language of unspoken intimacy, movement, sculpture, and video, underpinned by an evocative score from Joby Talbot.

Runs 60 mins/no interval
Performed in English
Age guidance: 12+
(features themes of grief and bereavement)
After-show discussion: Thu 21 Jan

andrewdawson.info

Photos: Steve Smith

'ASTONISHING, ALMOST UNBEARABLY MOVING'
New York Times

TOTAL THEATRE AWARD
HERALD ANGEL AWARD
THE CAROL TAMBER AWARD



Ockham's Razor

Collaborator

The Place
Tue 19 > Sat 23 Jan
Tue - Sat 7.30pm

BOOK NOW >

Winner of The List Award for Best Dance, Circus and Physical Theatre at the Edinburgh Fringe Festival 2026. Following last year's sold-out success, Ockham's Razor return with their intimate duet, crafted and performed by the company's Artistic Directors, Alex Harvey and Charlotte Mooney.

For 20 years Alex and Charlotte have been making circus together. Lifting, catching and carrying; stepping on and around each other. They have been dropped. They have picked each other up. Featuring two performers, a suspended frame and a stage: this is a show about creation and compromise. An irreverent, highly physical and heart felt dive into navigating a relationship and the negotiation involved in making stuff.

For anyone who has ever tried to make something with someone else: a decision, a work of art, a life.

Runs 60 mins/no interval
Age guidance: 8+
After-show discussion: Fri 22 Jan
Contains some spoken text

ockhamsrazor.co.uk

Photos: © Jamie Dennis.



'A QUIETLY REBELLIOUS PIECE OF CIRCUS THEATRE'
Everything Theatre

'A REAL CIRCUS POWER COUPLE'
The Guardian

'STRENGTH, INTIMACY AND FUN THAT CAN ONLY COME FROM A TRUE PARTNERSHIP'
Reviews Hub



Gecko

KIN

Sadler's Wells East
Wed 20 > Sat 23 Jan

Wed - Sat 7.30pm,
Thu & Sat mats 2.30pm

BOOK NOW >

'We exist both where we've come from and where we're going.'

Kin is a story of families fleeing, arriving and beginning again, told through Gecko's trademark style with hypnotising beauty, a global soundtrack and raw emotion.

Drawing on the lived experiences of Gecko's Artistic Director Amit Lahav and international ensemble, *Kin* asks what we carry with us, what we leave behind and the cost of becoming someone new.

Runs 80 mins/no interval
Age guidance: 12+
After-show discussion: Thu 21 Jan

geckotheatre.com

Photos: © Mark Sepple

'*KIN* IS AN ENCHANTING SENSORY ASSAULT THAT LEAVES YOU WEEPING FOR THE STATE OF THE WORLD AND WITH A HUNGER TO MAKE CHANGE' ***
Theatre & Tonic

'UNCONVENTIONAL AND THRILLING... WILL LIVE LONG IN THE MEMORY' **
The Arts Desk

'EXTRAORDINARY TO WITNESS' **
Broadway Baby



Miet Warlop

Inhale Delirium Exhale

Southbank Centre's Queen Elizabeth Hall
Sat 23 > Sun 24 Jan UK Premiere
Sat 7.30pm, Sun 5pm

BOOK NOW >

Art and life blur in this delirious act of creation, destruction, and renewal.

Belgium's representative at the 2026 Venice Biennale, visual artist Miet Warlop dramatically combines dance-theatre and live art performance in a hypnotic storm of movement, fabric, and sound. Drawing inspiration from the movement of waves as symbols of change and unpredictability *Inhale Delirium Exhale* reveals the hidden turbulence of the creative process.

Across a stage flooded with thousands of metres of silk and cashmere, performers wrestle with waves of gorgeously sensuous material that seem to breathe, tremble, and overwhelm. It's a world charged with static energy, where chaos meets beauty.

Set to a pulsating score by DEEWEE, *Inhale Delirium Exhale* unveils as a living painting, plunging into a visual universe that is as immersive as it is overwhelming, exploring the delirium that happens between one breath and the next.

Runs 50 mins/no interval
Age guidance: 12+ Under-12s must be accompanied by an adult at the Southbank Centre

mietwarlop.com/en/works
Photos: Piero Tauro & Reinhout Hiel



'MIET WARLOP TURNS 4 MILES OF SILK INTO A STUNNING SPECTACLE'
New York Times

'WARLOP WARLOP IS NOT A CHOREOGRAPHER, NOR A THEATRE DIRECTOR, NOR A PAINTER, BUT ALL OF THESE THINGS TOGETHER'
Il Tempo



Plexus Polaire

A Doll's House

Barbican Theatre
Wed 3 > Sat 6 Feb UK Premiere
Wed - Sat 7.45pm

BOOK NOW >

Masterfully crafted life-sized puppets and striking visuals combine in this remarkable take on Ibsen's classic drama about grabbing hold of freedom. And then there are spiders...

Nora lives a seemingly perfect domestic life with her husband, Torvald. But beneath the surface, she's beginning to question the roles and expectations that have shaped her life. Taking its cue from the dance of the tarantella in Act Two, this eerie and arresting reimagining of the 19th-century drama sees Plexus Polaire's Artistic Director, Yngvild Aspeli, take on the central role of Nora, voicing both the character and the puppets who form her household. As spiders increasingly encroach upon her, the boundaries between reality and nightmare begin to blur.

Directed by Yngvild Aspeli and Paola Rizza, this extraordinary piece explores freedom, identity, power and the roles we perform for others – and ourselves.

The French-Norwegian theatre company returns to the Barbican following its sold-out run of *Moby Dick* in 2025. Using puppets, acting, music, light and video, they develop visual worlds that bring our most buried feelings to life.

Content warning: This production features puppet spiders of varying sizes. It contains some upsetting scenes and dark themes.

Runs 55 mins/no interval
Age guidance: 14+
After-show discussion: Thu 4 Feb

plexuspolaire.com
Photos: Johan Karlsson

'BRILLIANTLY INVENTIVE'
New York Times

'A SHOW OF INCREDIBLE FORCE'
Il Tempo

'HER STAGING IS A MARVEL. BRAVO!'
Telerama

'A POWERFUL WORK, SUPPORTED BY A BREATHTAKING VISUAL AND SOUND SCORE'
Les Trois Coups



Buster Keaton: The General (U)

Barbican Cinema 1
Sun 31 Jan 3pm

BOOK NOW >

Silent Film with live piano accompaniment by Haiku Salut.

Regarded by many as Buster Keaton's greatest achievement, and reportedly his own personal favourite, The General is equal parts comedy and action-adventure.

Buster Keaton stars as Johnnie Gray, a locomotive driver in the American South during the civil war. When his favourite engine, 'The General', is stolen by Yankee spies with his on-again-off-again girlfriend Annabelle aboard, Keaton gives chase in another engine, 'The Texas'.

Shot using real engines on real locations, the choreography – of the chase scenes especially – is nothing less than jaw-dropping. The slapstick too, is some of the best of Keaton's career, and the pacing as breathless as that of today's thrillers. Watch it here with an experimental, but melodic, electronic score composed and performed by Haiku Salut.

US 1926 Dir Buster Keaton, Clyde Bruckman
75 min Silent Digital presentation.

About Haiku Salut
Multi-instrumentalists Gemma Barkerwood, Sophie Barkerwood, and Louise Croft describe themselves as "instrumental dream-pop-post-folk-neo-everything". Influenced by the evocative film soundtracks of Yann Tiersen and Benoît Charest, the genre-melting electronica of early Múm, and the impressionistic writing of Haruki Murakami, their music blends folk traditions, with otherworldly found sounds and future-forward "loopery and laptopery".

haikusalut.com



Workshops 2027

MimeLondon brings the chance to study different physical and visual theatre skills with leading practitioners. You'll find puppetry, commedia, clown, mime and devised theatre - there's something for all levels of experience, so dive in!
If you are interested in participating in one of the festival's workshops and require access support in order to do so, please email access@mimelondon.com with details and with any questions.
We will endeavour to accommodate your Access needs. Venues have step-free access and accessible toilets.


Photo: Guillaume Pigé / Theatre Re

OCKHAM'S RAZOR

Sat 9 - Sun 10 Jan 10.30am - 4.30pm
Shoreditch Town Hall
380 Old Street London EC1V 9LT

MEANING AND MOVEMENT
2 day workshop: £180
(£150 concessions)
For participants 18+

BOOK NOW >

Ockham's Razor is one of the UK's leading circus theatre companies. For over 20 years it has specialised in using original circus movement to create arresting, visual stories, starting from the vulnerability, trust and reliance that exist between physical performers. This workshop will be delivered by Charlotte Mooney, Co-Artistic Director of Ockham's Razor with Nathan Johnston, Associate Artist and Choreographer.

This two-day masterclass will explore techniques of partner work and lifting, the crossover between circus and dance and playing with the images within movement and how they can be read. In the morning sessions participants will work with Nathan to look at ways in and out of circus and dance lifts. We will be looking at how to bridge and play with the moment when we move from floor to air. In the afternoon sessions participants will work with Charlotte to look at approaches to interpreting movement, how to draw out or adapt meaning.

This workshop is for circus or dance graduates and professionals with experience in partner work and lifting. We will be looking at deepening practice so it is not appropriate for beginners. If you are in any doubt about whether to attend please email: charlotte@ockhamsrazor.co.uk

We offer two bursary place for participants for whom the cost would be a barrier to access. To apply please write no more than 200 words on why you would like to be considered to ali@turtlekeyarts.org.uk Deadline 9 December 2026

ockhamsrazor.co.uk >



Workshops 2027

VAMOS THEATRE

Sat 9 - Sun 10 Jan 10.30am - 4.00pm
Shoreditch Town Hall
380 Old Street London EC1V 9LT

REVEALING THE MASK
2 day workshop: £170
(£145 concessions)
For participants 18+

BOOK NOW >

Vamos Theatre, the UK's leading full mask theatre company, is holding a one-off talent development residency as part of this MimeLondon season. Delivered by Vamos Theatre's Creative Producer, Honor Hoskins, Revealing the Mask is a workshop for everyone, especially actors, performers and theatre practitioners, a creative, high energy and inspiring physical session that will give participants a thorough introduction to full mask technique.

Through exercises and shared exploration, the workshop introduces mask characterisation, mask physicality, and techniques such as clocking, stillness and isolation, helping to build confidence and understanding of mask performance. More advanced full mask skills and a deeper understanding of the form will also be covered, through exploring devising in full mask individually, and as a mask ensemble. Vamos Theatre devises and tours accessible, humorous and fearless work which showcases the best in full mask performance. The company is dedicated to making work based on stories of real people, and productions are rooted in true-life experiences and events. At the heart of Vamos Theatre's ethos is a commitment to working practices that engender genuineness, generosity, respect and consideration of others.

Established in 2006, Vamos Theatre is an Arts Council England National Portfolio Organisation, and is based in Worcester, UK.

vamostheatre.co.uk >



GUILLAUME PIGÉ / THEATRE RE

Mon 11 - Fri 15 Jan 10am - 5pm
Hackney Empire
291 Mare Street, London E8 1EJ

FIVE-DAY INTENSIVE
5 day workshop: £475
(£425 concessions)
For participants 18+

BOOK NOW >

The Heart Is In The Detail

A five-day Theatre Re Intensive exploring the tension between technical rigour and imaginative freedom.

Attention to detail and a commitment to specificity sit at the heart of Theatre Re's performance language. But technical precision and physical excellence alone are not enough to create powerful and emotionally resonant theatre.

In this five-day intensive, we will explore how to bring spontaneity and technique together, how to craft an impulse without losing its vitality, and how to rehearse while improvising and improvise while rehearsing.

Through Corporeal Mime and the study of articulation, space, rhythm and weight, participants will investigate how to bring their physical choices to life and allow the smallest details to take on greater significance. We will explore how precision can become a source of imaginative freedom, allowing movement to become expressive, playful and alive. Moving between technical training, improvisation, composition and repertoire, participants will develop their performance skills, generate original material and push the boundaries of what theatre without a playwright can do.



Led by Guillaume Pigé (Theatre Re Artistic Director and RADA Associate Teacher), alongside Theatre Re Associate Artists, the workshop is designed for professional and semi-professional performers, actors, dancers, visual artists, students and recent graduates. No previous experience of Corporeal Mime is required, only curiosity and playfulness.

theatrere.co.uk >

Workshops 2027

NOLA RAE

Sat 16 - Sun 17 Jan 10.30am - 4.30pm
Shoreditch Town Hall
380 Old Street London EC1V 9LT

THE CLOWN SPEAKS WITHOUT WORDS
2 day workshop: £180
(£150 concessions)
For participants 18+

BOOK NOW >



A comedian tells a joke.
The clown is the joke.

Nola's workshop will provide an insight into how to work without text, paying special attention to becoming an articulate mover able to express visual ideas with maximum clarity. All parts of the body (and mind) will come into play. There will be mime, improvisation, eccentric moves and fancy footwork. Students will have the chance to discover aspects of the clown that are universal, as well as exclusive to themselves. The aim will be to build a character that is not trying to be funny but just is.

Suitable for the enthusiastic student of visual comedy, professional or amateur, who is reasonably fit and not afraid to move.

Students must wear loose fitting clothes and flexible shoes. Bring one juggling ball. Red noses optional.

Born in Sydney, Nola Rae immigrated to London in 1963. Trained at the Royal Ballet School in London, she danced at Malmö Stadsteater and at Tivoli Pantomime Theatre in Copenhagen before turning to mime, studying with Marcel Marceau in Paris. In 1974 she founded the London Mime Theatre with her partner Matthew Ridout and premiered her first solo show in France at the Nancy Festival in 1975. To date Nola has toured her work to 69 countries.

JOHN WRIGHT/ TOLD BY AN IDIOT

Sat 16 - Sun 17 Jan 10.30am - 4.30pm
Shoreditch Town Hall
380 Old Street London EC1V 9LT

GOING BEYOND YOURSELF
2 day workshop: £180
(£150 concessions)
For participants 18+

BOOK NOW >



Jacques Lecoq maintained that, alongside realism, there were five other levels of play which all inform our theatre-making: Clown, Bouffon, Tragedy, Farce and Melodrama. Today, the popular understanding is that the term 'levels of play' refers to genre. But 'play' is too crude and too elemental to be confined by a specific theatrical genre. Play is the mechanism through which we mess about with ideas, take risks, make discoveries and find unexpected possibilities.

We may each have our own preferences when it comes to the levels of play we choose. Going Beyond Yourself explores the physicality of all six, developing an understanding of what each makes possible before asking what happens when we play them against one another, and when we begin to combine them. The game here is to break the rules, entertain each other and find what we like. Going Beyond Yourself is a workshop for devisers and intending devisers with some experience of theatre-making.

John Wright is an award-winning international teacher and theatre-maker. He co-founded Trestle Theatre Company in 1980 and Told by an Idiot in 1993. He has worked on a string of productions and projects extending over three decades in Europe, Scandinavia, Asia and the UK, where his work has been seen at the National Theatre, the RSC, the Royal Court, the Almeida and the Royal Opera House.

toldbyanidiot.org >

Workshops 2027

TOBY PARK/ SPYMONKEY

Sat 23 - Sun 24 Jan 10.30am - 4.30pm
Shoreditch Town Hall
380 Old Street London EC1V 9LT

INTRODUCTION TO SPYMONKEY
2 day workshop: £180
(£150 concessions)
For participants 18+

BOOK NOW >

An introduction to the key concepts at the heart of Spymonkey's Theatre of The Funny, led by artistic director, Toby Park.

We believe that everyone can be funny in their own unique way, and that the best theatre is one that embraces this quality in its artists. With the emphasis on supporting a space that is accessible, supportive and safe for all to laugh, we will use our favourite games and exercises as practical illustrations, to create belly-laughter with games and improv exercises (the sometimes scary pleasure of saying 'yes' to the unknown), explore practical concepts such as 'finding the game', the importance of complicity, of fixed point, of playing together with our friends, and of sharing that particular quality of Funny that you and only you can be.

This workshop is suitable for all levels of experience, from novice to seasoned professional.

Since its inception in 1998 Spymonkey has created some of the most outstandingly original comedy theatre, including Stiff and Cooped at the London International Mime Festival. TV and stage appearances have seen them work alongside Sacha Baron Cohen, Naomi Campbell, Miranda Hart, Sandi Toksvig, Ronnie Corbett, Fiona Shaw and Nick Frost.



Widely acknowledged as world leaders in the fields of clown and physical comedy, they are keenly sought as teachers, consultants and directors for their insight and experience in creating exuberantly brilliant, original and deeply funny work, including the Royal Shakespeare Company, National Theatre and Volksoper, Vienna.

Their expanding programme of professional classes and workshops regularly sell out in New York, Los Angeles, Berlin and London.

spymonkey.co.uk >

GECKO

Sat 30 - Sun 31 Jan 10.30am - 4.30pm
Shoreditch Town Hall
380 Old Street London EC1V 9LT

DEVISING PHYSICAL THEATRE
2 day workshop: £180
(£150 concessions)
For participants 18+

BOOK NOW >

Join internationally acclaimed physical theatre company Gecko for a special weekend residency to dive into their unique, visceral and poetic style and explore how they devise and create movement and tell stories.

Led by Gecko's highly experienced devising performers, our Residencies are a practical and engaging exploration of the processes and performance techniques we use when creating a show. They are the perfect opportunity to experience first-hand the tools used by the company to devise and create our productions.

Through preparation, ensemble building, serious play, simple beginnings and highly physical, dynamic tasks and activities, we focus on methods for creating movement for performance. We delve into the use of breath and language to express, and open doors to accessing emotional spaces safely. Participants will be nurtured and challenged in their artistic decision-making, and will move, have fun, express, and connect with themselves and others through creative discovery.

We are excited to work with open hearted, curious, creative and collaborative individuals. Gecko is committed to diversity, inclusion and equality within the arts and welcomes participants from all backgrounds.



Participants interested in deepening their devising knowledge and experience must be students of theatre, drama, dance, movement, choreography, multidisciplinary arts, or have graduated within the last three years. Not suitable for beginners.

geckotheatre.com >

Workshops 2027

SUE BUCKMASTER/ THEATRE-RITES

Sat 30 - Sun 31 Jan 10.30am - 4.30pm
Shoreditch Town Hall
380 Old Street London EC1V 9LT

CORE SKILLS OF PUPPETRY AND OBJECT ANIMATION
2 day workshop: £180
(£150 concessions)
For participants 18+

BOOK NOW >

For participants with experience of performing, and some experience or a very strong interest in including objects/ puppets in their work. The workshop involves physical participation.

This 2-day Puppetry intensive will explore the relationship between the visible performer and the puppet/object on stage. It will consider what an actor or dancer or puppeteer needs to focus on when sharing the stage with an animated object, including presence, focus, manipulation techniques and poetic metaphor. It will introduce the participants to a wide range of styles of puppetry including 3-person operated figures.

Sue Buckmaster is the Artistic Director of the award-winning Theatre-Rites, a puppetry expert, author and dramaturg and the fourth generation of theatre practitioners in her family. She has directed over 30 theatre and site-specific productions for Theatre-Rites within the UK and internationally, as well as directing both Chotto Desh and Chotto Xenos for the Akram Khan Company.

theatre-rites.co.uk >





MIMELONDON SUPPORTED EVENTS JAN-FEB 2027

BARBICAN PIT / THEATRE / CINEMA
SADLER'S WELLS EAST
SOUTHBANK CENTRE'S PURCELL ROOM / QEH
THE PLACE
SHOREDITCH TOWN HALL HACKNEY EMPIRE

JAN
Sat 9
Sun 10
Mon 11
Tue 12
Wed 13
Thu 14
Fri 15
Sat 16
Sun 17
Mon 18
Tue 19
Wed 20
Thu 21
Fri 22
Sat 23
Sun 24
Mon 25
Tue 26
Wed 27
Thu 28
Fri 29
Sat 30
Sun 31
FEB
Mon 1
Tue 2
Wed 3
Thu 4
Fri 5
Sat 6



MODO GROSSO
TOUT RIEN
12 - 16 JAN
BARBICAN PIT

ANDREW DAWSON
ABSENCE & PRESENCE
19 - 23 JAN
BARBICAN PIT

GECKO
KIN
20 - 23 JAN
SADLER'S WELLS EAST

THE GENERAL -
31 JAN
BARBICAN CINEMA 1

PLEXUS POLAIRE
A DOLL'S HOUSE
3 - 6 FEB
BARBICAN THEATRE

MICHAEL ZANDL
FOOD
13 - 17 JAN
PURCELL ROOM

MIET WARLOP
INHALE DELIRIUM EXHALE
23 - 24 JAN QEH

OCKHAM'S RAZOR
COLLABORATOR
19 - 23 JAN
THE PLACE

WORKSHOPS

OCKHAM'S RAZOR
9 - 10 Jan
Shoreditch Town Hall

VAMOS THEATRE
9 - 10 Jan
Shoreditch Town Hall

GUILLAUME PIGÉ/ THEATRE RE
11 - 15 Jan
Hackney Empire

NOLA RAE
16 - 17 Jan
Shoreditch Town Hall

JOHN WRIGHT/ TOLD BY AN IDIOT
16 - 17 Jan
Shoreditch Town Hall

TOBY PARK/ SPYMONKEY
23 - 24 Jan
Shoreditch Town Hall

GECKO
30 - 31 Jan
Shoreditch Town Hall

SUE BUCKMASTER/ THEATRE-RITES
30 - 31 Jan
Shoreditch Town Hall

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keanlanyon.com

photo: Plexus Polaire